

SINGING IN UNISON:

Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy

Organized by Phong H. Bui and Cal McKeever

September 7 – October 16, 2022
88 Eldridge Street

In loving memory of Richard Nonas (1936–2021)

Peter Acheson, Yasi Alipour, Adam Bartos, Tony Bechara, Susan Bee, Andrea Belag, Lauren Bon and Metabolic Studio, Phong H. Bui, Arthur Cohen, Ann Craven, Thornton Dial, Aleksandar Duravcevic, Mitch Epstein, Lucy Fradkin, Joe Fyfe, Rico Gatson, Glenn Goldberg, Guy Goodwin, Ron Gorchov, Joanne Greenbaum, Marcia Hafif, Josephine Halvorson, EJ Hauser, William Hawkins, Bill Jensen, Ben Keating, Jon Kessler, An-My Lê, Matvey Levenstein, Margrit Lewczuk, Sam Lewitt, Scott Lyall, Chris Martin, Tom McGlynn, Sam Messer, Andrew Moeller, Cy Morgan, Loren Munk, John Newman, Richard Nonas, Louis Osmosis, Paul Pagk, Joanna Pousette-Dart, Florian Pumhösl, Raha Raissnia, Jimmy Raskin, Bill Rauhauser, Blake Rayne, Dorothea Rockburne, Clifford Ross, Nellie Mae Rowe, Sean Scully, Arlene Shechet, Rirkrit Tiravanija & Tomas Vu, Liliane Tomasko, Bill Traylor, Martha Tuttle, Inez Nathaniel Walker, George Widener, Peter Lamborn Wilson, Bob Witz, Purvis Young

ENTRANCE HALLWAY

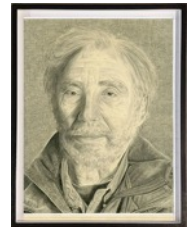
PHONG H. BUI

Richard Nonas, 2013

Pencil on paper

Framed: 16 1/2 x 12 1/4 inches (41.9 x 31.1 cm)

[PB1000.13]



RICHARD NONAS

Untitled, 2012

Wood

98 1/2 x 8 x 8 inches (250.2 x 20.3 x 20.3 cm)

[RN1000.12]



RAHA RAISSNIA

Hypogynous, 2021

Oil, gouache, acrylic medium and gesso on canvas

40 x 60 inches (101.6 x 152.4 cm)

[RR1346.21]



ANDREW MOELLER

BORING, 2022

Acrylic and graphite on aluminum panel

47 1/2 x 70 inches (120.7 x 177.8 cm)

[AM2000.22]



FRONT GALLERY

DOROTHEA ROCKBURNE

Blue Collage, Arcane Light II, 2018-19

signed and dated lower right; titled lower left

Enamel paint, Aquacryl, and watercolor wax crayon on paper mounted on board in artist's hand-painted frame

22 1/2 x 17 3/4 x 1 1/2 inches (57.1 x 45.1 x 3.8 cm)

[DR1009.18-19]



DOROTHEA ROCKBURNE

Blue Collage, Between Socrates, 2019

signed and dated lower right; titled lower left

Watercolor wax crayon on paper mounted on board in artist's hand-painted frame

21 1/2 x 19 x 1 1/2 inches (54.5 x 48.1 x 3.8 cm)

[DR1008.19]



DOROTHEA ROCKBURNE

Blue Collage, Linear Alignment, 2019

signed and dated lower right; titled lower left

Watercolor wax crayon on paper mounted on board in artist's hand-painted frame

21 7/8 x 17 3/4 x 1 1/2 inches (55.4 x 44.9 x 3.8 cm)

[DR1007.19]



DOROTHEA ROCKBURNE

Blue Collage, A Geometry of Time, 2019

signed and dated lower right; titled lower left

Enamel paint, Aquacryl, watercolor wax crayon, and gesso on paper mounted on board in artist's hand-painted frame

21 x 18 x 1 1/2 inches (53.3 x 45.7 x 3.8 cm)

[DR1010.19]



ANN CRAVEN

Moon (Green Haze Full, Again, Cushing), 2022, 2022

Oil on linen

40 x 30 inches (101.6 x 76.2 cm)

[AC3001.22]



