

MIGUEL ABREU GALLERY

Exhibition: *Sequence 9: one work, one or two weeks*
RAHA RAISSNIA

Location: 36 Orchard Street

Dates: Raha Raissnia (9/8 – 9/23)...

Miguel Abreu Gallery is pleased to announce *Sequence 9: one work, one or two weeks*, an exhibition wherein, over the course of six weeks, a single artwork will be on view at our 36 Orchard Street space for the duration of one or two weeks. This sequencing of objects by various artists articulated over time constitutes a break from the traditional group show in which works are relationally installed in space rather than time.

This ninth iteration of the exhibition begins with a suite of drawings from 2008 by Raha Raissnia. The next artist's work will be announced on the day preceding its unveiling.



Untitled, 2008

Graphite, ink and collage on paper

Each: 9 x 12 inches (22.9 x 30.5 cm)

Framed: 14 x 16 5/8 inches (35.6 x 42.2 cm)

Raha Raissnia's films, drawings, and paintings are closely imbricated: paintings are contrapuntal compositions catalyzed by film stills, transferred faintly onto the surface of the panel and elaborated upon with oil and gesso. Her films echo this archaeological process, constructed from fragments of earlier work and structured as overlapping pairs of 35mm slide and 16mm film projections. Raissnia's drawings and collages, likewise comprised of image transfers, with Sumi ink and graphite, examine this relationship of mutual influence. All are guided by the materiality of their media.

While Raissnia's film works extend time, her drawings on paper seem to define and encapsulate it. Her densely textured work draws in equal measure on the gestural and photographic, the figurative and abstract. As her films render these boundaries ambiguous through layers of manipulation and reference, so too does her two-dimensional work present a world that contains aspects of both but belongs properly to neither. It features passageways to indeterminate locations and irrational architectures. "My paintings brought abstraction to the vision I captured from the world on film, and now the films are bringing elements of reality into my paintings," Raissnia says. Her viewer is left with the (impossible) task of excavating the two.

Raha Raissnia (b. 1968, Tehran, Iran) lives and works in New York City. She received her BFA from the School of the Art Institute of Chicago in 1992 and her MFA from Pratt Institute in 2002. Solo institutional exhibitions of her work were held at the Drawing Center, New York (2018), and The Museum of Modern Art, New York (2016). In 2015, she was included in the 13th Bienal de Cuenca, Ecuador, and the 56th International Art Exhibition, Venice Biennale, curated by Okwui Enwezor. Notable group exhibitions include Greater New York, MoMA PS1, New York (2021-22); Long Live Modern

Movement, *CSS Bard Hessel Museum, New York* (2020); The Foundation of the Museum: MOCA's Collection, *The Museum of Contemporary Art, Los Angeles* (2019); Looking Back – The 8th White Columns Annual, *White Columns, New York* (2014); Cosmography, *The Kitchen, New York* (2011) and Engaging the False Mirror, *Museum of Contemporary Art St. Louis* (2010), among others. Raissnia's sixth one-person exhibition at *Miguel Abreu Gallery* was held in the winter of 2019. In 2022, she had her first solo exhibition in East Asia, نور (Nour), at *Empty Gallery, Hong Kong*. She also had her third solo exhibition at *Galerie Xippas, Paris*, Folie is currently on view at *Galerie Khoshbakt, Cologne*.

Raissnia's film and slide projection performances, often undertaken in collaboration with Aki Onda, Panagiotis Mavridis, and Charles Curtis have been held at *AB-ANBAR (London)*, *Empty Gallery (Hong Kong)*, *Whitney Museum of American Art (New York)*, *REDCAT (Los Angeles)*, *Kunsthal Rotterdam, Arnolfini – Center for Contemporary Arts (Bristol, UK)*, *the Drawing Center (New York)*, *ISSUE Project Room (New York)*, and *OKLÀ (Montreal)*, among others. Her work is held in the collections of *The Museum of Modern Art (New York)*, *the Museum of Contemporary Art (Los Angeles)*, *the Pejman Foundation (Tehran)*, *Colección INELCOM (Madrid)*, *the Pinault Collection*, and *The Museum of Old and New Art (Tasmania)*.

For more information or for visuals, please contact the gallery:

Miguel Abreu Gallery

88 Eldridge Street (between Hester & Grand) / 36 Orchard Street (between Canal & Hester)

New York, NY 10002

Telephone: +1.212.995.1774

Email: post@miguelabreugallery.com

Hours: Tuesday – Saturday, 10:00AM to 6:00PM or by appointment

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street

Bus: M15, M15 SBS (Express) to Allen / Grand Street