MILTON RESNICK (1917 – 2004)

Born in Bratslav, Ukraine in 1917, Resnick immigrated to the United States with his family in 1922. In 1933, he transferred from Pratt, where he studied commercial art, to the American Artists School in order to focus on painting; he graduated in 1937. A first generation New York School painter, Resnick maintained close friendships with Arshile Gorky and Willem de Kooning among others. While his early work reflected the tenets of Abstract Expressionism, Resnick ultimately eclipsed more traditional notions of the genre. His transition from explicitly Abstract Expressionist modes to the dense and heavily impastoed canvases of his later years resulted in an intensive exploration of paint's materiality, leading to the dissolution of lie and contour into thick 'walls of paint.' In the late 1970s and 80s, Resnick realized his artistic project in which AbEx painting is slowed down and subsumed by the stuff of paint itself. Achieving a unique point of equilibrium between gesture and material, his work reached a limit of this quintessential American idiom. Resnick's allegiance to the physical properties of paint, its viscosity and "actuality,"was in turn predictive of younger painters like Cy Twombly, Robert Ryman and Frank Stella, and anticipated artistic movements such as New Materialism today.

Resnick strived to distill abstraction to its essence, championing an "all-over" approach to the canvas and refusing prescribed "meaning." Though seemingly impenetrable, his work achieves visceral duality. Often characterized by their massive size, the paintings intentionally remain within the viewer's peripheral vision: they are meant to locate one in space and, more significantly, at a place. Unyielding surfaces become reflective, almost luminous. The effect of time, or rather the aspiration to timelessness, is apparent: the paintings seem to hover in a constant state of "becoming." For the patient viewer, Resnick's work is transcendent. He stated: "Art is not a learning process. It is the very reverse of learning. It is the unhinging of your soul from your sight."

In his later years, from about 1986 to 2004, Resnick devoted much of his energy to producing an extensive body of works on paper – mostly gouaches, but also pastels and oils – in which figures and things of all kinds seem to appear, or reappear, as if by miracle, from the deep 'wall structure' of his long established thick and contracted fields of color.

Milton Resnick (b. 1917, Braslav, Ukraine; d. 2004, New York) "might qualify as the last Abstract Expressionist painter," wrote Roberta Smit, for his New York Times obituary. Widely shown, his work is represented in many American and international collections, including: the Metropolitan Museum of Art, New York; the Museum of Modern Art, New York; the National Gallery of Art, Washington, D.C.; the Contemporary Arts Museum Houston, Texas; the Cleveland Museum of Art, Cleveland, Ohio; the National Gallery, Ottawa, Canada; the Australian National Gallery, Canberra, Australia; the Malmö Konsthall, Stockholm, Sweden; and the Modern Art Museum of Fort Worth, Fort Worth, Texas, among many others. Recent exhibitions include solo shows at Miguel Abreu Gallery, New York (2018), Cheim & Read, New York (2018), and The Milton Resnick and Pat Passlof Foundation, New York (2018), and group shows at GAMeC, Bergamo (2018); Museo Thyssen-Bornemisz and Fundacion Caja, Madrid (2010), and the Pushkin State Museum of Fine Arts, Moscow (2008), among others.

MILTON RESNICK

Born in Bratslav, Ukraine, 1917
Died in New York City, 2004

EDUCATION

1933-37
American Artists School, New York, NY

1932
Pratt Institute, New York, NY

SELECTED SOLO EXHIBITIONS

2024
Milton Resnick: 811 Broadway, 1959-1961, The Milton Resnick and Pat Passlof Foundation, New York

2023
Milton Resnick: 1980s, The Milton Resnick and Pat Passlof Foundation, New York

2022
Milton Resnick: Hawkeye, Van Doren Waxter, New York

2021
Milton Resnick: 1980s, The Milton Resnick and Pat Passlof Foundation, New York
Milton Resnick: Veils of Isis, The Milton Resnick and Pat Passlof Foundation, New York
Milton Resnick: Paintings 1954–1957, Cheim and Read, New York

2018
Milton Resnick Paintings 1937–1987, The Milton Resnick and Pat Passlof Foundation, New York
Milton Resnick: Boards, Cheim & Read, New York
Milton Resnick: Apparitions, Reapparitions, Miguel Abreu Gallery, New York

2014
Milton Resnick (1917–2004): Paintings and Works on Paper from the Milton Resnick and Pat Passlof Foundation, Mana Contemporary, Jersey City, New Jersey
Milton Resnick: Allegory and Insignia, Mana Contemporary Chicago, Chicago, Illinois

