

MIGUEL ABREU GALLERY

GRANT MOONEY

Born in Seattle, WA, 1990
Lives and works in Brooklyn, NY

EDUCATION

2012

BFA, California College of the Arts, San Francisco, CA

2011

BA Honors, Central Saint Martins, London, UK

SOLO & TWO-PERSON EXHIBITIONS

2026

sum, Museum Abteiberg, Mönchengladbach, Germany

2025

sphere music, Chisenhale Gallery, London, UK
Grant Mooney, Altman Siegel, San Francisco, CA

2024

calcis, Ezra and Cecile Zilkha Gallery at Wesleyan University, Middletown, CT
reserves, Midway Contemporary, Minneapolis, MN

2023

AUGUST 2023, Veronica, Seattle, WA
auxil, Altman Siegel, San Francisco, CA
radial, Progetto, Lecce, Italy

2022

extence, Miguel Abreu Gallery, New York, NY

2021

Partials, Konrad Fischer Galerie, Berlin, Germany

2019

Ores, David Dale Gallery, Glasgow, Scotland
Nacre, Altman Siegel, San Francisco

2017

Carrier, Kunstverein Braunschweig, Braunschweig, Germany

2016

Oscine, Reserve Ames, Los Angeles, CA
Morgan Canavan & K.r.m. Mooney, White Flag Projects Library, Oakland, CA

2015

En, Set, curated by Anthony Huberman CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Near Passerine, Pied-à-terre, Ottsville, PA
σ, Hester, New York, NY

2014

BwO, Bad Reputation, Los Angeles, CA
Pose-bin for Still Action, Yerba Buena Center for the Arts, San Francisco, CA

2013

Spread Out as a Sensing Subject, Important Project, Oakland, CA

SELECTED GROUP EXHIBITIONS**2026**

Trace, anonymous gallery, New York, NY
Fill'd Them, Emptied Them, curated by Isabella Achenbach, Shisanwu, Sheerly Touch-Ya Warehouse, Queens

2025

Stitiuos, Michael Benevento, Los Angeles, CA

2024

Formas Aparte, GATO, Breña, Peru
In silence, Galerie Khoshbakht, New York, NY
esprit, Konrad Fischer Galerie, Düsseldorf
By the Lattice, Giovanni's Room, Los Angeles, CA
Whitney Biennial: *Even Better Than the Real Thing*, New York, NY
Our Porcelain Thoughts, DREI, Cologne
Votiva, Collezione di Arte Contemporanea, Città di Parabita, Lecce, Italy
viñatio, co-curated by K.R.M. Mooney, Altman Siegel, San Francisco, CA
plus one, ensemble, New York, NY

2023

the loan takers, Galerie Lars Friedrich, Berlin, Germany

2022

An Insular Rococo, Hollybush Gardens, London, UK
fore x four, lumber room, Portland, OR
whereabouts, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
I heard myself close my eyes, then open them., Braunsfelder, Cologne, Germany

2021

The Poet Engineers: Or how to deploy an artwork's truth procedure to contemplate it's real effects, Miguel Abreu Gallery, New York, NY
Elisions, i8 Gallery, Reykjavik, Iceland
Soft As Velvet/Eyes Can See, Bureau, New York, NY
The Inconstant World, ICA LA, Curated by Jamillah James, Los Angeles, CA

2020

Sometimes when birds make sounds, it feels like the sounds are coming out of me, Yale Union, Portland, Oregon

Some of the Hole, Simian, Copenhagen, Denmark
Kasten, Stadtgalerie Bern, Switzerland
Structures of Feeling, Galerie Maria Bernheim, Zurich, Switzerland
In Practice: Total Disbelief, Sculpture Center, Queens, NY

2019

Bangalore Flat, Home Sweet Home, Bangalore, India
Transmissions, in conjunction with "Curated by," Vin Vin Gallery, Vienna, Austria
Living in a Light Bulb, Tanya Bonakdar, Los Angeles, CA
Overture, Callicoon Fine Arts, New York, NY

2018

We, Rodeo, London, UK
Sculptures, Andrew Kreps Gallery, New York, NY
Pond and Waterfall, The Gallery at Michael's, Santa Monica, CA
School of Chairs, 500 Capp Street, San Francisco, CA

2017

Delirium & Destiny, A Tale of a Tub, Rotterdam, The Netherlands
From Counterculture to Cyberculture, curated by David Lewis, Altman Siegel, San Francisco, CA
Addendum, in conjunction with "Enemy of the Stars," KW Institute for Contemporary Art, Berlin, Germany
Nothing Belongs to Us. To Offer, Fondation D'entreprise Ricard, Paris, France

