

MIGUEL ABREU GALLERY

NOUR MOBARAK

Born in Cairo, Egypt, 1985

Lives and works in Athens, Greece and Bainbridge Island, WA

EDUCATION

2008

Northwest Film Center, Portland, Oregon. Technician's credits in Digital Film Editing and Digital Cinematography

2007

University of Paris, Sorbonne, Paris, France. Certification in French Civilization and Art History

2006

University of Sussex, Brighton, England. BA with Honours in English Literature and Media Studies

SOLO EXHIBITIONS

2025

Recto Verso, Miguel Abreu Gallery, New York, NY

2024

Dafne Phono, The Museum of Modern Art, New York, NY

2023

Gods' Facsimiles, RODEO, London

Dafne Phono, RODEO at The Municipal Theatre of Piraeus, Greece

2022

Dafne Phono, JOAN, Los Angeles, CA

2021

Logistique Elastique, Miguel Abreu Gallery, New York, NY

2020

Sphere Studies and Subterranean Bounce, Hakuna Matata, Los Angeles, CA

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2026

Everything I Know is a Borrowed Map, curated by Akis Kokkinos, Irene Y. Panagopoulos Collection, Athens

In Minor Keys, 61st International Art Exhibition, La Biennale di Venezia, (as contributor to Denniston Hill's *Chimera*), curated by Koyo Kouoh, Giardini, Venice

Whitney Biennial 2026, curated by Marcela Guerrero and Drew Sawyer, Whitney Museum of American Art, New York

Passages, Kunsthalle Friart Fribourg, Fribourg, Switzerland

In Interludes and Transitions, Diriyah Contemporary Art Biennale, JAX, Diriyah, Saudi Arabia

2025

Song of Flight, curated by Kathrin Bentele, Lombardi-Kargl, Vienna
Material Evidence, Serralves Museum of Contemporary Art, Porto, Portugal
Magical Realism: Imagining Natural Dis/order, curated by Sofia Dati, Helena Kritis, and Dirk Snauwaert, WIELS, Brussels, Belgium

2024

Mutual Aid: Art in collaboration with nature, Castello di Rivoli Museo d'Arte Contemporanea, Rivoli, Italy
World Without End: The George Washington Carver Project, California African American Museum, Los Angeles, CA
Délivrescence, Fonderie Darling, Montreal, Canada
Glott, Hessel Museum of Art, Annandale-on-Hudson, NY

2023

Human Is, Schinkel Pavillon, Berlin, Germany
Throughline, Bureau, New York, NY

2022

SIREN (some poetics), Amant, Brooklyn, NY
Symbionts: Contemporary Artists and the Biosphere, MIT List Visual Arts Center, Cambridge, MA
*ανάβασις**, RODEO, Piraeus, Greece

2019

Cutting the Stone, organized by Alex Fleming and Anya Komar, Miguel Abreu Gallery, New York, NY
Get Paid!, Cubitt Gallery, London, UK

2017

Cultural Capital Cooperative, Rodeo Gallery, London, UK

2016

Cultural Capital Collective Object #2, curated by Eric Golo Stone, LAxART, Los Angeles, CA
Dead Ends, curated by Kari Rittenbach, New York, NY

2013

Institute for Provocation, curated by Matthew Greaves and Nic Tammens, Beijing, China

2012

Ibi in Rauma, Trafic-Home Cinema, Lausanne, Switzerland

2011

Borderland, Smart Spaces, New York, NY

SELECTED PERFORMANCE

2025

Locus/Lacuna Live, The Museum as Performance, Serralves Museum of Contemporary Art, Porto, Portugal, October 19

2024

Subliminal Lambada, 2220 Arts + Archives, Los Angeles, March 30

2023

Dj Travella + Cara Tolmie • Rian Treanor (Duo) + Nour Mobarak, Counterflows Festival, Glasgow, Scotland
OK LÁ!, Quai 5160 - Maison de la culture de Verdun, Montréal, Canada
Subliminal Lambada, Another Sky 2024, Cafe OTO, London, UK
Co-Motion Single Field Instrument, presented by Western Front, Libby Leshgold Gallery, Emily Carr University of Art +

