

MIGUEL ABREU GALLERY

PARIS+ par Art Basel

Booth E14

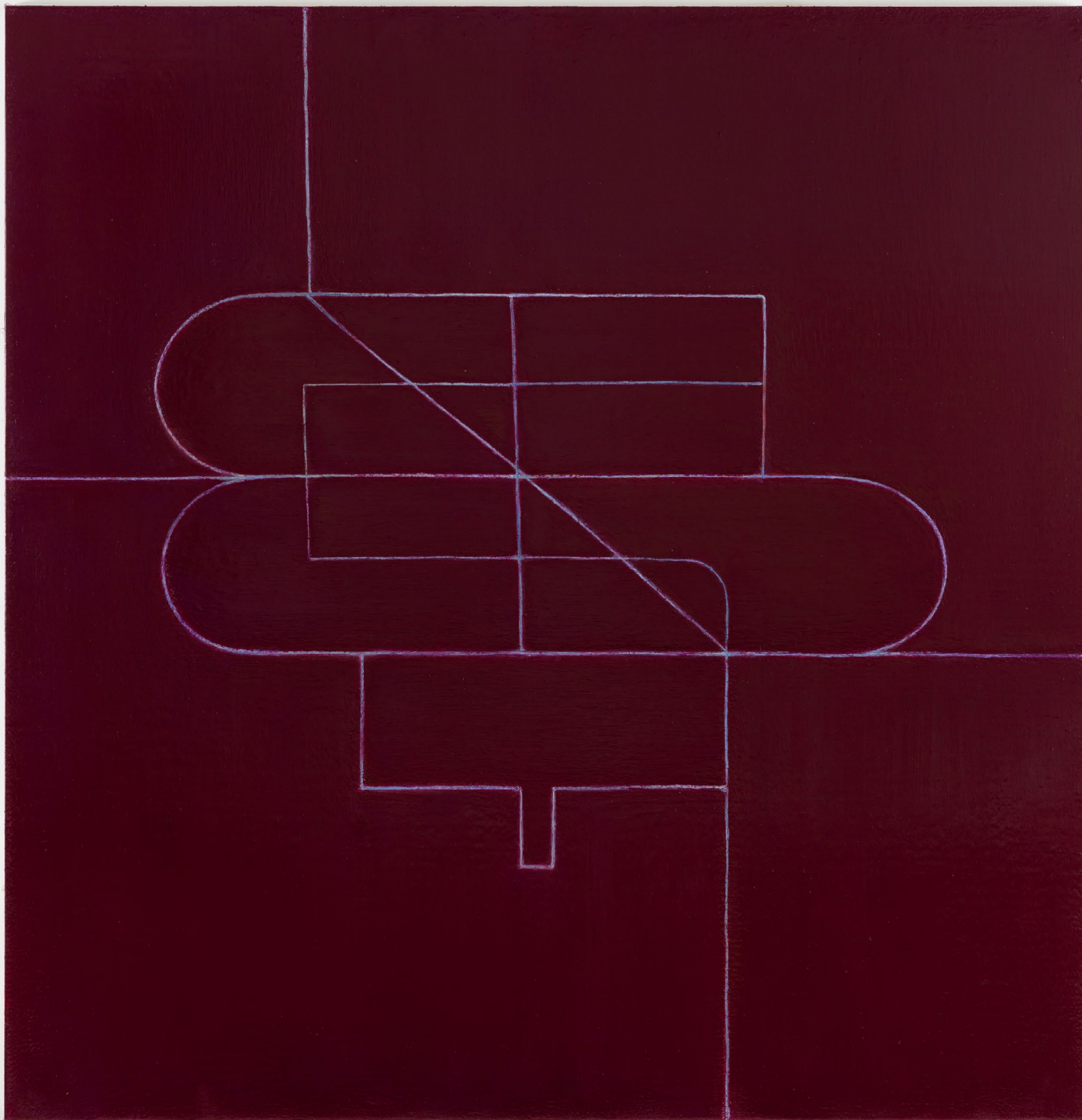
October 19 - 22, 2023

PAUL PAGK

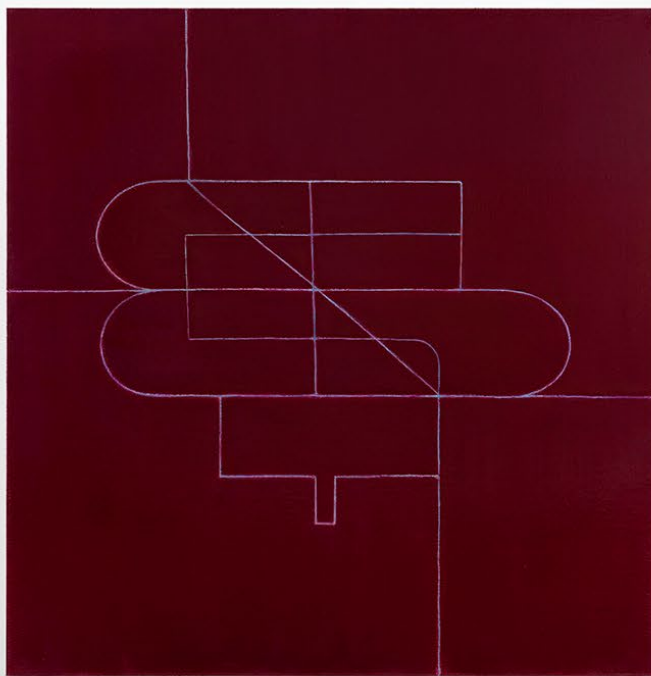
JEAN-LUC MOULÈNE

K. R. M. MOONEY

SCOTT LYALL



PAUL PAGK
Hermit, 2019
Oil on linen
