

MIGUEL ABREU GALLERY

K.R.M. MOONEY

K.R.M. Mooney is a subtle materialist. Like a chemist of sorts, his work focuses on the way materials and forms interact and impact one another. Grounded in a deep knowledge of materials and processes, his practice occupies an intermediary position between abstract, autonomous, and site-specific sculpture, a type of sculpture in which an acute concern for tactility, connectivity, and space constitutes a centrifugal force. Mooney's objects distill the observable and imperceptible properties of organic and industrial materials, investigating structural capacities and potentials as well as the effects of time, temperature, and adjacency.

In a Mooney exhibition, every surface, wall, and flooring element is engaged in some way and accounted for. The volume of a space is sensed through its architectural details and environmental conditions. In centering the relationships between reified functions embedded in the building and the navigable, tactile extensities, his sculptures suggest a shifting model of space, whereby space is at once directed, sensed and measured by object-human interactions. Money's works exist as structures of support and interdependence.

The artist's use of electroplated steel, calcium carbonate, and substances in various forms draws out affinities between discrete objects. The compounds and elements become a node in the networked modes of material behaviors. By emphasizing the gallery floor, for instance, the very basis of the architectural interior and the physical support of many of his works, Mooney subverts the assumed invisibility and auxiliary role of the ground, embracing it in a gesture of long-lasting care.

K.R.M. Mooney (b. 1990, Seattle, WA) lives and works in New York. He studied art at Central Saint Martins, London and California College of the Arts, San Francisco. Mooney's work has been featured in solo exhibitions at Konrad Fischer Galerie, Berlin (2021), Altman Siegel Gallery, San Francisco (2019), Kunstverein Braunschweig (2017), and as part of the SECA Art Awards at the San Francisco Museum of Modern Art (2017), Pied-à-terre, Ottsville, PA (2015), and the Wattis Institute for Contemporary Art, San Francisco (2015). His work has been included in group exhibitions at the Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (2022), Braunsfelder, Cologne (2022), Miguel Abreu Gallery, New York (2021), the ICA, Los Angeles (2021), Yale Union, Portland (2020), Stadtgalerie Bern (2020), SculptureCenter, New York (2020), Fondation D'entreprise Ricard, Paris (2017), and Kunst-Werke Berlin (2017), White Flag Project Library, St. Louis (2016), Futura Centre for Contemporary Art, Prague (2016), and Altman Siegel Gallery, San Francisco (2016), among others.

extence, the artist's first solo exhibition with Miguel Abreu Gallery, was on view at 36 Orchard Street during winter 2022/2023. He will be the subject of two solo exhibitions, forthcoming in 2023, at Progetto, Lecce, Italy and Midway Contemporary, Minneapolis.

MIGUEL ABREU GALLERY

K.R.M. MOONEY

Born in Seattle, WA, 1990
Lives and works in Brooklyn, NY

EDUCATION

2012

BFA, California College of the Arts, San Francisco, CA

2011

BA Honors, Central Saint Martins, London, UK

SOLO & TWO-PERSON EXHIBITIONS

2023

Progetto, Lecce, Italy (forthcoming)
Midway Contemporary, Minneapolis, MN (forthcoming)

2022

extence, Miguel Abreu Gallery, New York, NY

2021

Partials, Konrad Fischer Galerie, Berlin, Germany

2019

Ores, David Dale Gallery, Glasgow, Scotland
Nâcre, Altman Siegel, San Francisco

2017

Carrier, Kunstverein Braunschweig, Braunschweig, Germany

2016

Oscine, Reserve Ames, Los Angeles, CA
Morgan Canavan & K.r.m. Mooney, White Flag Projects Library, Oakland, CA

2015

Near Passerine, Pied-à-terre, Ottsville, PA
σ, Hester, New York, NY

2014

BwO, Bad Reputation, Los Angeles, CA
Pose-bin for Still Action, Yerba Buena Center for the Arts, San Francisco, CA

2013

Spread Out as a Sensing Subject, Important Project, Oakland, CA

SELECTED GROUP EXHIBITIONS

2023

the loan takers, Galerie Lars Friedrich, Berlin, Germany

2022

fore x four, lumber room, Portland, OR

whereabouts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

I heard myself close my eyes, then open them., Braunsfelder, Cologne, Germany

2021

The Poet Engineers: Or how to deploy an artwork's truth procedure to contemplate it's real effects, Miguel

