

MIGUEL ABREU GALLERY

ALEX CARVER

Born in Boise, ID, 1984

Lives and works in New York and Boise, ID

EDUCATION

2011

MFA, Columbia University, New York

2006

BFA, Cooper Union, New York

SOLO & TWO-PERSON EXHIBITIONS

2026

The Knot, Miguel Abreu Gallery, New York

2025

Effigy, White Cube, Seoul

2024

Expanded Skin, Kraupa-Tuskany Zeidler, Berlin

2023

Porous Images: Dwaine Carver and Alex Carver, curated by Rachel Reichert, Blue Galleries, Boise State University, ID
A Desired Mesh, Art Basel Parours, Museum der Kulturen Basel, Switzerland

2022

Engineer Sacrifice, Miguel Abreu Gallery, New York

Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York

2021

Potent Stem, Kraupa-Tuskany Zeidler, Berlin

2019

External Fixation, Miguel Abreu Gallery, New York

2018

Cell, Kraupa-Tuskany Zeidler, Berlin

2017

Not A Metaphor, art berlin, Berlin

2011

Eminent Domain Name, Meulenstein, New York

Open to Below, Prentis Hall, New York

2007

Machines of Loving Grace, The Cooper Union, New York

2006

Oh My God You Should Have Been There, The Cooper Union, New York

SELECTED GROUP EXHIBITIONS

2025

Chorus of the Dangled, Gallery Vacancy, Shanghai

2023

Blink – The collection of Trond Mohn, Stavanger Art Museum, Norway

Ugly Painting, curated by Dean Kissick and Eleanor Cayre, Nahmad Contemporary, New York

Synthetic Bodies, Lyles and King, New York

Of Orchids and Wasps, Kraupa-Tuskany Zeidler, Berlin

2022

The Painter's New Tools, curated by Dean Kissick and Eleanor Cayre, Nahmad Contemporary, New York

2021

Our Other US, curated by Mihnea Mircan and Kasia Redzisz, Art Encounters Biennial 2021, Art Encounters Foundation, Timisoara, Romania

Kas in knight, Helena Anrather, New York

Regroup Show, Miguel Abreu Gallery, New York

2018

Bubble Revision, Miguel Abreu Gallery, New York

Call Out Tools, Kraupa-Tuskany Zeidler, Berlin

2011

Columbia University MFA Thesis, Fisher Landau Center, New York

2010

Columbia University First Year Exhibition, Wallach Gallery, New York

2009

Available Space, 260 Butler, New York

SCREENINGS

2018

Museum of Clouds, Starr Cinema, Tate Modern, London

2016

Friends with Benefits, Lincoln Center Film Society, New York

2015

Berlinale Internationale Filmfestspiele, Berlin

MONA Museum of Old and New Art, Hobart, Tasmania

OCAT (Contemporary Art Terminal), Shenzhen
R4, Paris

2014

BIM Biennale of Moving Images
Centre d'Art Contemporain, Biennale of Moving Images, Geneva
Chicago Underground Film Festival, Chicago
Cinema Project, Portland, OR
Fronteira International Documentary and Experimental Film Festival, Goiânia, Brazil
Videoclub, Kaleidoscope Magazine, Milan
Melbourne International Film Festival, Melbourne
Migrating Forms, BAM Rose Cinemas, New York
Northwest Film Forum, Portland, OR
IMS Instituto Moreira Salles, São Paulo

2013

Locarno Festival del Film, Locarno
Vancouver International Film Festival, Vancouver
Migrating Forms, BAM Rose Cinemas, New York

CURATION

2026

Andie Frosch and John Shinn: Vanishing Line, The Common Well, Garden City, ID

BIBLIOGRAPHY

2026

Andrew Paul Woolbright, "Alex Carver: The Knot," *The Brooklyn Rail*, May 9.

2023

Dean Kissick, "Openings: Alex Carver," *Artforum*, Vol. 61, No. 10, summer.

2022

Blake Oetting, "Painting's Small Infinity: Alex Carver Interviewed," *BOMB Magazine*, December 7.

PUBLICATIONS & CATALOGUES

The Painter's New Tools. New York: Nahmad Contemporary, 2022.
Stillpass, Zoe. "Interviews on a New Spatial Paradigm in the Digital Age." in: Gunthert et al. (ed), *Nouveaux médias: mythes et expérimentations dans les arts*, Heidelberg: arthistoricum.net, 2021.

GRANTS & AWARDS

2015

NYSCA Individual Artist Grant

2011

Hayman Visual Arts Aware
Agnes Martin Fellowship

2006

The Sara Cooper Hewitt Fund Prize for Excellence in Art, New York

2005

Steinberg Award, New York Central Art Supply, New York

PUBLIC COLLECTIONS

Kistefos Museum, Jevnaker, Norway

Pinault Collection, Paris

Stavanger Art Museum, Stavanger, Norway