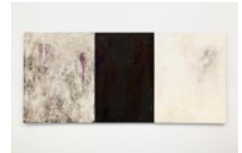
BILL JENSEN

ABSENCE, NO GATE, GATEWAY, 2014-16

Oil on linen

Triptych, overall: 53 x 119 inches (134.6 x 302.3 cm)

[BJ1001.14-16]



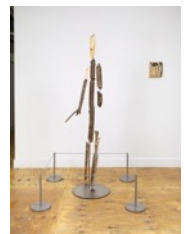
LOUIS OSMOSIS

Shtick Figure, 2022

Beaver-chewed wood, threaded rod, steel, epoxy, contact cement, threaded rod, rubber, stansion

82 x 32 x 23 inches (208.3 x 81.3 x 58.4 cm)

[LO1000.22]



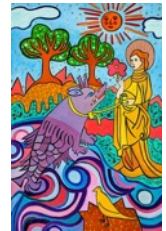
SUSAN BEE

Saint Martha and the Taraseque, 2021

Oil, sand, and enamel on linen

36 x 24 inches (91.4 x 61 cm)

[SB2002.21]



SUSAN BEE

Enigma Variations, 2021

Oil, sand, and enamel on linen

32 x 50 inches (81.3 x 127 cm)

[SB2000.21]



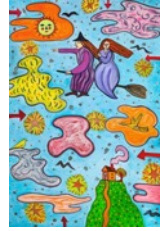
SUSAN BEE

Witch Way, 2021

Oil, sand, and enamel on linen

36 x 24 inches (91.4 x 61 cm)

[SB2001.21]

**ENTRANCE HALLWAY (cont.)****SAM MESSER**

Red Moon, 2022

Oil on canvas

18 1/2 x 14 inches (47 x 35.6 cm)

[SM1001.22]

**SAM LEWITT**

Untitled (Weak Local Lineament: After an Assyrian bas relief showing the transportation of stones in a round bottomed boat, c. 700 BC), 2019

Etching in copper-clad plastic, asphaltum, Oramask, hardware

48 x 27 1/8 inches (121.9 x 68.9 cm)

[SL1310.19]

**PURVIS YOUNG**

4 Figures on Board, nd

Paint on masonite

36 x 34 inches (91.4 x 86.4 cm)

[PY1001.nd]

The William Louis-Dreyfus Foundation collection

**MATVEY LEVENSTEIN**

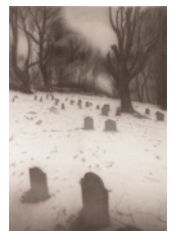
Winter, 2015

Sumi ink on paper

45 1/2 x 34 3/4 inches (115.6 x 88.3 cm)

Framed: 48 7/8 x 37 7/8 inches (124.1 x 96.2 cm)

[ML1000.15]



PETER ACHESON

Untitled, 2022

Acrylic on canvas

18 x 14 inches (45.7 x 35.6 cm)

[PA1000.22]



GLENN GOLDBERG

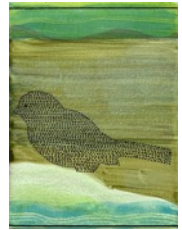
OP-B11, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1000.22]



GLENN GOLDBERG

OP-B2, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1001.22]



GLENN GOLDBERG

OP-B3, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1002.22]



GLENN GOLDBERG

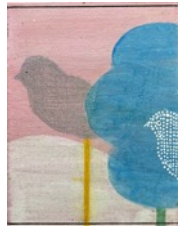
OP-B4, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1003.22]



GLENN GOLDBERG

OP-B5, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1004.22]



GLENN GOLDBERG

OP-B6, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1005.22]



GLENN GOLDBERG

OP-B8, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1006.22]



GLENN GOLDBERG

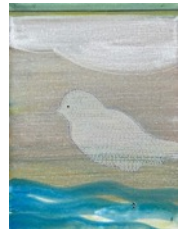
OP-B10, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1008.22]



GLENN GOLDBERG

OP-B9, 2022

Acrylic, ink, and pencil on canvas, with artist frame, wood

12 x 9 inches (30.5 x 22.9 cm)

Framed: 15 3/8 x 12 1/4 inches (39.1 x 31.1 cm)

