

MIGUEL ABREU GALLERY

BLAKE RAYNE

Reserves

November 13, 2025 – January 10, 2026

88 Eldridge Street

Reserve (001. 11.13.2025), 2025

Oil, acrylic, spray paint, graphite powder, fabric on canvas

44 x 34 inches (111.8 x 86.4 cm)

[BR1615.25]



Reserve (002. 11.13.2025), 2025

Tape, cotton thread, acrylic, ballpoint pen, graphite, fabric on canvas

36 x 26 inches (91.4 x 66 cm)

[BR1617.25]



Reserve (003. 11.13.2025), 2025

Oil, acrylic, spray paint, adhesive paper, fabric on canvas

116 x 88 inches (294.6 x 223.5 cm)

[BR1616.25]



Reserve (004. 11.13.2025), 2025
Oil, acrylic, spray paint, fabric on canvas
42 x 31 inches (106.7 x 78.7 cm)
[BR1614.25]



Reserve (009. 11.13.2025), 2025
Oil, acrylic, spray paint, fabric on canvas
88 x 58 inches (223.5 x 147.3 cm)
[BR1610.25]



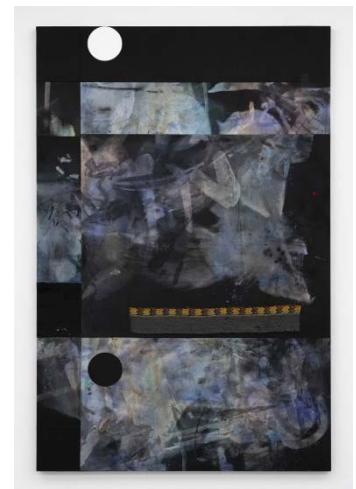
Reserve (005. 11.13.2025), 2025
Oil, acrylic, spray paint, fabric on canvas
88 x 58 inches (223.5 x 147.3 cm)
[BR1608.25]



Reserve (006. 11.13.2025), 2025
Oil, acrylic, spray paint, fabric on canvas
88 x 58 inches (223.5 x 147.3 cm)
[BR1612.25]



Reserve (007. 11.13.2025), 2025
Oil, acrylic, spray paint, fabric on canvas
88 x 58 inches (223.5 x 147.3 cm)
[BR1611.25]



Reserve (008. 11.13.2025), 2025
Oil, acrylic, spray paint, fabric on canvas
88 x 58 inches (223.5 x 147.3 cm)
[BR1613.25]



Reserve (010. 11.13.2025), 2025

Oil, acrylic, spray paint, graphite powder, black steel powder, fabric on canvas
88 x 58 inches (223.5 x 147.3 cm)
[BR1609.25]



Reserves, 2025

[BR1618.25]

Extent

59 3/4 x 1 1/2 x 1 1/2 inches (151.8 x 3.8 x 3.8 cm)

Bamboo cutting, fabric

I carried this cutting from the courtyard of the Amant Foundation, where it had been trimmed from a neighbor's tree leaning into the courtyard and was on its way to the trash. I brought it across town and set it against the wall at the threshold of the exhibition.



Untouched Time

8 parts, dimensions variable

Existing gallery wood plinths, shims, tailor's chalk

For this work I asked that the thirteen plinths used to display sculptures in the previous exhibition remain in place and not be removed during the reset. Each was lifted off the floor by three eighths of an inch with wooden shims to open a small temporal seam in the usual turnover. In G3, one column plinth was moved from the center of the room to the wall after its original position on the floor was marked with tailor's chalk.



Remote

11 1/2 x 8 1/2 x 5 1/4 inches (29.2 x 21.6 x 13.3 cm)

Assorted remote controls, plastic zip tie

Centered on a window ledge rests a bundle of remote controls bound with a single zip tie, compressed into one piece of hardware.



Arcade

48 x 88 x 9 1/4 inches (121.9 x 223.5 x 23.5 cm)

Foam, paint, existing walls, friction fit

A shallow arch spans the hallway, cut from foam and painted the same color as the walls. The arch was dimensioned to the corridor's width and fit in place without anchors; the seams between the arch and the walls show that it is pressure fit alone. Installed in a passage usually treated as margin, it takes up the inherited width and wall color of the hallway.



Untitled Painting

41 feet (12.5 meters)

Daily newspaper, masking tape, black spray paint, wall

Sharing the same wall as the arch, a single horizontal line of overspray runs the length of the corridor at sixty inches from the floor. It was made by taping up a run of newspaper pages, spraying once and removing them. Page widths, folds, tears and slight variations in paper size register as breaks and shifts in the trace that remains.



Route

3 3/8 x 23 7/8 x 22 inches (8.6 x 60.6 x 55.9 cm)

Plumbing pipe, root cluster with soil, newspaper

On the floor at the base of the wall shared by the arch and Untitled Painting, a sheet of newsprint carries two cut systems placed side by side: a plumbing joint and a small root cluster with soil attached. Their dirt and residue settle onto the page, which is already past its use as news.



Calibration Plane

142 1/4 x 100 3/8 inches (361.3 x 255 cm)

Clear plastic sheeting

A clear plastic sheet is laid on the floor roughly in line with the windows. Three edges are factory cut; the edge closest to the windows is cut by hand to follow the uneven line where the wall meets the floor. The sheet holds its wrinkles and impressions from handling and light.

