

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Event: LAUNCH OF R. H. QUAYTMAN'S *BOOK*

**with R. H. Quaytman, Susan Howe, Yuri Stone,
and Felix Bernstein in conversation**

Introduction by Michael Cavuto

Location: 88 Eldridge Street, New York

Date/Time: Tuesday, June 27, 2025, 6:30PM



Book, R. H. Quaytman
Glenstone Museum
Hardback 216 x 317 mm, 720pp.
ISBN 979-8-9874254-2-8

Miguel Abreu Gallery is pleased to host poet Susan Howe, curator Yuri Stone, and artist and writer Felix Bernstein in conversation with R. H. Quaytman for the launch of *Book*, on Tuesday, June 27th.

Published by Glenstone Museum, this long-awaited tomb is the second volume of Quaytman's catalogue raisonné and artist book. Following the first twenty chapters of work covered in *Spine* (Sternberg Press/Sequence Press, 2011), *Book* traces chapters 21 through 35.

Designed in collaboration with Petra Hollenbach, the book richly illustrates and catalogues twelve years of work, with texts by the artist, as well as a foreword by Glenstone director and co-founder, Emily Wei Rales, and prologue by Yuri Stone.

This intimate group of friends and collaborators will draw from over seven hundred pages of working methods, art history, familial explorations and other materials to explore Quaytman's resonant and polymorphous oeuvre.

Seating is limited and available on a first-come, first-served basis.

Susan Howe

Yuri Stone is Associate Curator at Glenstone Museum where he works with artists to realize exhibitions, long-term installations, and publications. Most recently, he curated a survey of work by Jenny Holzer (2025) and *Ellsworth Kelly at 100* (2023) which traveled to Fondation Louis Vuitton in Paris and M7 in Doha, Qatar. He's also organized monographic exhibitions at Glenstone by Doris Salcedo (2022), R.H. Quaytman (2022), and Jeff Wall (2021). From 2016–2019, he was assistant curator at the MIT List Visual Arts Center.

Felix Bernstein stages psychofictional scenes as lectures, essays, satire, and melodrama, using errant bodies of imagery and discourse to bore holes through crusty ideals. He is the author of *Burn Book* (Nightboat, 2016) and *Notes on Post-Conceptual Poetry* (Insert Blanc Press, 2015), and director, with Gabe Rubin, of *Madame de Void* (2018). He has performed at institutions including Artists Space, LA MOCA, Luma Westbau, and the Whitney Museum of American Art. His writing has been featured in *Artforum*, *Art in America*, *Poetry Magazine*, *Spike Arts Magazine*, *BOMB*, *Mousse*, *May Revue*, *Bookforum* and *Texte Zur Kunst*.

R. H. Quaytman (b. 1961, Boston) lives and works in Guilford, CT. Recent one-person exhibitions include Glenstone Museum, Potomac, MD (2022), *Modern Subjects, Chapter Zero*, WIELS, Brussels (2021), and *The Sun Does Not Move, Chapter 35*, a two-part exhibition at the Serralves Museum, Porto (2020) and Muzeum Sztuki, Łódź (2019). *Spine*, a comprehensive monograph focusing on the artist's work from *The Sun, Chapter 1* through *Spine, Chapter 20*, was published by Sternberg Press and Sequence Press in 2011.

Quaytman's work has been featured in documenta 14 (2017), the 54th Venice Biennale (2011), and the 2010 Whitney Biennial. Other solo exhibitions have taken place at Solomon R. Guggenheim Museum, New York (2018), Galerie Buchholz, Berlin and Cologne (2018, 2011), Secession, Vienna (2017), Museum of Contemporary Art, Los Angeles (2016), Miguel Abreu Gallery, New York (2015, 2008), Tel Aviv Museum of Art (2015), Gladstone Gallery, New York and Brussels (2014, 2012), Renaissance Society, Chicago (2013), the Museum Abteiberg, Mönchengladbach (2012), the Kunsthalle Basel (2011), the San Francisco Museum of Modern Art (2010), and the Institute of Contemporary Art, Boston (2009), among others. In 2015, Quaytman was awarded the Wolfgang Hahn Prize with Michael Krebber. In 2005, she co-founded Orchard, a cooperatively-run exhibition and event space that concluded its three-year run on the Lower East Side in 2008.

Her work is held in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, Art Institute of Chicago, San Francisco Museum of Modern Art, Museum of Fine Arts, Boston, Tate Modern, Pompidou Centre, Museo Reina Sofia, Stedelijk Museum Amsterdam, Glenstone Museum, Pinault Collection, among others.

For more information please contact the gallery.

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Hours: Tuesday – Saturday, 10:00AM to 6:00PM or by appointment
Subway: B, D to Grand Street; J, M, Z to Delancey / Essex Street; F to East Broadway
Bus: M15, M15 SBS (Express) to Allen / Grand Street