[GG1007.22]



FLORIAN PUMHÖSL

Saltern 15, 2019

Signed verso bottom right

metal sheet, slate pigment on Dibond

23 5/8 x 23 5/8 inches (60 x 60 cm)

[FP1269.19]



FLORIAN PUMHÖSL

Saltern 4, 2019

Signed verso bottom right

metal sheet, slate pigment on Dibond

23 5/8 x 23 5/8 inches (60 x 60 cm)

[FP1275.19]



MARTHA TUTTLE

Weather (7), 2017

Wool, silk, dye, pigment, and steel

41 x 64 inches (104.1 x 162.6 cm)

[MT1000.17]



PURVIS YOUNG

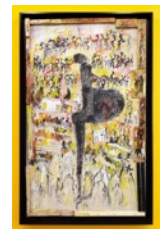
Untitled (Pregnant Lady), 1990

Mixed media on board

79 x 48 inches (200.7 x 121.9 cm)

Framed: 85 x 52 1/2 inches (215.9 x 133.3 cm)

[PY1000.90]



The William Louis-Dreyfus Foundation collection

ARTHUR COHEN

First Painting, 2020, 2020

Oil on linen

81 3/4 x 66 inches (207.6 x 167.6 cm)

[AC3000.20]



PETER ACHESON

Untitled, 2020

Acrylic on canvas

12 x 36 inches (30.5 x 91.4 cm)

[PA1001.20]



LAUREN BON AND METABOLIC STUDIO

Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, 2022

Neon

97 x 41 inches (246.4 x 104.1 cm)

Edition of 8

[LB2000.22]



BEN KEATING

Tokonoma 2, 2022

Bronze

27 x 29 x 8 inches (68.6 x 73.7 x 20.3 cm)

[BK1000.22]



BACK HALLWAY

RICO GATSON

Fela #2, 2021

Color pencil and photograph collage on paper

22 x 30 inches (55.9 x 76.2 cm)

Framed: 25 1/2 x 33 1/2 inches (64.8 x 85.1 cm)

[RG2000.21]



BILL TRAYLOR

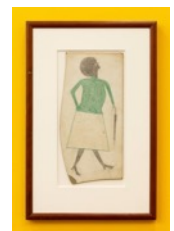
Lady in Green Blouse with Umbrella, 1939-1942

Pencil and colored pencil on cardboard

15 x 7 1/8 inches (38.1 x 18.1 cm)

Framed: 22 7/8 x 14 7/8 inches (58.1 x 37.8 cm)

[BT1000.39-42]



The William Louis-Dreyfus Foundation collection

BILL TRAYLOR

Construction Fleeing Figure, Two Men, Bird and Dog, 1939-42

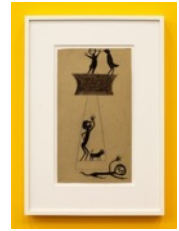
Poster paint and charcoal on cardboard

13 3/4 x 7 1/2 inches (34.9 x 19.1 cm)

Framed: 20 3/4 x 14 1/2 x 1 1/2 inches (52.7 x 36.8 x 3.8 cm)

[BT1002.39-42]

The William Louis-Dreyfus Foundation collection



BILL TRAYLOR

Woman with Purse and Umbrella and Man in Hat Pointing, 1939-42

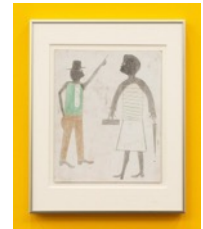
Colored pencil on cardboard

13 3/4 x 11 inches (34.9 x 27.9 cm)

Framed: 20 x 16 1/4 x 1 1/4 inches (50.8 x 41.3 x 3.2 cm)

[BT1001.39-42]

The William Louis-Dreyfus Foundation collection



PETER LAMBORN WILSON

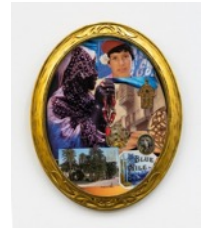
Moorish Eros, 2017

Mixed media collage

16 x 13 inches (40.6 x 33 cm)

[PW1000.17]