76 x 74 inches (193 x 188 cm)
[PP1029.19]



I feel as though what I have in front of me is mental architecture seeking its place in space.

— Olivier Kaeppelin

Paul Pagk: Rythmes & Structures

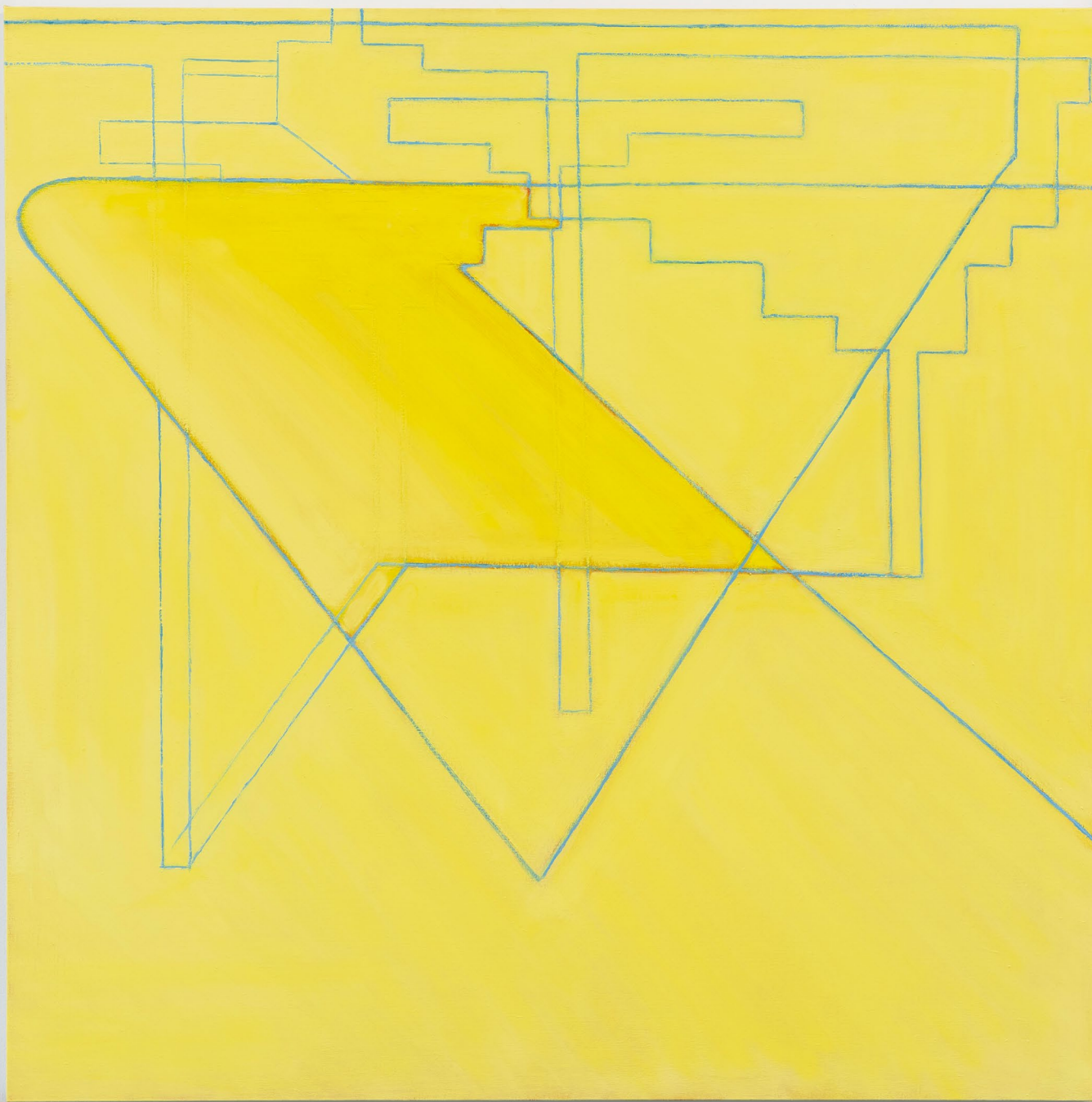
Saint-Louis: Foundation Fernet-Branca, 2021

