

FOR IMMEDIATE RELEASE

Exhibition: PAMELA ROSENKRANZ
Liquid Mimesis

Location: 36 Orchard Street, New York

Dates: Saturday, May 13 – Friday, June 30, 2023

Reception: Friday, May 19, 6 – 8PM

It is strange that the point from which we see others' expression [the screen] is itself so expressive.

– Pamela Rosenkranz

Miguel Abreu Gallery is pleased to announce the opening, on Saturday, May 13, of Pamela Rosenkranz's *Liquid Mimesis*, her third solo exhibition at the gallery. The show will be held at our 36 Orchard Street space. The opening reception is Friday, May 19 from 6 to 8PM.

She is dreaming through
Long leaves, hanging in
Amazonian gardens
Leaving skins
Online

Ruler of scrolls
Memory cruising sentences
Seeing Deep Past
Those green dreams
Of a future
To be mended

Algos go
As long lines
Dreaming through flesh
Old eyes

Layers of liquids
Reflections, Hot Blue Nights
Inhaling pizzas
Cursing in color
Shopping a snake

Crying Blood
As solution
Where bloodstreams open
Without harm

Dreaming through flesh
Those green dreams
And long leaves

Pink is a mental performance

Pamela Rosenkranz lives and works in Zürich, Switzerland. Institutional solo exhibitions include Kunsthau Bregenz, Austria (2021); Fondazione Prada, Milan, (2017); Kunsthalle Basel (2012); and Center d'Art Contemporain, Geneva (2010). Notable group exhibitions include Okayama Art Summit, Japan (2019); Sharjah Biennial 14, United Arab Emirates (2019); 15th Biennale de Lyon, France (2019); and 55th Venice Biennale (2013). In 2015, her project Our Product was selected to represent Switzerland at the 56th Venice Biennale. Rosenkranz's work is in the permanent collections of Kunsthau Zürich; Museum of Contemporary Art, Chicago; Museum of Modern Art, New York; K11 Art Foundation, Hong Kong; Louisiana Museum of Modern Art, Humlebæk, Denmark; and Museum für Moderne Kunst, Frankfurt, among others.

For more information or for visuals, please contact the gallery.