

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Event: *Finissage: Hal Foster and Blake Rayne in Conversation*

Date/Time: Saturday, January 10, 5:30PM

Location: 88 Eldridge Street, New York, NY 10002

Miguel Abreu Gallery is pleased to announce a conversation between Hal Foster and Blake Rayne on Saturday, January 10, 5:30pm at 88 Eldridge Street. The event will celebrate the closing of *Reserves*, the eighth one-person exhibition by Rayne at the gallery.

Blake Rayne's work emerges at the confluence of a decidedly materialist approach to painting – Robert Ryman, "Supports/Surfaces" – and a linguistic turn in which certain terms or words become pictorial operators.

The paintings in *Reserves* begin in black, not as color but as a certain state of darkness, a working condition. From this ground, the artist develops a set of recurring operators that draw into play a painting's usual supports, its seams, joins, and traces, along with the rituals and protocols that inform their registration and distribution. The operators – *Drift*, *Seam*, *Forensic*, *Relay*, *Witness*, *Traversal*, and *Chip* – are not a fixed syntax but a set of repeated acts. They re-tool painting to function with context and convention as material and keep the procedures that shape the works active and visible.

Seating is limited and available on a first-come, first-served basis.

Hal Foster is an American art critic and art historian. For decades, he has traced the uneasy relationship between criticism, contemporary art, and architecture—charting the tension between the avant-garde and the institutions that both shape and neutralize it. His writing has appeared in *Artforum*, *Art in America*, and *October*, where he has served as an editor since 1991. He teaches at Princeton University and has held positions at Cornell and the Whitney Museum's Independent Study Program.

Blake Rayne (b. 1969, Lewes, Delaware) lives and works in New York. He attended the California Institute of the Arts, received a fellowship from the American Academy in Berlin (2010), and has taught at Columbia University's School of Visual Arts (2003-09). Rayne's work is held in the collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; FRAC – Fonds Regional d'Art Contemporain Poitou-Charentes, France; Pinault Collection; the Portland Museum of Art; and the Institute of Contemporary Art, Miami, among others.

For more information or for visuals, please contact the gallery:

Miguel Abreu Gallery
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New York, NY 10002

Telephone: 212.995.1774
Email: post@miguelabreugallery.com

Hours: Tuesday – Saturday, 10AM to 6PM or by appointment
Subway: B, D to Grand Street; J, M, Z to Delancey/ Essex Street; F to East Broadway
Bus: M15, M15 SBS (Express) to Allen / Grand Street

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