2016

Sessile, Clifford Art Gallery, Colgate University, Hamilton, NY
APPLES (Upper), The Lumber Room, Portland, OR
Brachland, W139, Amsterdam, Netherlands
Will and Be Going To, Altman Siegel, San Francisco, CA
The Distance of a Day, Israel Museum, Jerusalem
An Idle Visitation, Plaza Mercado, Santa Fe, NM
Everybody! Come Stand on the Altar!, PSSST, Los Angeles, CA
No. 6, Freedman Fitzpatrick, Los Angeles, CA
Of Echo Systems, Altman Siegel, San Francisco, CA
More Than Lovers, More Than Friends, Futura Centre for Contemporary Art, Prague
A+P+I, Mills College Art Museum, Oakland, CA

2015

Order, Essex Street, New York, NY
Out of the Living, Supplement, London, UK
Emergency Measures, The Power Station, Dallas, TX
Against Automatism, Fused Space, San Francisco, CA
Small Pillow, Arcadia Missa, London, UK
Under A Thawing Lake, Dark Arts International, Mexico City, Mexico
A Sentimental Education, Andreas Huber, Vienna, Austria

2014

Flet, SpazioA, Pistoia, Italy
RRBGGWW Polysemes, Grand Century, New York, NY
Heathers, Rowing Projects, London
Ever Y Thing Zen, Jancar Jones, Los Angeles, CA
Psycho-somatic Addict Insane, Interstate Projects, Brooklyn, NY
Last Paint, Mission Comics, San Francisco, CA

CURATION/PROJECTS

2026

Grant Mooney and Elias Scheer Confront Electromagnetism, Giorno Poetry Systems, New York, NY
Program 9, Benny's Video, Brooklyn, NY

2014

Doubt It/Talk Series, n/a, lectures by Mehron Abdulmohamadi, Indira Allegra, Anthea Black, Esra Canogullari, Josh Faught, Julia Bryan-Wilson, n/a, Oakland, CA
New Postures with n/a, Indira Allegra, Miguel Arzabe, A.K. Burns, Balthus, Esra Canogullari, Benjamin Echeverria, *Paul Kruk*, Bryan Morello, Joel Parsons, Lawrence Rinder, Nicholas Andre Sung, June Schwartz, Tina Takemoto, *John Zurier*, Yerba Buena Center for the Arts, San Francisco, CA

SELECTED BIBLIOGRAPHY

2026

Heiser, Jörg, "Grant Mooney's 'sum,'" *e-flux Criticism*, April 22

2025

Whorrall-Campbell, Francis, "Profile: Grant Mooney," *Art Monthly*, No. 491, November
Burns, Sean, "The Best Shows to See in London During Frieze," *Frieze*, October 14
Seward, Mahoro, "The Ultimate Guide To Frieze Week 2025," *British Vogue*, October 14
Leissle, Alexander, "The Displacement of Grant Mooney," *ArtReview*, October 10
Kane, Ashleigh, "Art shows to leave the house for in September 2025," *Dazed*, August 29

2024

McLaughlin, Laurel V., "Grant Mooney," *Sculpture*, December 6
Schlegel, Saulaman, "Tidepools in Transmutation: On reserves," *Mn Artists*, September 30
Imrich, Bec, "Poetic efficiencies, subtle subversions streak through 'vitatío'," *48 Hills*, May 16
Garabedian, Maya, "Whitney Biennial: A Moment for Abstraction in 'American' Art," *MutualArt*, April 9
Smee, Sebastian, "A superb Whitney Biennial, marred by flimsy politics," *The Washington Post*, March 16

2023

Morton, Ava, "Mouthpieces, mistletoe, cuttlefish bones summon sonic interplay in 'auxil'," *48 Hills*, August 9
Bennett, Alex, "K.R.M. Mooney," *FlashArt*, Vol. 56, Issue 342, Spring

2022

Lubitz, Zoey, "K.R.M. Mooney," *Artforum*, Critics' Pick, December
Mooney, Ashlyn, "K.R.M. Mooney: extence," *BrooklynRail.org*, December
Frank, Rebekah, "K.R.M. Mooney: Material Alchemy," *Metalsmith*, Vol. 42 No. 3, pp. 38-41

2021

Klett, Maddie, "Contact Points: K.R.M. Mooney Interviewed by Maddie Klett," *BOMB*, November 8

2020

"The Unknown Dimension," Essex Street, New York, New York (May)

2019

Lubitz, Joseph, "Overture," *Brooklyn Rail*, May 2019

D'Aurizio, Michele, "K.r.m. Mooney: Nacre," *Flash Art* (April – May issue), pp. 107-108
"K.r.m. Mooney at Altman Siegel," *Contemporary Art Writing Daily*, February 18
Bacon, Alex, "K.r.m. Mooney," *Artforum*, February 6

