

MIGUEL ABREU GALLERY

DANA LOK

Born in Berwyn, PA, 1988
Lives and works in Brooklyn, NY

EDUCATION

2016

Skowhegan School of Painting and Sculpture, Skowhegan, ME

2015

MFA, Columbia University, New York, NY

2011

BFA, Carnegie Mellon University, Pittsburgh, PA

SOLO EXHIBITIONS

2026

A Body for Your Thoughts, Clima, Milan

2024

As Syllable from Sound, Miguel Abreu Gallery, New York

2023

Closer to the Metal, Clima, Milan

2022

Part and Parse, Miguel Abreu Gallery, New York

2020

One Second Per Second, PAGE (NYC), New York

2019

Words Without Skin, Clima, Milan

2018

Mind's Mouth, Bianca D'Alessandro, Copenhagen

2017

Soft Fact, Clima, Milan

2016

The Set of all Sets, Chewday's, London

SELECTED GROUP EXHIBITIONS

2026

CALL IT, AILSA, New York

A Shark's Mouth Is a Whole Aquarium, Essex Flowers, New York
Everything looks dark now, Bel Ami, Los Angeles
Pharmakon, Galerie Chantal Crousel, Paris, France

2025

Eye of the Blackbird, Bo Bartlett Center at Columbus State University, Columbus, GA
Anywhere but Here, Candice Madey, New York
If Sand Were Stone, curated by Davis Arney and Bradley Milligan, Below Grand, New York

2024

Double Lift, organized by Janine Iversen, Davidson Petersen Gallery, Minneapolis
Strange Sensation, FoyerLA, Los Angeles
Emotional Intelligence II, polina berlin gallery, New York

2023

TANTE CARE COSE, Clima, Milan
darling, your head's not right, curated by Danica Lundy, François Ghebaly, New York
Anything can pass before the eyes of a person, Derosia, New York
XPINK 101, X Museum, Beijing
The future perfect will have arrived, curated by Bridget Mullen, Shulamit Nazarian, Los Angeles

2022

Le Biscuit à Soupe, High Art, Arles, France
Gravity, a proposal, Sikkema Jenkins & Co., New York

2021

Jahresgaben, Bonner Kunstverein, Bonn, Germany
PAGE (NYC) at Petzel, Petzel Gallery, New York
Fifteen Painters, Andrew Kreps Gallery, New York
Regroup Show, Miguel Abreu Gallery, New York
Art Aid For Now, Benefit Exhibition, Deli Gallery, Brooklyn

2020

Artist in Residence Biennial, UT Downtown Gallery, Knoxville, TN
Painting as Is, Fosdick-Nelson Gallery, Alfred, NY

2019

The Conspiracy of Art: Part II, Chateau Shatto, Los Angeles
You Haven't Started Wondering About Yet..., curated by Lauren Marinaro, Halsey McKay, East Hampton, NY
Voi rubate de/ tempo al/a fretta, a noi ii mare ci impone la/entezza, Villa di Lorenzo, Italy
Double Negative, curated by Darling Green, ChaShaMa, New York

2018

Drawings, 650mah, Hove, UK
Cat Lady, Teen Party, Brooklyn
The Changes Wrought, American Medium, New York
Art/Work, The LeRoy Neiman Gallery, New York

2017

Born to Run, Lane Meyer Projects, Denver, CO
Everything You've Ever Wanted, Agency / Meta Meta Meta LLC, Brooklyn
Listening at the See-through Door, Deli Gallery, Long Island City, NY
Dana Lok, Laure Prouvost, Mia Goyette, Bianca D'Alessandro, Copenhagen

Double Take, Agency / Meta Meta Meta LLC, Brooklyn

2016

Structural Underpinnings, The LeRoy Neiman Gallery, New York

House of Orange, Kilroy Metal Ceiling, Brooklyn

Meatballs!, Skowhegan School of Painting and Sculpture, Skowhegan, ME

In the Mix, Hometown, Brooklyn

A Night Out of Town, Clima, Milan

In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York

2015

The Crack-Up, Room East Gallery, New York

Floating Point, Judith Charles Gallery, New York

Columbia MFA Thesis Exhibition, Fisher Landau Center for Art, Long Island City, NY

2014

MFA First Year Show, The Wallach Gallery, Columbia University, New York

Networking Tips for Shy People, Livingston Street, Brooklyn

2013

Crush the Serpent, The Tea Factory, Brooklyn

Imperative of Teaching: Studio Pedagogy, Bergen Community College, Bergen, NJ

2011

Other Possible Titles, Grizzly Grizzly, Philadelphia

Rust Melt: New Abstractions from Pittsburgh, Fe Gallery, Pittsburgh, PA

MEGA, Carnegie Mellon Senior Art Exhibition, Miller Gallery, Pittsburgh, PA

BIBLIOGRAPHY

2026

Lok, Dana. "A Hole for a Hand," *Triple Canopy*, Issue #30.

2024

Preston, Lauren. "An Age of Hyperabundance," *n+1*, April 2024.

2023

Duray, Dan. "Five Things to Do in New York's Art Scene July 17-22," *Observer*, July 17.

Ghassemitari, Shawn. "Dana Lok Takes You Back to the Basics in Closer to the Metal," *Hypebeast*, June 26.

2022

Packard, Cassie. "Dana Lok Beckons the Unknowable," *Hyperallergic*, May 5.

Yau, John. "Opening Up the Thingness of Painting," *Hyperallergic*, April 28.

Schwartz, Alexis. "15 Artists to Watch in 2022," *L'Officiel USA*, April 19.

2020

Romano, Alberta. "It's A Date: Episode 2: Dana Lok," *Contemporanea*, Issue 10-11-12.

Heinrich, Will. "Paintings, a Phorofter and Near Normalcy", *New York Times*, Oct 16.

2018

"Ladies Choice: Dana Lok", *Art of Choice*, Sep. 11.

2017

Berg, Tatiana. "Must-See Art Guide: Copenhagen" *Artnet News Artguide*, August 31.

Phipps, Laura. "Dana Lok". *Cura*, Issue 25: 158-165. (Ill. C).

"TIPS: Dana Lok At Clima Gallery, Milan". *Cura* April.

Bordignon, Elana. "Art Text: Dana Lok E L'ambiguità Della Visione". *Atp Diary*, April 8.

Bria, Ginevra. "La Vista Sullo Sguardo. Dana Lok A Milano". *Artribune*, April 18.

New American Paintings. Issue #128, Northeast: 82-85, February/March.

2016

Bogart, Aaron. "Reviews: Dana Lok at Chewday's". *Frieze* March No. 185. 176 (Ill. C).

"Hurry Up on Art: Dana Lok at Chewday's" *Cactus*.