2012
Milton Resnick: Paintings 1973–1983, Anglim Gilbert Gallery, San Francisco, California

2011
Milton Resnick: The Elephant in the Room, Cheim & Read, New York

2008
Milton Resnick: A Question of Seeing, Paintings 1958–1963, Cheim & Read, New York

2006
Milton Resnick: The Life of Paint, The Anthony Giordano Gallery, Dowling College, Oakdale, New York
Black & Blue, Robert Miller Gallery, New York

2005
Milton Resnick: Late Works, curated by Mor Pipman, New York Studio School, New York

2002
Milton Resnick: Five Years, 1959–1963, Robert Miller Gallery, New York

2001
Milton Resnick: X Space, Robert Miller Gallery, New York

2000
Above and Below: New Work by Milton Resnick, Nielsen Gallery, Boston, Massachusetts

1997
Milton Resnick Monuments, Robert Miller Gallery, New York

1996
Recent Paintings, Robert Miller Gallery, New York

1995
Recent Paintings, Robert Miller Gallery, New York

1992
Robert Miller Gallery, New York
The Substance of Painting, Part I: Milton Resnick, New Paintings on Paper & Panel, d. p. Fong and Spratt Galleries, San Jose, California

1991
Milton Resnick: Straws 1981–1982, Robert Miller Gallery, New York

1988
Daniel Weinberg Gallery, Los Angeles California
Robert Miller Gallery, New York

1987
Galerie Montenay-Delsol, Paris
Meredith Long Gallery, Houston, Texas
CompassRose Gallery, Chicago, Illinois

1986
Arbeiten auf Papier, Galerie Biedermann, Munich, Germany
Robert Miller Gallery, New York
Gallery Urban, Nagoya, Japan

1985

Robert Miller Gallery, New York
Milton Resnick: Paintings 1945–1985, organized by Linda L. Cathcart,
Museum of Contemporary Art, Houston, Texas; traveled to University Art Museum, California State University, Long Beach, California
Hand in Hand Galleries, New York
Meredith Long Gallery, Houston, Texas

1983
Milton Resnick, Gruenebaum Gallery, New York
Milton Resnick, Main Gallery, Art Department, San Jose State University, San Jose, California

1982
A New Decade, Max Hutchinson Gallery, New York

1980
Milton Resnick: Works on Paper & Portraits, Max Hutchinson Gallery, New York

1979
Milton Resnick: The Elephant Series, Max Hutchinson Gallery, New York
Robert Miller Gallery, New York

1977
Milton Resnick, Max Hutchinson Gallery, New York

1975
Milton Resnick, Poindexter Gallery, New York

1973
Milton Resnick, Kent State University Art Galleries, Ken State University, Kent, Ohio

1972
Milton Resnick, Max Hutchinson Gallery, New York

1971
Milton Resnick, Roswell Museum and Art Center, New Mexico
Milton Resnick: Selected Large Paintings, Fort Worth Art Center Museum, Fort Worth, Texas
Milton Resnick: Selected Large Paintings, Milwaukee Art Center, Milwaukee, Wisconsin

1969
Milton Resnick, Arden Anderson Gallery, Edgartown, Massachusetts

1968
Milton Resnick, Reed College, Portland, Oregon

1967
Milton Resnick: Paintings, Madison Art Center, Madison, Wisconsin

1964
Recent Paintings by Milton Resnick, Howard Wise Gallery, New York

Milton Resnick: Paintings, Feiner Gallery, New York

1963
Milton Resnick: Paintings, Zabriskie Gallery, Provincetown, Massachusetts

1962
Milton Resnick: Paintings, Feiner Gallery, New York

1961
Milton Resnick: Paintings, Howard Wise Gallery, New York

1960
Milton Resnick: Paintings, Howard Wise Gallery, Cleveland, Ohio
Milton Resnick: Paintings, Howard Wise Gallery, New York

1959
Resnick: Exhibition of Paintings, Ellison Gallery, Fort Worth, Texas
Milton Resnick: Paintings, Holland-Goldowsky Gallery, Chicago, Illinois
Milton Resnick: Paintings, Poindexter Gallery, New York
Milton Resnick: Paintings, American Association of University Women of Rochester, New York

1957
Milton Resnick: Paintings, Poindexter Gallery, New York

1955
Milton Resnick: Paintings, Poindexter Gallery, New York
Milton Resnick: Paintings, Fine Arts Museums of San Francisco, M.H. de Young Memorial Museum & California Palace of the Legion of Honor, San Francisco, California

