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THE CORNER GIVES A PLATFORM TO ARTISTS CALLING FOR ACTION
IN SOLIDARITY WITH DETAINED AND SEPARATED CHILDREN

Whitman-Walker's New Cultural Venue—The Corner—Opens Early to Present
the Exhibition *When We First Arrived...*

WASHINGTON, DC—As of today, nearly 7,000 children seeking asylum are being detained by the U.S. federal government after crossing the U.S.-Mexico border. Minimum standards of care, as defined in the 1997 Flores Settlement, are not being met. In many cases, lengths of detention exceed the legal limit. This is a humanitarian and public policy crisis that warrants much greater community awareness and discourse.

The Corner at Whitman-Walker, a new cultural center in Washington, DC for Art and LGBTQ communities, explores the human experiences of intersectionality, inequality, and social injustice through artistic expression. Given the urgency of this ongoing crisis, The Corner is staging a unique exhibition in advance of its formal opening later this spring.

As The Corner's new executive director Ruth Noack explains: "It is our moral and ethical imperative to give an artistic platform to the accounts of detained children, as collected by lawyers and medical and mental health experts. We do this in a form befitting a cultural institution seeking to engage and educate community."

Curated by Noack, the exhibition *When We First Arrived...*, will open on Saturday, January 25, 2020 and showcase over 100 works of art by leading visual artists, responding directly to the testimonies from children gathered by Flores investigators. It is organized in close collaboration with DYKWTCA (Do you know where the children are?), an initiative by artists, Mary Ellen Carroll and Lucas Michael, who invited artists to produce works with the Flores accounts that are part of the broader public awareness initiative, Project Amplify. The donated works of art will benefit Safe Passage with Terra Firma, Innovation Law Lab and Team Brownsville.

Continues Noack: "DYKWTCA remains at the heart of this initiative and we are very proud to be in partnership with them, by opening our doors before we officially launch The Corner at Whitman-Walker and lending our own vision, creativity and resources to creating a public platform for the children's—and the artists'—voices to be heard."

Public Programs will include a panel on the Flores regulations with leading immigration, medical and mental health experts (February 1) and a panel on similar issues from LGBTQ perspectives. Details will be announced shortly via Whitman-Walker's social media network and DYKWTCA.com.

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When We First Arrived...
curated by Ruth Noack
The Corner at Whitman-Walker
1701 14th St. NW, Washington DC 20009

Sunday, January 26, 2020 to Sunday, March 29, 2020
Opening times: Wed-Sat 12-6 pm, Sun 1/26 and Sun 3/29, 2-5 pm
Entry free, donations welcome

Opening: Saturday, January 25, 2020 from 6 to 8 pm

PARTICIPATING ARTISTS:

Cande Aguilar, Ricci Albenda, Bill Allen, Marina Ancona, Carolina Antich, Catalina Antonia Granados, Polly Apfelbaum, Michele Asselin and Glenda Carpio, Walead Beshty, Paige Bradley, Eric Brown, Davide Bulula, Robert Buck, Dietmar Busse, Ambreen Butt, Mary Ellen Carroll, York Chang, Mel Chin, David Colman, Beatriz Cortez, Tony Cox, Jessica Craig-Martin, Anna Daučíková, Shezad Dawood, Lorenzo De Los Angeles, Beto De Volder and Leon Villagran, Anne Delaney, Alyssa DeLuccia, Liz Deschenes, Vikram Devicha, Cirilo Domine, Trisha Donnelly, Joanne Dugan, The Dufala Brothers—Billy Dufala and Steven Dufala, Jack Early, EIDIA House (Paul Lamarre and Melissa P. Wolf), Manuel Esnoz, Rochelle Feinstein, Patricia Fernandez, Avram Filkenstein, Kim Folse, Jean Foos, Eve Fowler, Ivan Gaete, Molly Gochman, Camilo Godoy, Terrence Gower, Dan Graham, John Hanning, Graciela Hasper, Karolyn Hatton, Dana Hoey, Ashley Hunt, Samuel Jablon, Jesse Presley Jones, Rhea Karam, David Kelley, Maria Kent and Erin Leland, Jon Kessler, Elisabeth Kley, Alice Könitz, Josh Lehrer, Cary Leibowitz, Simon Leung, Siobhan Liddell, Matt Lipps, Tod Lippy, Mary Lum, Eva Lundsager, Brian Maguire, Yeni Mao, Jessica Mein, Julie Mehretu, Lucas Michael, Wardell Millan, Katrina Moorhead, Carlos Motta, Jason Murphy, Antony Nagelmann, Kambui Olujimi, Jeanine Oleson, Annee Olofsson, Ruby Osorio, Spencer Ostrander, Arthur Ou, Paul Pfeiffer, Pope.L, Gala Porras Kim, Liliana Porter, Luiza Prado de O. Martins, Barbara Probst, Rob Pruitt, Adam Putnam, Michael Rakowitz, Paul Ramirez Jonas, Ugo Rondinone, Kay Rosen, Alejandra Seeber, Alexandro Segade, Kang Seung Lee, Anna Sew Hoy, Amy Sillman, Laurie Simmons, Xaviera Simmons, Pamela Sneed, A.L. Steiner, Berend Strick, Lisa Tan and Johnny Chang, Steed Taylor, Ana Tiscornia, Lincoln Tobier, Julie Tolentino, Fred Tomaselli, Boris Torres, Marguerite Van Cook, Rafael Viñoly, Lawrence Weiner, Judi Werthein, Barbara Westermann, Summer Wheat, Bob Witz

ABOUT WHITMAN-WALKER

Whitman-Walker Health provides high quality, culturally competent, comprehensive health care including preventative exams and management of chronic and urgent health conditions. It offers nationally recognized and award winning care for the LGBTQ community and promotes equal opportunity to health and wellbeing of all persons through care, advocacy, research and education.

ABOUT THE CORNER

The Corner at Whitman-Walker is dedicated to cultural expression as a life-force that allows all to recognize the world in its diversity and complexity, that encourages all to acknowledge and affirm otherness in all its forms as an essential part of existence, and that conveys a broader understanding of what needs to be learned and practiced in support of individual, communal, social and political empowerment and justice.