Abreu Gallery, New York, NY

Elisions, i8 Gallery, Reykjavik, Iceland

Soft As Velvet/Eyes Can See, Bureau, New York, NY

The Inconstant World, ICA LA, Curated by Jamillah James, Los Angeles, CA

2020

Sometimes when birds make sounds, it feels like the sounds are coming out of me, Yale Union, Portland, Oregon

Some of the Hole, Simian, Copenhagen, Denmark

Kasten, Stadtgalerie Bern, Switzerland

Structures of Feeling, Galerie Maria Bernheim, Zurich, Switzerland

In Practice: Total Disbelief, Sculpture Center, Queens, NY

2019

Bangalore Flat, Home Sweet Home, Bangalore, India

Transmissions, in conjunction with "Curated by," Vin Vin Gallery, Vienna, Austria

Living in a Light Bulb, Tanya Bonakdar, Los Angeles, CA

Overture, Callicoon Fine Arts, New York, NY

2018

We, Rodeo, London, UK

Sculptures, Andrew Kreps Gallery, New York, NY

Pond and Waterfall, The Gallery at Michael's, Santa Monica, CA

School of Chairs, 500 Capp Street, San Francisco, CA

2017

Delirium & Destiny, A Tale of a Tub, Rotterdam, The Netherlands

From Counterculture to Cyberculture, curated by David Lewis, Altman Siegel, San Francisco, CA

Addendum, in conjunction with "Enemy of the Stars," KW Institute for Contemporary Art, Berlin, Germany

Nothing Belongs to Us. To Offer, Fondation D'entreprise Ricard, Paris, France

2016

Sessile, Clifford Art Gallery, Colgate University, Hamilton, NY

APPLES (Upper), The Lumber Room, Portland, OR

Brachland, W139, Amsterdam, Netherlands

Will and Be Going To, Altman Siegel, San Francisco, CA

The Distance of a Day, Israel Museum, Jerusalem

An Idle Visitation, Plaza Mercado, Santa Fe, NM

Everybody! Come Stand on the Altar!, PSSST, Los Angeles, CA

No. 6, Freedman Fitzpatrick, Los Angeles, CA

Of Echo Systems, Altman Siegel, San Francisco, CA

More Than Lovers, More Than Friends, Futura Centre for Contemporary Art, Prague
A+P+I, Mills College Art Museum, Oakland, CA

2015

Order, Essex Street, New York, NY
Out of the Living, Supplement, London, UK
Emergency Measures, The Power Station, Dallas, TX
Against Automatism, Fused Space, San Francisco, CA
Small Pillow, Arcadia Missa, London, UK
Under A Thawing Lake, Dark Arts International, Mexico City, Mexico
A Sentimental Education, Andreas Huber, Vienna, Austria

2014

Flet, SpazioA, Pistoia, Italy
RRBGGWW Polysemes, Grand Century, New York
Heathers, Rowing Projects, London
Ever Y Thing Zen, Jancar Jones, Los Angeles, CA
Psycho-somatic Addict Insane, Interstate Projects, Brooklyn, NY
Last Paint, Mission Comics, San Francisco, CA

CURATION/PROJECTS

2014

Doubt It/Talk Series, n/a, lectures by Mehron Abdulmohamadi, Indira Allegra, Anthea Black, Esra Canogullari, Josh Faught, Julia Bryan-Wilson, n/a, Oakland, CA
New Postures with n/a, Indira Allegra, Miguel Arzabe, A.K. Burns, Balthus, Esra Canogullari, Benjamin Echeverria, Paul Kruk, Bryan Morello, Joel Parsons, Lawrence Rinder, Nicholas Andre Sung, June Schwartz, Tina Takemoto, John Zurier, Yerba Buena Center for the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

2022

Lubitz, Zoey, "K.R.M. Mooney," *Artforum*, *Critics' Pick*, December.
Mooney, Ashlyn, "K.R.M. Mooney: extence," *BrooklynRail.org*, December.

2021

Klett, Maddie, "Contact Points: K.R.M. Mooney Interviewed by Maddie Klett," *BOMB*, November 8.