Design, Vancouver, Canada

2022

Intermissions: Nour Mobarak, Renaissance Society, Chicago, IL

Late Junction: Nour Mobarak and Jessica Ekomane in session, BBC Radio 3, October 30

2021

Allophones Movement III, as part of "Who is it?," presented by CRIPTA 747, Turin, Italy

2019

Chansons, Miguel Abreu Gallery, New York, NY

Allophones Movement III, Hammer Museum, Los Angeles, CA

Allophones Movement II, LAXART, Los Angeles, CA

Allophones Movement I, Zebulon, Los Angeles, CA

2018

Phonemes Movement II, Los Angeles Contemporary Archive, Los Angeles, CA

Phonemes Movement I, Human Resources, Los Angeles, CA

Other Songs, Ace Hotel, Los Angeles, CA

You Are The Audience, collaboration with Bana Haffar, Potts Gallery, Los Angeles, CA

Phew, Bana Haffar & Nour Mobarak, Zebulon, Los Angeles, CA

2017

Angel's Flight: Readings on Voice, Standard Hotel, Los Angeles, CA

Poem, As It Stands Gallery, Los Angeles, CA

NOOR, Town Hall, Los Angeles, CA

2016

The Average Mysterious, collaboration with Shana Lutker, Hauser & Wirth, Los Angeles, CA

M.U.D., curated by Alex Fleming, Anya Komar, and Leah Pires, Taaffe Place, New York, NY

Obsequium Study, Staples Parking Lot, Los Angeles, CA

Replacement Study, collaboration with Shana Lutker, 18th Street Arts Center, Santa Monica, CA

UnAveu, TAIX, Los Angeles, CA

Live filming with Patricia Lennox-Boyd, EMPAC, Troy, NY

NOOR, Stadslimiet, Antwerp, Belgium

2015

Slapstick Parasite for Geneva Jacuzzi, Great American Music Hall, San Francisco, CA

2014

NOOR is a Secretary, Reed College, Portland, OR

Sleep Poetry Series #5, Portland Museum of Modern Art, Portland, OR

Movement Exercise to Charles Curtis, Yale Union, Portland, OR

~hieromesh~trance `scribr~> Poetry, Gloria Maria Gallery, Milan, Italy

2011

Music Performance with artists Mike Kelly, Paul McCarthy, Smegma, LAFMS event, Getty Museum, Los Angeles, CA

SELECTED PUBLICATIONS & CATALOGUES

In Interludes and Transitions: Diriyah Contemporary Art Biennale 2026, eds. Nora Razian and Sabih Ahmed. Milan: Mousse Publishing, 2026

Whitney Biennial 2026, eds. Marcela Guerrero and Drew Sawyer. New York: Whitney Museum of American Art, 2026

Material Evidence. Porto: Serralves Museum of Contemporary Art, 2025
 Mobarak, Nour. *Dafne Phono*. New York: Wendy's Subway, 2024
Court Play, eds. Ivan Cheng and Mohamed Almusibli. JRP|Editions, 2024
SIREN (some poetics), ed. Quinn Latimer. New York: Dancing Foxes Press/Amant, 2024
Glott: Four Conversations on Voice. Annadale-on-Hudson, NY: CCS Bard, 2024
Post-performance future method/e. Montlet (Haute-Loire)/Lyon: T&P Publishing/Ecole nationale des Beaux-Arts, 2023
Symbionts: Contemporary Artists and the Biosphere, Cambridge, MA: MIT Press/MIT List Visual Arts Center, 2022
 Mobarak, Nour. *Sphere Studies and Subterranean Bounce*, Los Angeles: Recital, 2021

SELECTED BIBLIOGRAPHY

2026

Diehl, Travis. "Review: Whitney Biennial 2026," *Spike Art Magazine*, March 13
 Wu, Jenny. "Whitney Biennial 2026 Review: The Revolution Will Be Cute," *ArtReview*, March 6
 Carollo, Elisa. "The 2026 Whitney Biennial Delivers American Art for a Fractured Age," *Observer*, March 6
 Van Meter, William, et al. "First Looks at the 2026 Whitney Biennial: Politics, Memory, and Unexpected Emotion," *Artnet News*, March 3
 Kim, Hoo-ran. "Diriyah Biennale seeks to engage, not antagonize," *The Korea Herald*, February 16
 Morton, Elise. "At Saudi Arabia's Diriyah Biennale, Art Moves in Procession," *Observer*, February 2

