

MIGUEL ABREU GALLERY

GRANT MOONEY

Grant Mooney is a subtle materialist. Like a chemist of sorts, his work focuses on the way materials and forms interact and impact one another. Grounded in a deep knowledge of materials and processes, his practice occupies an intermediary position between abstract, autonomous, and site-specific sculpture, a type of sculpture in which an acute concern for tactility, connectivity, and space constitutes a centrifugal force. Mooney's objects distill the observable and imperceptible properties of organic and industrial materials, investigating structural capacities and potentials as well as the effects of time, temperature, and adjacency.

In a Mooney exhibition, every surface, wall, and flooring element is engaged in some way and accounted for. The volume of a space is sensed through its architectural details and environmental conditions. In centering the relationships between reified functions embedded in the building and the navigable, tactile extensities, his sculptures suggest a shifting model of space, whereby space is at once directed, sensed and measured by object-human interactions. Mooney's works exist as structures of support and interdependence.

The artist's use of electroplated steel, calcium carbonate, and substances in various forms draws out affinities between discrete objects. The compounds and elements become a node in the networked modes of material behaviors. By emphasizing the gallery floor, for instance, the very basis of the architectural interior and the physical support of many of his works, Mooney subverts the assumed invisibility and auxiliary role of the ground, embracing it in a gesture of long-lasting care.

Grant Mooney (b. 1990, Seattle, WA) lives and works in New York. He studied art at Central Saint Martins, London and California College of the Arts, San Francisco. Recent institutional solo exhibitions of his work have been held at Museum Abteiberg, Mönchengladbach (2026) and Chisenhale Gallery, London (2025). Mooney's work was included in Whitney Biennial 2024: Even Better Than the Real Thing, organized by Chrissie Iles and Meg Onli, at the Whitney Museum of American Art, New York, and has been featured in solo exhibitions at Wesleyan University, Middletown, CT (2024), Midway Contemporary, Minneapolis (2024), Progetto, Lecce, Italy (2023), Miguel Abreu Gallery (2022/2023) Altman Siegel Gallery, San Francisco (2023 & 2019), Konrad Fischer Galerie, Berlin (2021), Kunstverein Braunschweig (2017), as part of the SECA Art Awards at the San Francisco Museum of Modern Art (2017), and the Wattis Institute for Contemporary Art, San Francisco (2015). His work has been included in group exhibitions at the Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY (2022), the ICA, Los Angeles (2021), Yale Union, Portland (2020), Stadtgalerie Bern (2020), SculptureCenter, New York (2020), Fondation D'entreprise Ricard, Paris (2017), Kunst-Werke Berlin (2017), White Flag Project Library, St. Louis (2016), and Futura Centre for Contemporary Art, Prague (2016), among others.