2020

"The Unknown Dimension," *Essex Street*, New York, New York (May)

2019

Lubitz, Joseph, "Overture," *Brooklyn Rail*, May 2019
D'Aurizio, Michele, "K.r.m. Mooney: Nacre," *Flash Art* (April – May issue), pp. 107-108
"K.r.m. Mooney at Altman Siegel," *Contemporary Art Writing Daily*, February 18, 2019
Bacon, Alex, "K.r.m. Mooney," *Artforum*, February 6, 2019

2018

Carrier, Mousse Publishing, Texts by Nele Kaczmarek, Christina Lehnert, K.r.m. Mooney, McIntyre Parker,

Susanne M. Winterling, Design by Tanja Schuez (Kunstverein Braunschweig)

"Art World News Today," *Blouin Artinfo*, September 19, 2018

Selvin, Claire, "Indira Allegra and K.r.m. Mooney win 2018 San Francisco Artadia Awards," *Artnews*, September 11, 2018

"Indira Allegra and K.r.m. Mooney win San Francisco Artadia Awards," *Artforum*, September 12, 2018

"Closing Attunements," *Flash Art: In Residence*, September 20, 2018

"Constructive Gal," *Flash Art: In Residence*, August 9, 2018

"If It Need Be Termed Surrender," *Flash Art: In Residence*, July 16, 2018

"The Spear Verses the Net," *Flash Art: In Residence*, June 8, 2018

"An End in Itself," *Flash Art: In Residence*, May 21, 2018

"The Bottle, The Net, The Shell, The Clay Pot," *Flash Art: In Residence*, May 7, 2018

2017

"Pied-à-terre," Pied-à-terre, Yale Union, Portland, OR

Gheith, Jenny and Erin O'Toole (ed.), "2017 SECA Art Award Catalogue," San Francisco Museum of Modern Art, San Francisco

Allen, Gwen, "Review: From Cyberculture to Counterculture at Altman Siegel Gallery," *Artforum*, October, pp. 255-256

"K.r.m. Mooney at SFMOMA," *Contemporary Art Writing Daily*, September 17, 2017

"K.r.m. Mooney at SFMOMA," *Contemporary Art Daily*, September 13, 2017

Desmarais, Charles, "Solid exhibition of unstable art at SFMOMA," *The San Francisco Chronicle*, July 14, 2017

Whiting, Sam, "Meeting the winners of 2017 SECA Art Award at SFMOMA," *The San Francisco Chronicle*, June 29, 2017

2016

Gerrity, Jeanne, "K.r.m. Mooney," *Kaleidoscope*, Fall Issue #28, pp. 56-57

Berardini, Andrew, "Everybody! Come Stand on the Altar!" *Artforum*, June 2016

"K.r.m. Mooney at Reserve Ames," *Contemporary Art Daily*, June 7, 2016

Griffin, Jonathan, "K.r.m. Mooney's Oscine," *Art-agenda.com*, June 1, 2016

"Morgan Canavan & K.r.m. Mooney at White Flag Library," *readme-txt.xyz*, June 2016

Campbell, Andrianna "Critic's Picks: Of Echo Systems," *Artforum*, January 2016

"Order," *The New Yorker*, January 26, 2016

2015

Huberman, Anthony, "Catalogue: En, Set.," *The Wattis Institute*, San Francisco

"K.r.m. Mooney at Pied-à-terre," *Contemporary Art Daily*, November 26, 2015

"K.r.m. Mooney at Pied-à-terre," *Contemporary Art Writing Daily*, November 26, 2015

Helfand, Glen, "With Mooney's sculpture, 1st step is not stepping on art," *SFGate.com*, July 6, 2015

Taft, Catherine, "K.r.m. Mooney: Bad Reputation," *Artforum*, May 2015

Gerrity, Jeanne, "Critics' Picks: Against Automatism," *Artforum*

"Featured Artist: K.r.m. Mooney," *Sculpture Center Sculpture Notebook*, Summer 2015

Stecklow, Jesse and K.r.m. Mooney, "Nice to meet you," *Mousse*, Issue #48, pp. 224-230

"K.r.m. Mooney at CCA Wattis Institute for Contemporary Arts," *Artviewer.org*, July 19, 2015

Stuebner, Anton, "Against Automatism," *Art Practical*, July 30, 2015

Lutz, Leora, "Do it Anyway: Platforms of Perseverance in San Francisco," March 25, 2015

Goldstein, Andrew, "15 Artists to Watch at Material Art Fair," February 8, 2015

2014

Interview with A.K. Burns and K.R.M. Mooney, "Fear of Commitment," *na-oakland.com*

AWARDS & RESIDENCIES

2018

San Francisco Artadia Award

2017

Society for the Encouragement of Contemporary Art Award

2014

Southern Exposure Alternative Exposure Grant Recipient

COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Israel Museum, Jerusalem, Israel

San Francisco Museum of Modern Art, San Francisco, CA