2025

Zehil, Sylviane. "Samia Halaby, Nour Mobarak and a constellation of Middle Eastern artists through the 2026 Whitney Biennial lens," *L'Orient-Le Jour*, December 22
 Patier, Thomas. "Editors' Picks: Thomas Patier on his favorite art of 2025," *Artforum*, December

2024

Ford, Emily. "Singing sculpture reimagines Ancient Greek myth to spotlight world languages," *Semafor*, December 22
 Fernández, Mariana. "Nour Mobarak's Polyphonic Opera Dissects the Power and Limits of the Human Voice," *ARTnews*, December 18
 Kim, Eana. "Nour Mobarak: Dafne Phono," *The Brooklyn Rail*, Dec/Jan
 Zehil, Sylviane. "Nour Mobarak, la grosse pomme et ses sculptures multimédias au MoMA," *L'Orient-Le Jour*, December
 Yerebakan, Osman Can. "Nour Mobarak," *Canvas*, Issue 115, November – December
 Jones, Emma Fiona. "Archetypes of Desire and the Remembering of Air: Nour Mobarak's Dafne Phono at MoMA," *Whitehot Magazine*, November 20
 Bannister, Laura. Artist interview, *T Magazine*, November 4
 Kotecha, Shiv. "Doll Dioramas, Singing Sculptures, and the Politics of rEPresEntAtiOn: Three Critics on Stand-Out New York Shows," *Cultured*, November 1
 Rose, Sophie. "The Snag in the Voice," *e-flux*, Issue 149, November
 "'Nour Mobarak: Dafne Phono' at MoMA, New York," *Mousse*, October 31
 Nersessian, Anahid. "A Living Requiem," *The New York Review of Books*, October 25
 Cavoulacos, Sophie. "Nour Mobarak's Chorus of Singing Sculptures," *MoMA Magazine*, October 24
 Heinrich, Will. "Art Shows and Exhibitions to See This Fall," *The New York Times*, September 6
 Brodeur, Michael Andor. "A bumper crop of new operas tops a hearty fall classical harvest," *The Washington Post*, September 4

2023

Fernie, Jes. "Nour Mobarak, 'Dafne Phono' Critique," Visual Artists Ireland, November 17
 Luker, Ed. "Of Mycelia and Men," *Plinth*, June 15
 Packard, Cassie. "Symbionts: Contemporary Artists and the Biosphere," *Artforum*, Vol. 61, No. 6, February
 Wu, Jenny. "Microbes and Mushrooms Take a Star Turn in Bio Art Show at MIT," *Art in America*, February

2022

Kitnick, Alex. "Symbionts," *4Columns*, December 16

Minsoo Kim, Joshua. "Nour Mobarak's works reveal the human voice's many truths and possibilities," *The Chicago Reader*, November 8

Fateman, Johanna. "Looking Back: The 12th White Columns Annual," *Artforum*, Vol. 60, No. 7, March

2021

Watlington, Emily. "Mushrooms as Metaphors," *Art In America*, December 29

De Brugerolle, Marie. "Nour Mobarak: Movements of Spheres for a Hybrid Economy," *Flash Art*, No. 336 Vol. 54, Fall

Clifford, Benjamin. "Nour Mobarak: Logistique Elastique," *The Brooklyn Rail*, May

Fateman, Johanna. "Nour Mobarak," Goings On About Town, *The New Yorker*, April 11

Small, Rachel. "Nour Mobarak," *TheGuide.art*, April

2020

Allan, Jennifer Lucy. "Speech Jammer: Linguistic Play and the Sensual Qualities of Voice Drive the Sonic Poetry of Nour Mobarak," *Wire Magazine*, Issue #437, July

Perry, Barlo. "Nour Mobarak – Sphere Studies and Subterranean Bounce," *Paris-la.com*, October 23

