



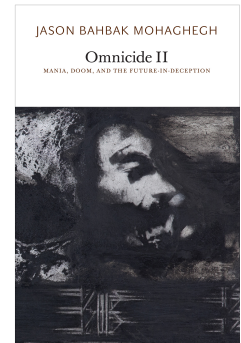
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PRESS

FOR IMMEDIATE RELEASE

Event: *Omnicide II: Mania, Doom, and the Future-in-Deception*
An evening trial of riddles, poetry, and a new game with
Jason Bahbak Mohaghegh & Reza Negarestani

Date/Time: Saturday, January 27, 7:00PM

Location: Miguel Abreu Gallery, 36 Orchard Street
New York, NY 10002



Urbanomic / Sequence
Foreword by Robin Mackay
Paperback 115 x 175 mm, 316 pp.
ISBN 978-1-7336281-6-7

Sequence Press and Urbanomic are pleased to host Jason Bahbak Mohaghegh and Reza Negarestani at Miguel Abreu Gallery for a conversation and book launch of Mohaghegh's recently released, *Omnicide II: Mania, Doom, and the Future-in-Deception*.

In a new work in which conceptual elaboration, storytelling, and poetics are fused in the infernal heat of the desert, the cycle of *Omnicide* is closed with a philosophy of doom and deception, plunging headlong into the inevitable, the fatal, and the infinite. There are certain games which can only be played at the end of worlds: their stakes are impossibly higher; their rules are unique to the collapse of all things. The author will be joined by fellow philosopher Reza Negarestani for a sequence of spirited reflections on those apocalyptic poetries of the Middle East found throughout the book—calling up the voices of Adonis, Joyce Mansour, Forugh Farrokhzad, Ibrahim al-Koni, Mahmoud Darwish, and Ahmad Shamlu.

Here, language starts to resemble a deck of cards; consciousness turns with the throw of dice; the mind becomes a blank domino. Through these rare challenges of thought, Mohaghegh and Negarestani will articulate an endgame that belongs to those strange plays of imagination (mirage) that surface only at the hour of pure vanishing.

Jason Bahbak Mohaghegh is Associate Professor of Comparative Literature at Babson College. His focus is on tracking experimental thought in the so-called East and the West, with particular attention to exploring concepts of chaos, violence, illusion, silence, sectarianism, madness, disappearance, night, and apocalyptic writing. He is the author of nine books, including The Chaotic Imagination (Palgrave, 2010); Inflections (Bloomsbury, 2012); The Radical Unspoken (Routledge, 2013); Insurgent, Poet, Mystic, Sectarian (SUNY, 2015); Omnicide: Mania, Fatality, and the Future-In-Delirium (Urbanomic/Sequence Press, 2019); and Night: A Philosophy of the After-Dark (Zero Books, 2020).

Reza Negarestani is a philosopher who has contributed extensively to journals and anthologies and lectured at numerous international universities and institutes. He pioneered the genre of 'theory-fiction' with his book Cyclonopedia (re.press, 2008). His current philosophical project is focused on rationalist universalism beginning with the evolution of the modern system of knowledge and advancing toward contemporary philosophies of rationalism, their procedures as well as their demands for special forms of human conduct. He is the author of Intelligence and Spirit (Urbanomic/Sequence Press, 2018), and Abducting the Outside (Urbanomic/Sequence Press, forthcoming 2024).

Seating is limited and available on a first-come, first-served basis.

For more information please contact:
post@sequencepress.com

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street Bus: M15, M15 SBS (Express) to Allen / Grand Street

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