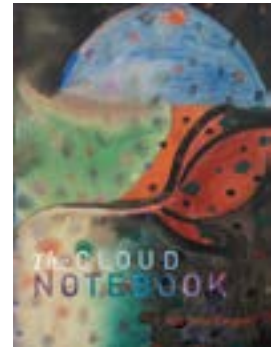


Event: Ada Smailbegović, Mónica de la Torre, and Simone White

Book launch & poetry reading

Date: Thursday, May 4th, 7pm

Location: 88 Eldridge Street, 4th floor, New York, NY 10002



*“I did not want this book to end. Like a great work of science fiction, *The Cloud Notebook* asks us to reimagine perception, using the study of matter as an antidote to contemporary ideology. Smailbegović takes influence from memories of childhood, spiritual practice, conceptualism, botany, alchemy, and house parties—yielding a series of accessible philosophies of rescue, dreaming, guessing, worship, description, hosting, mending. An intensely trained and liberatory vision is here, alive with us today.” —Lucy Ives*

Miguel Abreu Gallery is pleased to welcome Litmus Press to celebrate the publication of Ada Smailbegović’s *The Cloud Notebook* (Litmus Press, 2023) with a launch event at our Eldridge Street space on Thursday, May 4th. Smailbegović will be joined by Mónica de la Torre and Simone White for a special evening of readings and conversation.

Ada Smailbegović’s debut collection, *The Cloud Notebook*, unfolds from the narrative instability that attends experiences of forced displacement and war, and also configurations of gender and power. Rendering spaces of waiting, suspension, and a kind of fractal reoccurrence in which the fragment is held, revisited, and re-performed in memory, Smailbegović explores how languages and objects come to compose worlds, as well as to carry traces of dislocated and disappearing worlds. Deftly dissolving the seam between language and sensation, material and thought, *The Cloud Notebook* is at once playful, probing, elegiac, humorous, and ceaselessly, spellbindingly metamorphic.

Seating is limited and on a first-come, first-served basis.

Ada Smailbegović is a poet and theorist born in Sarajevo and currently living in Brooklyn. She is an Associate Professor of English at Brown University. Her writing explores relations between poetics, ecologies of displacement, nonhuman forms of materiality, histories of description, and the natural sciences. Ada is the author of two books *Poetics of Liveliness: Molecules, Fibers, Tissues, Clouds* (Columbia University Press, 2021) and *The Cloud Notebook* (Litmus, 2023).

Mónica de la Torre is the author of six books of poetry, of which the most recent, *Repetition Nineteen* (Nightboat, 2020), centers on experimental translation. She is co-editor, with Alex Balgiu, of *Women in Concrete Poetry 1959–79* (Primary Information, 2020). She received the 2022 Foundation for Contemporary Arts C.D. Wright Award for Poetry and a 2022 Creative Capital grant and teaches poetry at Brooklyn College.

Simone White is the author of the collections *or, on being the other woman* (Duke University Press, 2022), *Dear Angel of Death* (Ugly Duckling Presse, 2019), *Of Being Dispersed* (Futurepoem, 2016) and *House Envy of All the World* (Factory School, 2010). She teaches at the University of Pennsylvania.