FOR IMMEDIATE RELEASE

Event: **The Arts at Risk: A Convening**
with Vincent Brown, Kim Lane Scheppele, and Paul Chan

organized by Yve-Alain Bois, Leah Dickerman, Hal Foster, David Joselit, and Pamela M. Lee

Date/Time: **Tuesday, May 27, 6 – 8PM**

Location: **88 Eldridge Street, New York**

Miguel Abreu Gallery is pleased to host a panel discussion with historian Vincent Brown, sociologist Kim Lane Scheppele, and artist Paul Chan, moderated by art historian Yve-Alain Bois. Opening remarks and a brief recounting of events affecting the art world to date will be given by fellow art historians David Joselit and Leah Dickerman. Hal Foster will lead an open conversation following the panel on "unwriting history."

This convening on the current political conjuncture and its effects on cultural institutions will present firsthand accounts of the recent, swift and unsparing assaults on academic and artistic freedom, and assess the current and pending threats to artists, scholars and cultural producers. The presenters will engage in a conversation to share knowledge, and together we'll aim to strategize opportunities to nurture counterforces.

Vincent Brown, Charles Warren Professor of American History and Professor of African and African American Studies at Harvard, is author of the award-winning books *The Reaper's Garden: Death and Power in the World of Atlantic Slavery* (2010) and *Tacky's Revolt: The Story of an Atlantic Slave War* (2022). Brown is Director of the History Design Studio at Harvard.

Kim Lane Scheppele is the Laurence S. Rockefeller Professor of Sociology and International Affairs and the University Center for Human Values at Princeton. She is the author of *Legal Secrets: Equality and Efficiency in the Common Law* (1990) and co-editor of *9/11 and the Rise of Global Anti-Terrorism Law: How the UN Security Council Rules the World* (2021). Scheppele has been closely following threats to culture by autocratic governments.

Paul Chan is a New York-based artist, writer and publisher. His practice encompasses video and other media, drawing, and kinetic objects. He was awarded a MacArthur Fellowship in 2022, and has exhibited internationally. His work addresses geopolitics, globalization, and their responding political climates, among other issues.

Seating is limited and available on a first-come, first-served basis.

For more information please contact the gallery.

Miguel Abreu Gallery
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Hours: Tuesday – Saturday, 10:00AM to 6:00PM or by appointment
Subway: B, D to Grand Street; J, M, Z to Delancey / Essex Street; F to East Broadway
Bus: M15, M15 SBS (Express) to Allen / Grand Street