

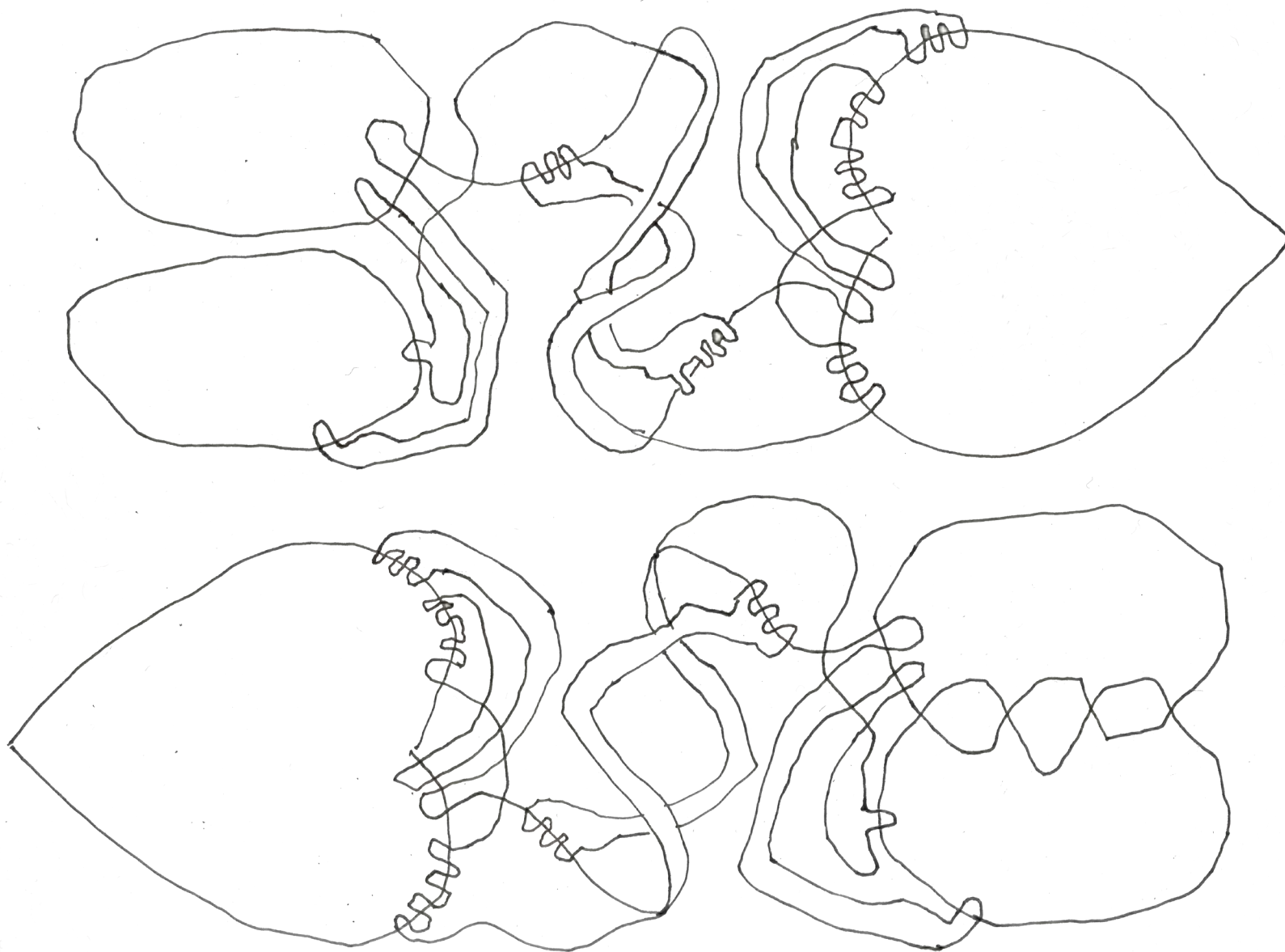
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WHAT
Robert Kocik

book celebration

January 4, 2025

Miguel Abreu Gallery
88 Eldridge Street
New York, NY



auric press

FILMS

Commoning, dir. Iki Nakagawa 43 min.
with contributions from Caterina Verde, Douglas Manson, Mike Taylor, David Thompson, Daria Faïn and Robert Kocik.

Commoning is a group of poets, performers and persons working together toward the common good. Their foci: history of the enclosure of the commons leading directly to today's privateering, wage stagnation and material inequity; inner and somatic practices as the basis of fairness; the ways in which laws become the means for maintaining imbalance; hypertrophy of the financial sector; language as hegemonic force of globalization; and private determination of public space by 'business' that has always approached 'public' as inimical to its interests.

Squirrel Sanskrit, dir. Robert Kocik 1:42

Prosodic Body (excerpts from various works)

Excerpts of films by Robert Kocik & Daria Faïn, Kyron Parris, Peter Born, Poets House NYC, Tuomas Laitinen, Alex Romania, and BRIC Arts Media.

SOUND

Le Rabot de Robert a meticulous companion, Alain Michon 9:45

A sonic document featuring Robert Kocik.

PROGRAM

Anaïs Maviel & Judette Elliston *Ali Kali Garland*
by Darius Jones

Tessa Bolsover & Michael Cavuto introduction

Lydia Chrisman & Saül Ulerio *I Am Happy For You*

Geoffrey Olsen reading

Lee Ann Brown reading

Thom Donovan *Theory of Covers*

---BREAK---

Ilona Bito, Brena Iijima, E.J. McAdams *Vow Howl*

Ilona Bito *Tradeoff*

Andrew Levy reading

Peter Jacob & Daria Faïn *Thrasymachus*

E.J. McAdams *VACation:*
a collective-meditative poem-present for Robert's 70th

Branda Iijima reading

Robert Kocik *70! WHAT?*