2018

Carrier, Mousse Publishing, Texts by Nele Kaczmarek, Christina Lehnert, K.r.m. Mooney, McIntyre Parker, Susanne M. Winterling, Design by Tanja Schuez (Kunstverein Braunschweig)
"Art World News Today," *Blouin Artinfo*, September 19
Selvin, Claire, "Indira Allegra and K.r.m. Mooney win 2018 San Francisco Artadia Awards," *Artnews*, September 11
"Indira Allegra and K.r.m. Mooney win San Francisco Artadia Awards," *Artforum*, September 12
"Closing Attunements," *Flash Art: In Residence*, September 20
"Constructive Gal," *Flash Art: In Residence*, August 9
"If It Need Be Termed Surrender," *Flash Art: In Residence*, July 16
"The Spear Verses the Net," *Flash Art: In Residence*, June 8
"An End in Itself," *Flash Art: In Residence*, May 21
"The Bottle, The Net, The Shell, The Clay Pot," *Flash Art: In Residence*, May 7

2017

"Pied-à-terre," Pied-à-terre, Yale Union, Portland, OR
Gheith, Jenny and Erin O'Toole (ed.), "2017 SECA Art Award Catalogue," San Francisco Museum of Modern Art, San Francisco
Allen, Gwen, "Review: From Cyberculture to Counterculture at Altman Siegel Gallery," *Artforum*, October, pp. 255-256
"K.r.m. Mooney at SFMOMA," *Contemporary Art Writing Daily*, September 17
"K.r.m. Mooney at SFMOMA," *Contemporary Art Daily*, September 13
Desmarais, Charles, "Solid exhibition of unstable art at SFMOMA," *The San Francisco Chronicle*, July 14
Whiting, Sam, "Meeting the winners of 2017 SECA Art Award at SFMOMA," *The San Francisco Chronicle*, June 29

2016

Gerrity, Jeanne, "K.r.m. Mooney," *Kaleidoscope*, Fall Issue #28, pp. 56-57
Berardini, Andrew, "Everybody! Come Stand on the Altar!" *Artforum*, June
"K.r.m. Mooney at Reserve Ames," *Contemporary Art Daily*, June 7
Griffin, Jonathan, "K.r.m. Mooney's Oscine," *Art-agenda.com*, June 1
"Morgan Canavan & K.r.m. Mooney at White Flag Library," *readme-txt.xyz*, June
Campbell, Andrianna "Critic's Picks: Of Echo Systems," *Artforum*, January
"Order," *The New Yorker*, January 26

2015

Huberman, Anthony, "Catalogue: En, Set.," The Wattis Institute, San Francisco
"K.r.m. Mooney at Pied-à-terre," *Contemporary Art Daily*, November 26
"K.r.m. Mooney at Pied-à-terre," *Contemporary Art Writing Daily*, November 26
Helfand, Glen, "With Mooney's sculpture, 1st step is not stepping on art," *SFGate.com*, July 6
Taft, Catherine, "K.r.m. Mooney: Bad Reputation," *Artforum*, May
Gerrity, Jeanne, "Critics' Picks: Against Automatism," *Artforum.com*
"Featured Artist: K.r.m. Mooney," *Sculpture Center Sculpture Notebook*, Summer
Stecklow, Jesse and K.r.m. Mooney, "Nice to meet you," *Mousse*, Issue #48, pp. 224-230
"K.r.m. Mooney at CCA Wattis Institute for Contemporary Arts," *Artviewer.org*, July 19
Stuebner, Anton, "Against Automatism," *Art Practical*, July 30
Lutz, Leora, "Do it Anyway: Platforms of Perseverance in San Francisco," March 25
Goldstein, Andrew, "15 Artists to Watch at Material Art Fair," February 8

2014

Interview with A.K. Burns and K.R.M. Mooney, "Fear of Commitment," *na-oakland.com*

LECTURES & TALKS

2026

Grant Mooney and Elias Scheer Confront Electromagnetism, Giorno Poetry Systems, New York, NY

2025

Visiting Artist Lecture Series, University of California, Irvine

AWARDS & RESIDENCIES

2018

San Francisco Artadia Award

2017

Society for the Encouragement of Contemporary Art Award

2014

Southern Exposure Alternative Exposure Grant Recipient

COLLECTIONS

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

Collezione di Arte Contemporanea, Città di Parabita, Lecce, Italy

Israel Museum, Jerusalem, Israel

San Francisco Museum of Modern Art, San Francisco, CA