

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Exhibition: *Sequence 8: one work, one or two weeks*
FLORIAN PUMHÖSL

Location: 36 Orchard Street, New York, NY 10002

Dates: February 10 – March 26, 2022

Miguel Abreu Gallery is pleased to announce *Sequence 8: one work, one or two weeks*, an exhibition wherein, over the course of two months, a single artwork will be on view at our 36 Orchard Street space for the duration of one or two weeks. This sequencing of objects by various artists articulated over time constitutes a break from the traditional group show in which works are installed in relation to one another in space rather than time.

This iteration of the show will begin with a painting by Alex Carver. The following artist's work will be announced on the day preceding its unveiling.

This new large-scale, folded metal sheet relief is an advancement of Florian Pumhösl's work with this material. He furthers his interest in abstract structures, which now bring to mind containers, or lines of demarcation, rather than graphic composition. This aesthetic vocabulary marks a formal engagement with the nature of boundaries through the core interaction of the line and the basin.

Florian Pumhösl (b. 1971, Vienna) lives and works in Vienna. Solo exhibitions of his work have been staged at Kunsthau Bregenz (2012); Mumok (Vienna, 2011); Kunstverein für die Rheinlande und Westfalen (Düsseldorf, 2010); Musée d'Art Moderne Grand-Duc Jean (Luxembourg, 2009); Stedelijk Museum (Amsterdam, 2008); Neue Kunsthalle St. Gallen (2005); Centre d'édition contemporaine (Geneva, 2004); Kölnischer Kunstverein (Cologne, 2003); Secession (Vienna, 2000); and Salzburger Kunstverein (1998), among others. His work was featured in Documenta 12 (Kassel, 2007), São Paulo Biennial (2006) and the 50th Venice Biennale (2003). Recently, Pumhösl's work appeared in group exhibitions at the V-A-C Foundation (Venice), Pinault Collection (Venice), The Museum der Moderne Salzburg, Haus Der Kunst (Munich), City Gallery Prague, Museum Abteiberg (Mönchengladbach), Generali Foundation (Vienna), MACBA (Barcelona), Raven Row (London), Künstlerhaus Vienna, and the Museum of Modern Art (Warsaw). He has had solo exhibitions at Miguel Abreu Gallery, Galerie Buchholz, Cologne, Lisson Gallery, London, and Galerie Meyer Kainer, Vienna, and his work is in the permanent collections of Tate Modern (London), Museum of Contemporary Art (Los Angeles), MUMOK (Vienna), Generali Foundation (Vienna), Kunsthau Bregenz, Pinault Collection, V-A-C Foundation (Moscow), BSI Collection (Lugano), and Museo Nacional Centro de Arte Reina Sofia (Madrid), among others. Several monographs are dedicated to Pumhösl's work: Florian Pumhösl: Works in Exhibitions 1993-2012 (Kunsthau Bregenz, 2012), Florian Pumhösl: 6 7 8 (Buchhandlung Walther König, 2012), and Florian Pumhösl (Lisson Gallery/Galerie Buchholz, 2008). A two-person exhibition of works by Vincent Fecteau and Florian Pumhösl was recently on view at the MAK Center Schindler House, Los Angeles.

For more information or for visuals, please contact the gallery:

Miguel Abreu Gallery
88 Eldridge Street / 36 Orchard Street
New York, NY 10002
Telephone 212.995.1774 • post@miguelabreugallery.com
Hours: Tuesday – Saturday, 10AM to 6PM and by appointment
Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street