Phong H. Bui collection



PETER LAMBORN WILSON

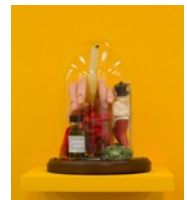
Untitled, 2017

Mixed media

8 1/2 x 6 1/2 x 6 1/2 inches (21.6 x 16.5 x 16.5 cm)

[PW1002.17]

Phong H. Bui collection



PETER LAMBORN WILSON

Homage to Nerval, 2017

Mixed Media

12 x 12 x 9 inches (30.5 x 30.5 x 22.9 cm)

[PW1001.17]

David Levi Strauss collection



BOB WITZ

The Gambler, 2009-12

Wood, coin, aluminium beer can painted over in oil and acrylic

32 1/2 x 8 x 7 inches (82.5 x 20.3 x 17.8 cm)

[BW1000.09-12]

**ARLENE SHECHET**

See Seeing, 2020-2022

Cast bronze

12 1/4 x 11 x 11 inches (31.1 cm x 27.9 cm x 27.9 cm)

[AS1000.20-22]

\$35,000

**BLAKE RAYNE**

Untitled, 2022

Acrylic and oil on canvas and linen

36 x 26 inches (91.4 x 66 cm)

Framed: 37 x 27 x 2 inches (94 x 68.6 x 5.1 cm)

[BR1561.22]

**BILL RAUHAUSER**

Men Walking, 1960s-70s

Pigment print, archival paper

20 x 30 inches (50.8 x 76.2 cm)

Framed: 26 x 36 1/4 inches (66 x 92.1 cm)

Edition 1 of 7

[BR2000.60-70]



The William Louis-Dreyfus Foundation collection

MIDDLE GALLERY**ADAM BARTOS**

Chris Marker Studio (P1-94), April 4, 2007, 2007

Archival pigment print

34 1/4 x 40 5/8 inches (87 x 103.2 cm)

Edition of 2 + 1 AP

[AB1006.07]



ADAM BARTOS

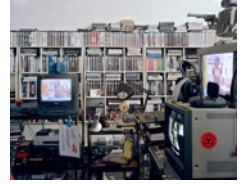
Chris Marker Studio (P1-93), April 4, 2007, 2007

Archival pigment print

34 1/4 x 40 5/8 inches (87 x 103.2 cm)

Edition of 2 + 1 AP

[AB1005.07]

**ADAM BARTOS**

Chris Marker Studio (P1-94b), April 4, 2007, 2007

Archival pigment print

34 1/4 x 40 5/8 inches (87 x 103.2 cm)

Edition of 2 + 1 AP

[AB1007.07]

**THORNTON DIAL**

Hank Williams Daughter and the Tiger That Hold to the Power, 1992

Mixed media on canvas

71 x 84 inches (180.3 x 213.4 cm)

[TD2002.92]



The William Louis-Dreyfus Foundation collection

EJ HAUSER

Big Purple Voyagers, 2020-21

Oil on canvas

80 x 72 inches (203.2 x 182.9 cm)

[EH1000.20-21]

**TONY BECHARA**

20 Yellows, 2019

Acrylic on canvas

60 x 60 inches (152.4 x 152.4 cm)

[TB1001.19]



RIRKRIT TIRAVANIJA & TOMAS VU

FEAR EATS THE SOUL, 2018

Paint, spray paint, silkscreen on New York Times papers mounted on canvas

88 x 72 inches (223.5 x 182.9 cm)

[TV1000.18]



MITCH EPSTEIN

Bisbee Arizona, 2017

C-Print

Framed: 70 x 90 inches (177.8 x 228.6 cm)

Edition 2 of 6

[ME1004.17]



JON KESSLER

Point Break, 2022

Bronze, stainless steel, brass, copper, porcelain, iPad

72 x 34 inches (182.9 x 86.4 cm)

[JK1008.22]



THORNTON DIAL

The Big Flower, nd

Oil and rope on canvas mounted on board

64 x 88 x 3.5 inches (162.6 x 223.5 x 8.9 cm)

[TD2001.nd]



The William Louis-Dreyfus Foundation collection

ANDREA BELAG

Counter Culture, 2021

Oil on linen

66 x 72 inches (167.6 x 182.9 cm)

[AB1004.21]



