BEAUX MENDES

Born in New York, NY 1987
Lives and works in Los Angeles, CA

EDUCATION

2021
MFA, Bard Milton Avery Graduate School of Arts, Annandale-on-Hudson, NY

2019
MFA, University of California, Los Angeles, CA

SOLO EXHIBITIONS

2026
White Forest, Secession, Vienna, Austria (forthcoming)

2024
The Manzanita Loop, Miguel Abreu Gallery, New York, NY

2023
Black Forest, Galerie Barbara Weiss, Berlin, Germany

2022
Capitol Reef, Miguel Abreu Gallery, New York, NY

2021
Willow Staging Area, STARS, Los Angeles, CA

2019
MFA Thesis Show, New Wright Gallery, Los Angeles, CA

2018
En Plein Error, as En Plein Error, ltd Los Angeles, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2026
Kate Mosher Hall, Hanna Hur, Beaux Mendes, Modern Art, London
Lost Object, Matthew Brown, New York, NY

2025
Made in L.A. 2025, curated by Essence Harden and Paulina Pobocha, Hammer Museum, Los Angeles, CA
Hello, the Roses, curated by Julia Trotta, presented by Hoffman Donahue and Marc Selwyn Fine Art, 427 N Camden, Beverly Hills, CA
Vanishing Point, OCHI, Ketchum, ID
Postales, curated by Franklin Melendez, Galería Gato, Lima, Perú
Uncertain Landscapes, ProjecteSD, Barcelona, Spain

2024
15th Gwangju Biennale: Pansori, a soundscape of the 21st century, organized by Nicolas Bourriaud, Gwangju, South Korea
FW pt.1, High Art, Paris, France
Where Can We Live but Days, MAMOTH, London, UK
Naked Name, Derosia, New York, NY
The Oak of Flagey, GEMS, New York, NY

2023
Parks and Recreation, Drei, Cologne, Germany
Eugenics in the Garden, Tureen, Dallas, TX
The Inseparables, STARS, Los Angeles, CA
Bad stars True West (*Painting Performance*), STARS, Los Angeles, CA

2022
Bad Water, True West or Between Myself the Crickets and The Coyote, Bad Water, Knoxville, TN
Scouring, Meredith Rosen Gallery, New York, NY

2021
So Many Stars, STARS, Los Angeles, CA
The Meeting, Palazzo Tamborino-Cezzi, Lecce, Italy

2020
Last Call, The Gallery at Michael's, Los Angeles, CA

2019
Slippers, as En Plein Error, Queens, Los Angeles, CA
Yard, Steven Harvey Fine Art, New York, NY
The Pictionary Individual, Real Pain Fine Arts, Los Angeles, CA

2018
Loss Shopper, as En Plein Error, Good Weather, St. Louis, MO

2015
Adventures of Order, Treasure Town, Brooklyn, NY

2014
Meat Grinder, VCU, Richmond, VA

2012
Men Apoca'lips'!, Night Bazaar, Brooklyn, NY

BIBLIOGRAPHY

2025
Griffin, Jonathan. "In L.A., a Loss of Nerve at the Hammer, but Art Hits in the Galleries," *The New York Times*, October 23.
Adler, Dan. "Beaux Mendes," *Artforum*, Vol. 63, No. 5, January.

2024
Helen Miller, "Visual Arts Review: 'The Manzanita Loop' — And Its Endless Search," *The Arts Fuse*, November 4.

Ben Eastham, "15th Gwangju Biennale, 'PANSORI: A Soundscape of the 21st Century'," *e-flux*, October 4.
Josie Thaddeus-Johns, "8 Standout Artists at the Gwangju Biennale 2024," *Artsy*, September 26.

2023
Jeppesen, Travis, "Beaux Mendes," Critics' Picks, *Artforum.com*, July.

AWARDS & RESIDENCIES

2026
PART International Art Residency Austria, Vienna

2019
Bar-Fun, Artist Grant Award, Los Angeles, CA

2018
Dumfries House, Royal Drawing School, Scotland

2014
Summer Studio Residency, VCU, Richmond, VA

2013
The Rooms Residency, Gros Morne National Park, Newfoundland, Canada

2012
Vermont Studio Center Grant Recipient

PUBLIC COLLECTION
Hammer Museum, Los Angeles