GROUP EXHIBITIONS

2024
Exploring the Depth of Abstractionism, Kutlesa Gallery, Goldau, Switzerland

2023
U + ME: Milton Resnick and Matthew Wong, The Milton Resnick and Pat Passlof Foundation, New York

2022
Some People, Cheim and Read, New York
Postwar Abstract Painting: "Art is a language in itself," New York
Given Time, The Milton Resnick and Pat Passlof Foundation, New York
In Solidarity: Collection Gallery 507, The Museum of Modern Art, New York

2021
U + ME, Paintings and Poetry by Milton Resnick and Matthew Wong, Curated by Alex Paul Chapin, The Milton Resnick And Pat Passlof Foundation, New York

2020

Milton Resnick and Pat Passlof: A Selection of Work, The Milton Resnick and Pat Passlof Foundation, New York

2018
Black Hole, Art and Materiality from Informal to Invisible, GAMeC, Bergamo, Italy

2017
2017 Alumni Association Exhibition, New York Studio School, New York
Paint Life I Move, les Abattoirs, Ground Floor, Toulouse, France
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York

2016
It's Not Your Nature, Michael Rosenfeld Gallery, New York
Abstract Expressionism, Royal Academy of Arts, London ; traveled to Guggenheim Museum, Bilbão, Spain

2015
Abstraction: Al Held, Paul Jenkins, Lee Krasner, Yayoi Kusama, Milton Resnick, Robert Miller Gallery, New York
Edith Schloss: Still Life, Myths, and Mountains, curated by Jason Andrew, Art Students League of New York

2014
Color Shift, Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California
Mana Monumental, curated by Eugene Lemay, Mana Miami, Miami, Florida

2013
Abstract Expressionism in Context: Seymour Lipton, Michael Rosenfeld Gallery, New York

2012
The Lure of Paris, Loretta Howard Gallery, New York
The Poindexter Collection: Selections from the Montana Historical Society, Holter Museum of Art, Helena, Montana

2011
The New York School: Selections from the Gollay Collection, Museum of Fine Arts, St. Petersburg, Florida
After Paradise, Jason McCoy Gallery, New York
Abstract Expressionism: Reloading the Canon, Michael Rosenfeld Gallery, New York
Summer Selections: A Rotating Exhibition of 'The Usual Suspects', Manny Silverman Gallery, Los Angeles, California

2010
From a Collection of Abstract Works on Paper 1941–1961, Cheim & Read, New York
Decameron, New York Studio School, New York
Le Tableau: French Abstraction and its Affinities, curated by Joe Fyfe, Cheim & Read, New York
Monet and Abstraction, Museo Thyssen-Bornemisz and Fundacion Caja, Madrid
Out of the Back Room: Norman Bluhm, James Brooks, Philip Guston, Robert Motherwell, Milton Resnick, Manny Silverman Gallery, Los Angeles, California
Eye & Mind: A Legacy of Art Collecting at Vanderbilt University, curated by Joseph S. Mella, Vanderbilt University, Nashville, Tennessee
Public Spaces Changes 2010, Museum of Modern Art, New York

2009
Abstractions by Gallery Artists, Cheim & Read, New York
Club Without Walls, Butler's Fine Art, East Hampton, New York

Milton Resnick: Selections for the Estate, Linda Durham Contemporary Art, Santa Fe, New Mexico
Abstract Expressionism: Further Evidence (Part One: Painting), Michael Rosenfeld Gallery, New York

2008
Fall Selections, Manny Silverman Gallery, Los Angeles, California
Pretty Ugly, Maccarone Gallery, New York
Signification (Significant) Form: The Persistence of Abstraction, Pushkin State Museum of Fine Arts, Moscow, Russia
New American Abstraction: 1950–1970, Gary Snyder/Project Space, New York

2007
Abstract Expressionist Prints, Worcester Art Museum, Worcester, Massachusetts
Abstract Expressionism and Other Modern Works: The Muriel Kallis Steinberg Newman Collection in the Metropolitan Museum of Art, Metropolitan Museum of Art, New York
Significant Form: The Persistence of Abstraction, Maly Manege State Exhibition Hall, Moscow, Russia

2006
Soutine and Modern Art: The New Landscape, The New Still Life, curated by Maurice Tuchman and Esti Dunow, Cheim & Read, New York
1950 to Now: Works from the Collection, Museum of Fine Arts, St. Petersburg, Florida

2005
The Subjective Figure, Robert Miller Gallery, New York
The Continuous Mark: 40 Years of the New York Studio School, Part 2 (1971– 1978), New York Studio School, New York
Gallery Selections, Russell Bowman Fine Art, Chicago, Illinois