MAIN GALLERY

GEORGE WIDENER

Time Map (Robot Puzzle Series), 2013

Mixed media on paper

59 1/4 x 56 3/4 inches (150.5 x 144.1 cm)

Framed: 65 x 62 inches (165.1 x 157.5 cm)

[GW1000.13]



WILLIAM HAWKINS

Horse and Mountain Lion, 1989

Enamel on masonite

48 x 56 1/2 inches (121.9 x 143.5 cm)

[WH1000.89]



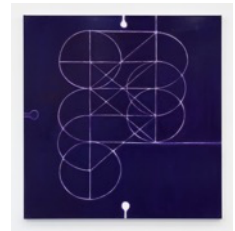
PAUL PAGK

DeepNoon (Cathedral 1), 2021

Oil on linen

76 x 74 inches (193 x 188 cm)

[PP1027.21]



MARGRIT LEWCZUK

Djene, 2014

Acrylic on linen

60 x 48 inches (152.4 x 121.9 cm)

[ML1003.14]



SEAN SCULLY

Wall Landline Moon, 2022

Oil on aluminum

85 x 75 inches (215.9 x 190.5 cm)

[SS1000.22]



CLIFFORD ROSS

Untitled, 2019

Oil stick on wood

Framed: 81 x 50 inches (205.7 x 127 cm)

[CR1005.19]

Collection of the artist

**THORNTON DIAL**

Bone Dry, 2011

Wood, tin, animal jawbone, and enamel on canvas on wood

74 x 71 x 4 inches (188 x 180.3 x 10.2 cm)

[TD2000.11]

Private collection

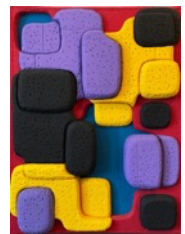
**GUY GOODWIN**

Mattress World: Heat, 2020

Acrylic and tempera on wood and cardboard

72 x 53 x 10 inches (182.9 x 134.6 x 25.4 cm)

[GG2000.20]

**LILIANE TOMASKO**

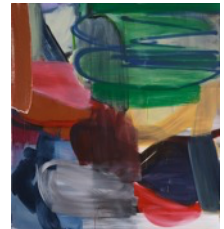
all that we have, 2021

Acrylic and acrylic spray on linen

68 x 62 inches (172.7 x 157.5 cm)

[LT1000.21]

Collection of the artist

**JOANNA POUSETTE-DART**

3 Part Variation #4, 2012-2013

Acrylic on canvas on shaped wood panel

Three parts, overall: 80 1/2 x 93 1/2 inches (204.5 x 237.5 cm)

[JP1001.12-13]



BILL JENSEN

Hushed Mountain (for Ron Gorchov), 2020-21

Oil on linen

36 x 32 inches (91.4 x 81.3 cm)

[BJ1000.20-21]

**RON GORCHOV**

Jocasta, 2017

Oil on linen

85 x 75 x 13 inches (215.9 x 190.5 x 33 cm)

[RG3000.17]

Private collection

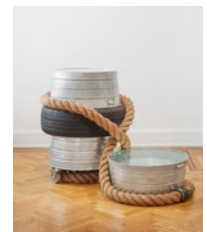
**DOROTHEA ROCKBURN**

Interchange, 2021

Galvanized steel buckets, tire, rope, mirrors, castors, PVC flexible coupling with stainless steel clamps, and water

36 x 70 x 30 inches (91.4 x 177.8 x 76.2 cm)

[DR1006.21]

**BACK HALLWAY (cont.)****LOUIS OSMOSIS**

Shmedium Crate, 2022

Reclaimed shipping crates, three modified satellites, screws

Overall: 54 1/2 x 90 x 69 1/2 inches (138.4 x 228.6 x 176.5 cm)

[LO1001.22]

**LOREN MUNK**

The East Village 1979-1989, 2011-13

Oil on linen

84 x 144 inches (213.4 x 365.8 cm)

[LM1000.11-13]



AN-MYLÊ

Silent General, Fragment IV: The Monumental Task Committee press conference and demonstration by descendants of General P.G.T. Beauregard, New Orleans, Louisiana, 2017

Pigment print

40 x 56 1/2 inches (101.6 x 143.5 cm)