The survival of pagan geometry.

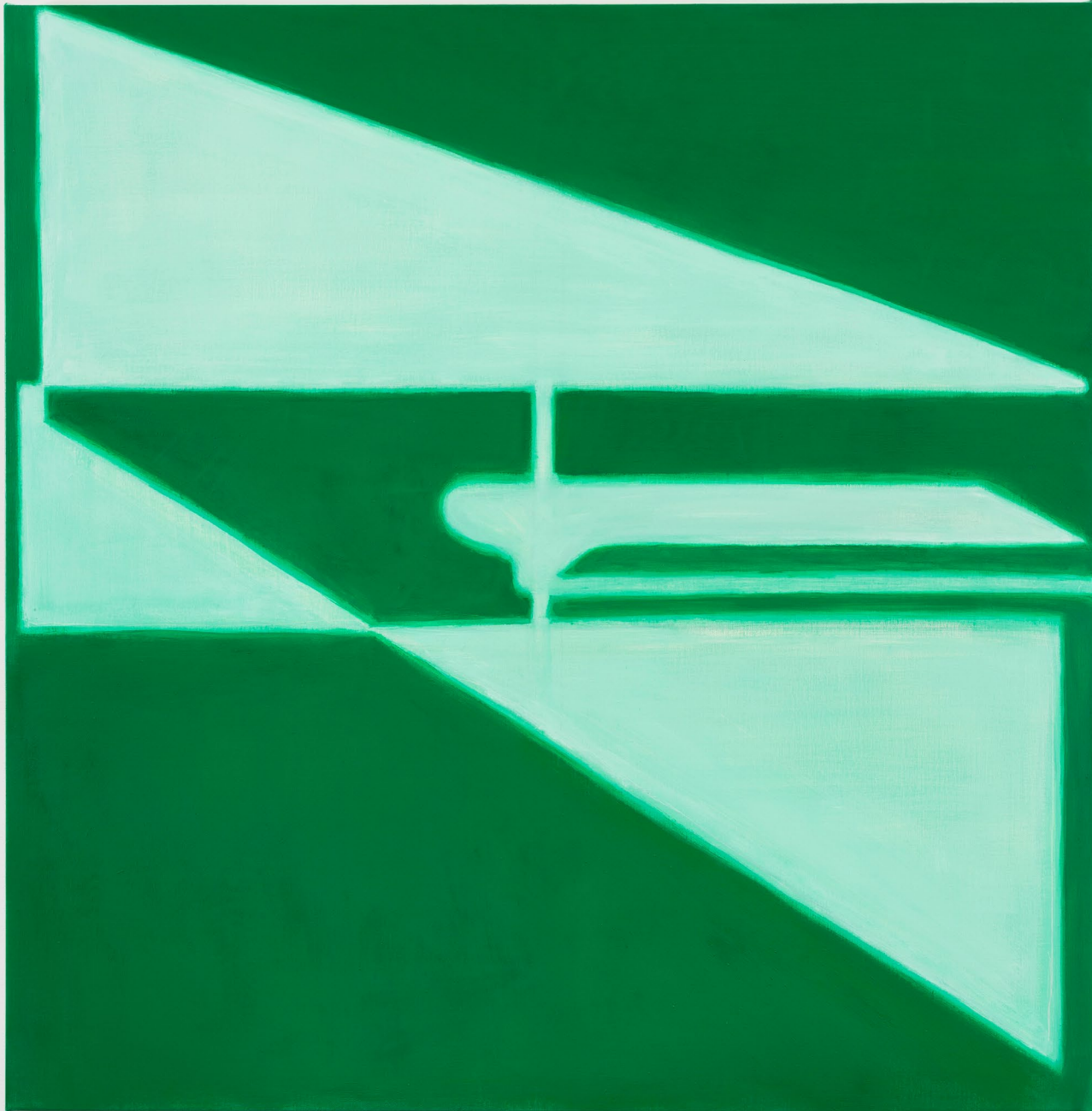
— Meyer Raphael Rubinstein

Paul Pagk, Paintings and Drawings

New York: Thread Waxing Space, 1991



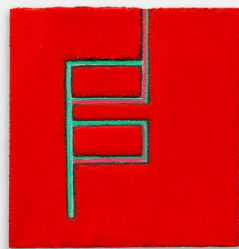
PAUL PAGK
A Time that Once Upon, 2023
Oil on linen
70 x 70 inches (177.8 x 177.8 cm)
[PP1334.23]



PAUL PAGK
Pasiphae, 2020
Oil on linen
65 x 64 inches (165.1 x 162.6 cm)
[PP1072.20]



PAUL PAGK
Lexicon Series 65, 2006-2022
Oil on linen
27 1/4 x 26 inches (69.2 x 66 cm)
[PP1159.22]



JEAN-LUC MOULÈNE

Tournée-Tourante [Turned-Turning] (SMAD), 2023

Aluminium

29 1/2 x 6 3/4 x 3 3/8 inches (74.9 x 17.1 x 8.6 cm)

Edition of 3 + 2 APs

[JM1927.23]





JEAN-LUC MOULÈNE

Cheval Force (Paris, 2019), 2019

Bronze, patina

11 3/8 x 17 7/8 x 8 5/8 inches (29 x 45.5 x 22 cm)

Edition of 3 + 2APs

[JM1640.19]



JEAN-LUC MOULÈNE

Iron Mask (Mexico City 2017), 2017

Synthetic Concrete (Rokam)

7 1/2 x 11 x 6 5/16 inches (19 x 28 x 16 cm)

[JM1298.17]



JEAN-LUC MOULÈNE
(*Pierre percée*) percée, Les Arques, Lot, juin 2008, 2008
Limestone
7 1/16 x 11 13/16 x 8 11/16 inches (18 x 30 x 22 cm)
[JM1180.10]



SCOTT LYALL

Talent 47, 2023

UV-cured inkjet on glass, mirror, acrylic gel medium and gold nano particles

