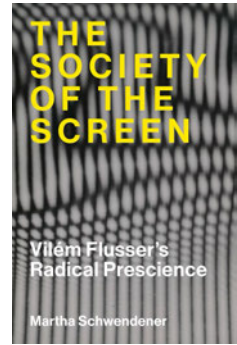


FOR IMMEDIATE RELEASE

Event: MARTHA SCHWENDENER *in conversation with*
EILEEN QUINLAN & LIZ DESCHENES
The Society of the Screen: Vilém Flusser's Radical Prescience

Date/Time: Thursday, October 1, 7PM

Location: 88 Eldridge Street, New York, NY 10002



The MIT Press
Paperback 6 x 10 in, 400 pp.
ISBN 9780262051224

Miguel Abreu Gallery and Sequence Press are pleased to host Martha Schwendener for a talk and launch of her recently released title, *The Society of the Screen: Vilém Flusser's Radical Prescience*. The author will be in conversation with Eileen Quinlan and Liz Deschenes.

In this book on the idiosyncratic and prescient Czech-Brazilian philosopher, Schwendener explores the profound effect of art on Vilém Flusser's thought. *The Society of the Screen* reveals how Flusser's lifelong engagement with experimental practices—from abstract painting and concrete poetry in Brazil to video, cybernetics, and photography in Europe and the United States—as well as his extensive involvement with the São Paulo Biennial informed his belief that we were moving from “history”—a civilization informed by linear writing—into “post-history,” dominated by technical images.

Martha Schwendener is an art historian and an art critic for The New York Times. She is a visiting associate professor at New York University and a researcher in residence at the Vilém Flusser Archive, Berlin. She is the editor of Vilém Flusser's Artforum // Essays (Metaflux), and her criticism and essays have been published in Artforum, Art in America, Afterimage, The Brooklyn Rail, Critical Inquiry, The New Yorker, RES, e-flux and October, among others.

Seating is limited and available on a first-come, first-served basis.

For more information please contact: post@miguelabreugallery.com

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street Bus: M15, M15 SBS (Express) to Allen / Grand Street