Framed: 40 1/4 x 56 3/4 x 1 1/2 inches (102.2 x 144.1 x 3.8 cm)

Edition 1 of 5 + 2 APs

[AL1002.17]

**AN-MYLÊ**

Silent General, Fragment IV: Family under the Presidio-Ojinaga- International Bridge, Texas/Mexico Border, 2019

Pigment print

40 x 56 1/2 inches (101.6 x 143.5 cm)

Framed: 40 1/4 x 56 3/4 x 1 1/2 inches (102.2 x 144.1 x 3.8 cm)

Edition 1 of 5 + 2 APs

[AL1001.19]

**RICO GATSON**

Untitled (Target), 2020

Acrylic paint and glitter on wood

36 x 48 inches (91.4 x 121.9 cm)

[RG2001.20]

**BILL RAUHAUSER**

Stone Burslek, II, c. 1960s

Pigment print, archival paper

36 x 51 inches (91.4 x 129.5 cm)

Framed: 42 3/4 x 57 3/4 inches (108.6 x 146.7 cm)

Edition 2 of 7

[BR2001.60]



The William Louis-Dreyfus Foundation collection

FLORIAN PUMHÖSL

Plaster Object #3 (Formed speech), 2016

Sealer on plaster

62 5/8 x 2 3/8 x 2 3/8 inches (159 x 6 x 6 cm)

[FP1204.16]



SCOTT LYALL

Untitled (black glass 7), 2013

UV-cured ink on laminated glass, wood frame

48 1/8 x 34 3/8 x 3/8 inches (122.2 x 87.3 x 1 cm)

Framed: 48 7/8 x 35 1/8 x 1 1/4 inches (124.1 x 89.2 x 3.2 cm)

[SL2122.13]

**RICHARD NONAS**

Untitled, 1972/2014

Wood

84 x 13 1/4 x 4 inches (213.4 x 33.7 x 10.2 cm)

[RN1001.72-14]

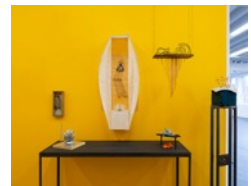
**CY MORGAN**

Tiranny of Fascination, 2015-2021

Mixed media

Dimensions variable

[CM1000.15-21]

**YASI ALIPOUR**

Of Corner Stones and Fallen Backdrops, 2022

Cyanotype dyed with Yerba Mate tea and folded paper

30 x 22 inches (76.2 x 55.9 cm)

Edition 23 of 25, Variable

[YA2000.22]

**YASI ALIPOUR**

+4hr: Booking an international flight for a corpse. It costs., 2020

Folded paper and cyanotype

26 x 20 inches (66 x 50.8 cm)

[YA2002.20]



INEZ NATHANIEL-WALKER

Untitled, 1974

Pencil on paper

22 x 30 inches (55.9 x 76.2 cm)

[IW1000.74]

Private collection



JOE FYFE

Heimat, 2016

Acrylic, felt, cotton on burlap and canvas

55 x 47 inches (139.7 x 119.4 cm)

[JF1000.16]



PHONG H. BUI

Ode to Ho Chi Minh City, 2012

Gouache, watercolor, oil crayon, white out, collage on wood panel

18 1/2 x 22 1/2 inches (47 x 57.1 cm)

[PB1001.12]



JIMMY RASKIN

STATION 3, 2021

UV cured inkjet on paper mounted on aluminum

18 1/2 x 31 3/4 inches (47 x 80.6 cm)

Framed: 22 1/4 x 35 5/8 inches (56.5 x 90.5 cm)

Edition of 3 + 1 AP

[JR1233.21]



SAM LEWITT

LOST CORE 05, 2018

Broken engine sand core package components, aluminum

26 x 38 3/4 x 7 inches (66 x 98.4 x 17.8 cm)

[SL1276.18]



JOHN NEWMAN

Tell-tale signs, 2018

Wood, foam, Mutex, Japanese paper, acqua resin, acrylic paint, colored pencils, chalk

21 x 24 x 10 inches (53.3 x 61 x 25.4 cm)

[JN2000.18]



