

MIGUEL ABREU GALLERY

BEAUX MENDES

Born in New York, NY 1987
Lives and works in Los Angeles, CA

EDUCATION

2021

MFA, Bard Milton Avery Graduate School of Arts, Annandale-on-Hudson, NY

2019

MFA, University of California, Los Angeles, CA

SOLO EXHIBITIONS

2026

Secession, Vienna, Austria (forthcoming)

2024

The Manzanita Loop, Miguel Abreu Gallery, New York, NY

2023

Black Forest, Galerie Barbara Weiss, Berlin, Germany

2022

Capitol Reef, Miguel Abreu Gallery, New York, NY

2021

Willow Staging Area, STARS, Los Angeles, CA

2019

MFA Thesis Show, New Wright Gallery, Los Angeles, CA

2018

En Plein Error, as En Plein Error, ltd Los Angeles, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026

Kate Mosher Hall, Hanna Hur, Beaux Mendes, Modern Art, London (upcoming)
Lost Object, Matthew Brown, New York, NY

2025

Made in L.A. 2025, curated by Essence Harden and Paulina Pobocha, Hammer Museum, Los Angeles, CA
Hello, the Roses, curated by Julia Trotta, presented by Hoffman Donahue and Marc Selwyn Fine Art, 427 N Camden, Beverly Hills, CA
Vanishing Point, OCHI, ID
Postales, curated by Franklin Melendez, Galería Gato, Lima, Perú
Uncertain Landscapes, ProjecteSD, Barcelona, Spain

2024

15th Gwangju Biennale: Pansori, a soundscape of the 21st century, organized by Nicolas Bourriaud, Gwangju, South Korea
FW pt.1, High Art, Paris, France
Where Can We Live but Days, MAMOTH, London, UK
Naked Name, Derosia, New York, NY
The Oak of Flagey, GEMS, New York, NY

2023

Parks and Recreation, Drei, Cologne, Germany
Eugenics in the Garden, Tureen, Dallas, TX
The Inseparables, STARS, Los Angeles, CA
Bad stars True West (Painting Performance), STARS, Los Angeles, CA

2022

Bad Water, True West or Between Myself the Crickets and The Coyote, Bad Water, Knoxville, TN
Scouring, Meredith Rosen Gallery, New York, NY

2021

So Many Stars, STARS, Los Angeles, CA
The Meeting, Palazzo Tamborino-Cezzi, Lecce, Italy

2020

Last Call, The Gallery at Michael's, Los Angeles, CA

2019

Slippers, as En Plein Error, Queens, Los Angeles, CA
Yard, Steven Harvey Fine Art, New York, NY
The Pictionary Individual, Real Pain Fine Arts, Los Angeles, CA

2018

Loss Shopper, as En Plein Error, Good Weather, St. Louis, MO

2015

Adventures of Order, Treasure Town, Brooklyn, NY

2014

Meat Grinder, VCU, Richmond, VA

2012

Men Apoca'lips'!, Night Bazaar, Brooklyn, NY

BIBLIOGRAPHY**2025**

Griffin, Jonathan. "In L.A., a Loss of Nerve at the Hammer, but Art Hits in the Galleries," *The New York Times*, October 23.
Adler, Dan. "Beaux Mendes," *Artforum*, Vol. 63, No. 5, January.

2024

Helen Miller, "Visual Arts Review: 'The Manzanita Loop' — And Its Endless Search," *The Arts Fuse*, November 4.

Ben Eastham, "15th Gwangju Biennale, 'PANSORI: A Soundscape of the 21st Century'," *e-flux*, October 4.
Josie Thaddeus-Johns, "8 Standout Artists at the Gwangju Biennale 2024," *Artsy*, September 26.

2023

Jeppesen, Travis, "Beaux Mendes," Critics' Picks, *Artforum.com*, July.

AWARDS & RESIDENCIES

2019

Bar-Fun, Artist Grant Award, Los Angeles, CA

2018

Dumfries House, Royal Drawing School, Scotland

2014

Summer Studio Residency, VCU, Richmond, VA

2013

The Rooms Residency, Gros Morne National Park, Newfoundland, Canada

2012

Vermont Studio Center Grant Recipient

PUBLIC COLLECTION

Hammer Museum, Los Angeles