

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Exhibition: *accrochage 2.1*

Location: 36 Orchard Street, New York, NY 10002

Dates: September 4– October 19, 2024

Miguel Abreu Gallery is pleased to present *accrochage 2.1*, an installation of paintings, photographs, a sculpture, and a collage by gallery artists. The exhibition will be held at our 36 Orchard Street location. On view will be works by Jean-Luc Moulène, Paul Pagk, Florian Pumhösl, R. H. Quaytman, Eileen Quinlan, Jimmy Raskin, Raha Raissnia, and Blake Rayne.

As it turns out, the unintentional theme of the show is the appearance of a veiled figure in a number of the works included in the exhibition. In Jimmy Raskin's *STATION 9*, a full-length image of the artist in a black suit with his head cropped out emerges symmetrically on both sides of a central cone shaped graphic. He stands in what resembles a blurry autumn landscape. A portrait of Martin Luther by Lucas Cranach is revealed in a 19th-century etching of the painting by Friedrich Müller. It was famously discovered by R. H. Quaytman as lying behind Paul Klee's *Angelus Novus* and constitutes the subject of *ἡθῆ, Chapter 29*. In Blake Rayne's *Spit Test*, cloud like gestural formations dominate the composition. A network of black lines to the right point to a possible stick figure. For his part, Jean-Luc Moulène's positive, filled out rendition of a wild boar's rib cage might bring to mind the head of a garden gnome. Finally, the oversized head of a man in profile emerges out of darkness in Raha Raissnia's *Untitled* painting which closes the exhibition.

If the destiny of art is to manifest the invisible, this grouping of works pays homage to this mystery.

For more information or for visuals, please contact the gallery.

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Hours: Tuesday - Saturday, 10AM to 6PM or by appointment
Subway: B, D to Grand Street; F to East Broadway; J, M, Z to Delancey / Essex Street
Bus: M15 to Allen Street / Grand Street