Hadland, Gracie. "Critic's Pick: Nour Mobarak," *Artforum.com*, October 29

Clayton, Jace. "Phoneme Riot: A Conversation with Nour Mobarak," *Bidoun*, October

2019

Jones, Eliel. "Patrick Staff: The Prince of Homburg review – escape to dreamland," *The Guardian*, June 28

Nam, Hiji. "The Custom of the Country," *Artforum*, June 29

Allan, Jennifer Lucy. "Faith, Discouragement & Imagination: Rum Music with Jennifer Lucy Allan," *The Quietus*, July 16

———. "Rum Music for August Reviewed by Jennifer Lucy Allan," *The Quietus*, August 28

Lockie, Connor. "Nour Mobarak: Father Fugue: A powerhouse of a debut," *Spectrum Culture*, September 12

Allan, Jennifer Lucy. "Rum Music: Jennifer Lucy Allan's 2019 Favourites," *The Quietus*, December 19

Staff, Patrick. "Best of 2019: The Artists' Artists – Nour Mobarak," *Artforum*, Vol. 58, No.4, December

2018

"Cultural Capital Cooperative at Rodeo Gallery," *Flash Art Magazine*, Issue #318, January-February

"Cutting the Stone at Miguel Abreu Gallery," *ArtViewer*, August 7

2017

Stone, Eric Golo. "CCCO at Rodeo Gallery," *Contemporary Art Daily*, November 7

SELECTED WRITING

2024

"Make It Mold," part of "Sporecore," with Paige K. Bradley, David Horvitz, and Ismail Ibrahim, *Triple Canopy*, February 8

2023

Residue (2020–23), Vol. 1, Issue 1, MOSSFLOWER, Winter

2021

Fenchel, Andrew and Andrew Lampert, eds. *Lampo Folio*, Chicago: Lampo, 2021

2020

"Allophone Movements," *Triple Canopy*, April 19

2018

"A View from Charles Gaines Studio," *Frieze Magazine*, Issue #194, April

"Cultural Capital Cooperative Object Number 2," *Flash Art Magazine*, Issue #322, September-October

2015

"Soluble Battery," *Pleasure Magazine*, October

2014

"Metal Document," *Cig Press*

2013

"Cloud Economy," *c__L Newsletter* 15, May

"Considerations Of If," reprint as wall text & catalogue essay for art exhibition, August 12

"Considerations Of If," *F.R. David*, ...for Single Mothers, Spring

2012

"Bath Visions," *Cig Press*

"Four Epistles," *The Claudius App*, July 5

"Preface," *Hi Zero*, May

2011

"We Will Forget You! XOx," *Hot Gun!*, On The Work of Edward Dorn

2010

"Preface + Poem," Cambridge Reading Series, Cambridge University, UK

2009

"Craig's List" and "For Anna Carapiperis, Polydactyl," *Poetry Salzburg Review* 15

Debord, Guy. "Hurlements En Faveur De Sade." Trans. Justin Katko, Nour Mobarak, Camille Paloque-Berges and Katharine Fronk, *Hot Gun!* 1

2008

"Reality Novel in Progress Prototype." *Invisibly Tight Outer Flanks Dub (Verb) Glorious National Hi-Violence Response Dream Journal* 1

"Annotations," *Xena: Warrior Princess: The Seven Curses*, Critical Documents

LECTURES & TALKS

2026

Lotus L. Kang and Nour Mobarak in Conversation, Frye Art Museum, Seattle, WA

2025

Talk with Nour Mobarak and Philippe Vergne, Serralves Museum of Contemporary Art, Porto, Portugal

Visiting Artists Lecture Series, University of California, Irvine, CA

2024

In Conversation: Nour Mobarak and Negar Azimi, The Museum of Modern Art, New York, NY

Artist Talk, Ecole nationale supérieure des beaux-arts de Lyon, France

2023

Visiting Artists Lecture Series, University of California, Los Angeles, CA

2022

Simonini, Ross. "Mobarak – the Sound of Language," Subject, Object, Verb Podcast, *ArtReview*, August 5

