ALEX CARVER

Born in Boise, ID, 1984
Lives and works in New York and Boise, ID

EDUCATION

2011
MFA, Columbia University, New York

2006
BFA, Cooper Union, New York

SOLO & TWO-PERSON EXHIBITIONS

2026
The Knot, Miguel Abreu Gallery, New York

2025
Effigy, White Cube, Seoul

2024
Expanded Skin, Kraupa-Tuskany Zeidler, Berlin

2023
Porous Images: Dwaine Carver and Alex Carver, curated by Rachel Reichert, Blue Galleries, Boise State University, ID
A Desired Mesh, Art Basel Parcours, Museum der Kulturen Basel, Switzerland

2022
Engineer Sacrifice, Miguel Abreu Gallery, New York
Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York

2021
Potent Stem, Kraupa-Tuskany Zeidler, Berlin

2019
External Fixation, Miguel Abreu Gallery, New York

2018
Cell, Kraupa-Tuskany Zeidler, Berlin

2017
Not A Metaphor, art berlin, Berlin

2011
Eminent Domain Name, Meulensteen, New York
Open to Below, Prentis Hall, New York

2007
Machines of Loving Grace, The Cooper Union, New York

2006
Oh My God You Should Have Been There, The Cooper Union, New York

SELECTED GROUP EXHIBITIONS

2026
Branching, Kraupa-Tuskany Zeidler, Munich

2025
Chorus of the Dangled, Gallery Vacancy, Shanghai

2023
Blink – The collection of Trond Mohn, Stavanger Art Museum, Norway
Ugly Painting, curated by Dean Kissick and Eleanor Cayre, Nahmad Contemporary, New York
Synthetic Bodies, Lyles and King, New York
Of Orchids and Wasps, Kraupa-Tuskany Zeidler, Berlin

2022
The Painter's New Tools, curated by Dean Kissick and Eleanor Cayre, Nahmad Contemporary, New York

2021
Our Other US, curated by Mihnea Mircan and Kasia Redzisz, Art Encounters Biennial 2021, Art Encounters *Foundation*, Timisoara, Romania
K as in knight, Helena Anrather, New York
Regroup Show, Miguel Abreu Gallery, New York

2018
Bubble Revision, Miguel Abreu Gallery, New York
Call Out Tools, Kraupa-Tuskany Zeidler, Berlin

2011
Columbia University MFA Thesis, Fisher Landau Center, New York

2010
Columbia University First Year Exhibition, Wallach Gallery, New York

2009
Available Space, 260 Butler, New York

SCREENINGS

2018
Museum of Clouds, Starr Cinema, Tate Modern, London

2016
Friends with Benefits, Lincoln Center Film Society, New York

2015
Berlinale Internationale Filmfestpiele, Berlin
MONA Museum of Old and New Art, Hobart, Tasmania
OCAT (Contemporary Art Terminal), Shenzhen
R4, Paris

2014
BIM Biennale of Moving Images
Centre d'Art Contemporain, Biennale of Moving Images, Geneva
Chicago Underground Film Festival, Chicago
Cinema Project, Portland, OR
Fronteira International Documentary and Experimental Film Festival, Goiânia, Brazil
Videoclub, Kaleidoscope Magazine, Milan
Melbourne International Film Festival, Melbourne
Migrating Forms, BAM Rose Cinemas, New York
Northwest Film Forum, Portland, OR
IMS Instituto Moreira Salles, São Paulo

2013
Locarno Festival del Film, Locarno
Vancouver International Film Festival, Vancouver
Migrating Forms, BAM Rose Cinemas, New York

CURATION

2026
Andie Frosch and John Shinn: Vanishing Line, The Common Well, Garden City, ID

BIBLIOGRAPHY

2026
Andrew Paul Woolbright, "Alex Carver: The Knot," The Brooklyn Rail, May 9.

2023
Dean Kissick, "Openings: Alex Carver," Artforum, Vol. 61, No. 10, summer.

2022
Blake Oetting, "Painting's Small Infinity: Alex Carver Interviewed," BOMB Magazine, December 7.

PUBLICATIONS & CATALOGUES

The Painter's New Tools. New York: Nahmad Contemporary, 2022.
Stillpass, Zoe. "Interviews on a New Spatial Paradigm in the Digital Age." in: Gunthert et al. (ed), Nouveaux *médieas: mythes et experimentations dans les arts*, Heidelberg: arthistoricum.net, 2021.

GRANTS & AWARDS

2015

NYSCA Individual Artist Grant

2011
Hayman Visual Arts Aware
Agnes Martin Fellowship

2006
The Sara Cooper Hewitt Fund Prize for Excellence in Art, New York

2005
Steinberg Award, New York Central Art Supply, New York

PUBLIC COLLECTIONS

Kistefos Museum, Jevnaker, Norway
Pinault Collection, Paris
Stavanger Art Museum, Stavanger, Norway