57 3/4 x 81 1/2 x 2 inches (146.7 x 207 x 5.1 cm)

[SL2290.23]



K.R.M. Mooney is a subtle materialist. Like a chemist of sorts, his work focuses on the way materials and forms interact and impact one another. Grounded in a deep knowledge of materials and processes, his practice occupies an intermediary position between abstract, autonomous, and site-specific sculpture, a type of sculpture in which an acute concern for tactility, connectivity, and space constitutes a centrifugal force. Mooney's objects distill the observable and imperceptible properties of organic and industrial materials, investigating structural capacities and potentials as well as the effects of time, temperature, and adjacency.



K.R.M. MOONEY
Eutectic c. (ii), 2023
Specialized jewelers vise, insulation, solder, cast mistletoe, silver, steel, bronze
6 3/8 x 4 1/2 x 6 3/8 inches (16.2 x 11.4 x 16.2 cm)
[KM1050.23]



K.R.M. MOONEY

Deposition (c.) iv, 2022

Electroplated steel, silver, cuttlebone, aluminum
10 5/8 x 2 1/8 x 3 inches (27 x 5.4 x 7.6 cm)

[KM1034.22]



K.R.M. MOONEY AND WINONA SLOANE ODETTE
(Resile) c. ii, 2023
Bronze, brass, steel, polyurethane
8 1/4 x 4 1/2 x 3 3/8 inches (21 x 11.4 x 8.6 cm)
[KM1066.23]