2021

Artist Talk, Wesleyan University, Middletown, CT

Artist Talk, Wimbledon College of the Arts, London, UK

2020

Artist Talk, Williams College, Williamstown, MA

2019

Moderator, *"The Plagiarist" film Q&A* with filmmaker James N. Kienitz Wilkins, Ahrya Fine Arts, Beverly Hills, CA

Artist Talk and Lecture on 'Sound Art', UCLA Undergraduate New Genres, Los Angeles, CA

Allophonic Potentialities of Paradigms and Pleasure, part of Triple Canopy's Omniaudience, Hammer Museum, Los Angeles

Collection et propriété: quels mécanismes en jeu, symposium, FRAC Lorraine, Metz, France

"Late Junction: Japanese avant-folk and new Malian Music," review of *Father Fugue*, BBC Radio 3, LP and selection played

Victoria O'Hanlon Monthly Dublab Show w/ Nour Mobarak and Arshia Haq, Dublab Radio Interview, Los Angeles, CA

2018

Marco's Island, NTS Radio Interview, Los Angeles, CA

2016

Source: Music of The Avant-Garde. A Presentation, X-TRA: Artist's Books Change Lives, LA Art Book Fair at MOCA Geffen, Los Angeles, CA

Dennis Tyfus, Interview, Radio Centraal, Antwerp, Belgium

2011

68th Venice Film Festival Orizzonti Press Conference for Mati Diop's *Snow Canon*, Venice, Italy

2010

Bath Visions and other Poems, Cambridge Reading Series, Cambridge University, Cambridge, UK

2007

Performance and Interview, Radio3 RNE, Barcelona, Spain

SELECTED AUDIO RELEASES

2024

Dafne Phono, Recital, Vinyl LP

2022

Locus/Lacuna, courtyard.space

2021

Sphere Studies and Subterranean Bounce, Recital, CD

2020

Three Performance Works, Cafe Oto's TakuRoku, Digital release

You Are the Audience, collaboration with Bana Haffar, Tapeworm, Cassette tape, edition of 100

2019

Father Fugue, Recital, Vinyl LP, edition of 250

Synapse Fusion Refusal, Ultra Eczema, Vinyl 7," edition of 200

SELECTED FILMOGRAPHY & VIDEOGRAPHY

2018

Images Festival Toronto Trailer, Performer and Co-director with Basma Alsharif, Produced by Images Festival

2017

The Republic, Extended Feature Length Film, Narrator and Lead Actress, Directed by James N. Kienitz Wilkins, Produced by Automatic Moving Co.

Cultural Capital Collective Object #2, Video, Co-director with Nikita Gale, Candice Lin, Sidsel Meineche-Hansen, Blaine O'Neill and Patrick Staff, Produced by LA×Art

2016

Eye of Donkey, Video Performance, Director and Performer, Self-produced

I'm a Woman, Performance Video, Director and Performer, Self-produced

2014

The One Hundred Dollar Store, 3D Video, Co-Director with Benjamin Crotty Fiction, Self-produced with Benjamin Crotty

2011

Snow Canon, Short Film, Lead Actress, Directed by Mati Diop, Produced by Aurora Films

2010

Ibi in Rauma, Video, Co-director with Benjamin Crotty, Cinematographer, Produced by RAUMARS Artist Residency and Portland Community Media Cable Access Channel

2008

On Working Kirk, Director, Documentary Video, Produced by NW FilmCenter

2007

Jesus Is the Only Time Traveler, Director, Producer, and Cinematographer, Self-Produced

AWARDS & RESIDENCIES

2024

Artist-in-residence, Denniston Hill, Sullivan County, New York

2023

Fellows of Contemporary Art (FOCA) Fellowship, Los Angeles, CA

2021

Artist-in-residence, Institute of Contemporary Art, Los Angeles, CA

2019

Foundation for Contemporary Arts Grant Award Recipient

Artist-in-residence, Experimental Media and Performing Arts Center (EMPAC), Troy, NY

2010

Artist-in-residence, RaumArs, Rauma, Finland

TEACHING

Faculty, MFA, Milton Avery Graduate School of Arts, Bard College, Annandale-on-Hudson, NY

PUBLIC COLLECTION