JOHN NEWMAN

Tell-tale signs, 2019

Wood, Japanese paper, acqua resin, papier mache, plexiglass rods, acrylic paint

37 1/2 x 32 x 8 inches (95.3 x 81.3 x 20.3 cm)

[JN2001.19]



JOSEPHINE HALVORSON

Night Window, August 7-8, 2015, 2015

Oil on linen

31 x 22 inches (78.7 x 55.9 cm)

[JH2001.15]



JOSEPHINE HALVORSON

Night Window, July 27-28, 2015, 2105

Oil on linen

31 x 22 inches (78.7 x 55.9 cm)

[JH2002.15]



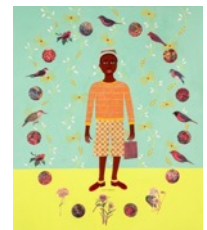
LUCY FRADKIN

Arthur Goes to Coral Gables, 2018

Acrylic gouache, collage, pencil on paper mounted on wood panel

22 x 18 1/2 x 1 inches (55.9 x 47 x 2.5 cm)

[LF1002.18]



LUCY FRADKIN

Arthur Goes to Kyoto, 2018

Acrylic gouache, pochoir, collage, pencil, metallic thread on paper

44 1/8 x 30 inches (112.1 x 76.2 cm)

[LF1001.22]



CLIFFORD ROSS

Untitled, 2020

Cured inkjet on wood

32 x 73 1/4 x 2 inches (81.3 x 186.1 x 5.1 cm)

[CR1004.21]



NELLIE MAE ROWE

Fish, c. 1980

Crayon on paper

17 x 14 inches (43.2 x 35.6 cm)

Framed: 24 x 21 inches (61 x 53.3 cm)

[NR1001.80]



The William Louis-Dreyfus Foundation collection

NELLIE MAE ROWE

Untitled (Dog and Man in Blue Suit), c. 1980

Crayon and pencil on paper

14 x 16 1/2 inches (35.6 x 41.9 cm)

Framed: 25 1/2 x 28 1/4 inches (64.8 x 71.8 cm)

[NR1003.80]



The William Louis-Dreyfus Foundation collection

NELLIE MAE ROWE

Untitled (Blue Goat in Colorful Landscape), 1978

Crayon on paper

18 1/2 x 24 inches (47 x 61 cm)

Framed: 27 3/4 x 31 1/2 inches (70.5 x 80 cm)

[NR1002.78]



The William Louis-Dreyfus Foundation collection

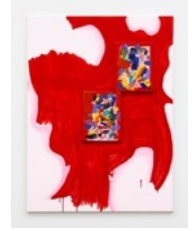
JOANNE GREENBAUM

Untitled, 2021

Oil, acrylic, and marker on canvas

40 x 30 inches (101.6 x 76.2 cm)

[JG2000.21]



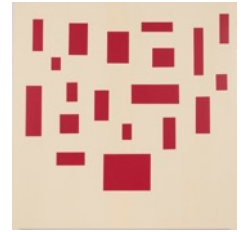
TOM MCGLYNN

Balkany, 2021

Acrylic on birch panel

36 x 36 inches (91.4 x 91.4 cm)

[TM1000.21]



SCOTT LYALL

Talent 16, 2022

Gold nano particles and acrylic gel medium on ink printed glass, mirror

48 x 34 1/2 inches (121.9 x 87.6 cm)

[SL2255.22]



CHRIS MARTIN

Untitled, 1988-95

Oil and velvet on towel

14 x 12 inches (35.6 x 30.5 cm)

[CM1001.88-95]

Phong H. Bui collection



ALEKSANDAR DURAVCEVIC

Double life (diptych), 2016

Oil on icon board

Two parts, each: 15 x 11 inches (38.1 x 27.9 cm)

[AD1000.16]



MARCIA HAFIF

Untitled, 1960

Acetate on paper

27 1/2 x 19 3/4 inches (70 x 50 cm)

Framed: 29 x 28 3/4 inches (73.7 x 73 cm)

[MH1000.60]



MARCIA HAFIF

Untitled, September 1968, 1968

Acetate on paper

27 1/2 x 19 3/4 inches (70 x 50 cm)

Framed: 30 1/2 x 30 x 1 1/2 inches (77.5 x 76.2 x 3.8 cm)

[MH1001.68]