PAUL PAGK

Untitled, 2022

Ink and oil pastel on paper

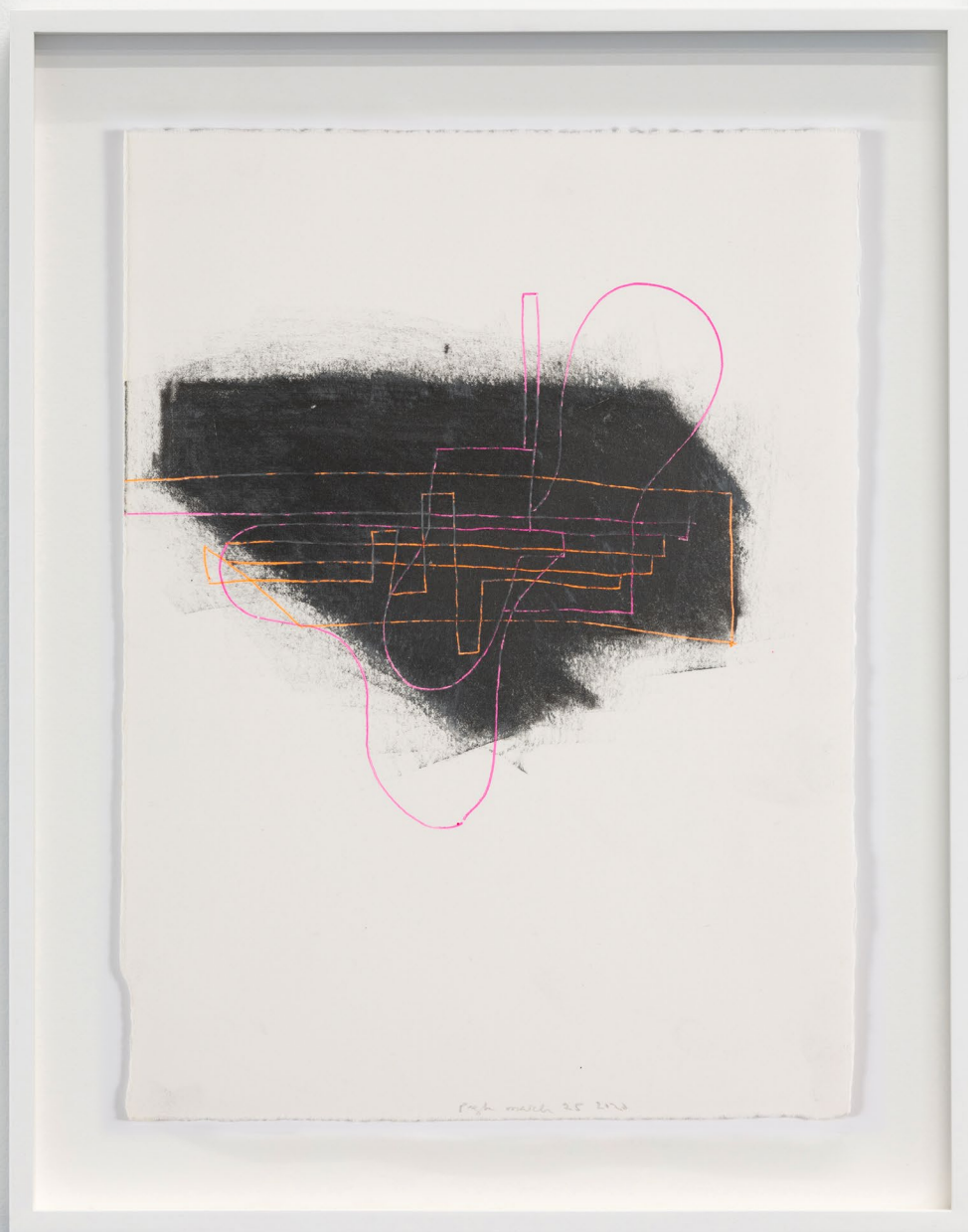
15 x 11 inches (38.1 x 27.9 cm)

Framed: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)

[PP1131.22]



PAUL PAGK
Untitled, 2022
Ink and pastel on paper
15 x 11 1/4 inches (38.1 x 28.6 cm)
Framed: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)
[PP1112.22]



PAUL PAGK

Untitled, 2020

Oil pastel, graphite, and ballpoint pen on paper
15 x 11 inches (38.1 x 27.9 cm)

Framed: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)

[PP1154.20]



PAUL PAGK
Untitled, 2022
Ink and pastel on paper
15 x 11 inches (38.1 x 27.9 cm)
Framed: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)
[PP1132.22]



PAUL PAGK
Untitled, 2022
Ink and oil pastel on paper
15 x 11 inches (38.1 x 27.9 cm)
Framed: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)
[PP1117.22]



PAUL PAGK
Untitled, 2020
Oil pastel, pastel, and watercolor on paper
15 x 11 inches (38.1 x 27.9 cm)
Framed: 18 3/4 x 14 3/4 inches (47.6 x 37.5 cm)
[PP1140.20]