2004
Ground – Field – Surface, Robert Miller Gallery, New York
Recent Selections, Russell Bowman Fine Art, Chicago, Illinois

2003
A Bend in the Road: Paintings and Works on Paper by Jake Berthot, Philip Guston, Pat Passlof, Milton Resnick, and Myron Stout, Maier Museum of Art,Lynchburg, Virginia

2001
The Stamp of Impulse: Abstract Expressionist Prints, Worcester Art Museum, Worcester, Massachusetts; traveled to Cleveland, Museum of Art, Cleveland, Ohio; Amon Carter Museum, Fort Worth, Texas; Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois
Monet un die Moderne (Monet and Modernism), Kunsthalle, Munich, Germany; traveled to Fondation Beyeler, Basel/Riehen, Switzerland
A Winter Group of Artist Couples, Katharina Rich Perlow Gallery, New York
176th Annual Exhibition, National Academy of Design, New York

2000
Excavating Abstract Expressionism, Auditorio de Galicia, Santiago de Compostela, Spain
Nature: Contemporary Art and the Natural World, Contemporary Gallery, Marywood University, Scranton, Pennsylvania
Painting Abstraction, New York Studio School of Drawing, Painting and Sculpture, New York

New Work: Brenda Goodman, Duncan Martin, Milton Resnick, Joan Snyder, John Walker, Nielsen Gallery, Boston, Massachusetts

1999
Art in America: 2000, Art in Embassies Program, Ambassadorial Residence to the Slovak Republic, Washington, D.C.
The American Century: Art & Culture 1950–2000, Whitney Museum of American Art, New York
Painters/Painters, Frederick Spratt Gallery, in association with Larry Evans/James Willis Gallery, San Francisco, California; traveled to Frederick Spratt Gallery, San Jose, California
Material Abstraction, Kingsborough Community College, City University of New York Art Gallery, Brooklyn, New York; coordinated exhibition with Elizabeth Harris Gallery, New York

1997
The Figure Revisited, The Gallery at Hastings-on-Hudson, New York
After the Fall: Aspects of Abstract Painting Since 1970, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, New York

1996
Abstract Expressionism in the United States, Centro Cultural Arte Contemporaneo, Mexico City, Mexico
Summer Group Show, Robert Miller Gallery, New York

1995
The Small Painting, Jonathan O'Hara Gallery, New York
A Romantic Impulse, Seventeen American Artists, Jonathan O'Hara Gallery, New York
Biennial Exhibition, Whitney Museum of American Art, New York
10 + 10, New York Studio School, New York
Action and Edge: 1950s and 1960s, Katharina Rich Perlow Gallery, New York

1994
Paths of Abstraction: Painting in New York 1944–1981, Selections from the Ciba Art Collection, Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York
Abstract Works on Paper, Robert Miller Gallery, New York
With a Passage of Time, Vanderwoude Tananbaum Gallery, New York
Reclaiming Artists of the New York School: Toward a More Inclusive View of the 1950s, Sidney Mishkin Gallery, Baruch College, City University of New York, New York
Isn't it Romantic?, curated by Michael Walls, On Crosby Street, New York
The Shaman as Artist/The Artist as Shaman, Aspen Art Museum, Colorado

1993
Star Zone, Bondie's Contemporary Art, New York
Timely & Timeless, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
The Inaugural Show, The Painting Gallery, New York
Windows and Doors, Holly Solomon Gallery, New York
The Usual Suspects, Manny Silverman Gallery, Los Angeles, California
Exhibition of Work by Newly Elected Members and Recipients of Honors and Abstract – Figurative, Robert Miller Gallery, New York
Awards, American Academy and Institute of Arts and Letters, New York

1992

Important Works on Paper, Meredith Long & Company, Houston, Texas
Summer Group Exhibition, Ginny Williams Gallery, Denver, Colorado
Painters, Trenkmann Gallery, New York
Paint, Edward Thorp Gallery, New York
Paths to Discovery – The New York School: Works on Paper from the 1950s and 1960s, curated by Ellen Russotto, Sidney Mishkin Gallery, Baruch College, City University of New York, New York
Al Held/Milton Resnick, 1955–1965, Manny Silverman Gallery, Los Angeles, California

1991
Painting, Galerie Lelong, New York
The New York School: Works on Paper from the Fifties & Sixties, Elston Fine Arts, New York
Contemporary Abstract Paintings: Resnick, Reed, Laufer & Moore, Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia

1990
Line & Action, Tavelli Gallery, Aspen, Colorado
Group Exhibition, Manny Silverman Gallery, Los Angeles, California
Changing Perceptions: The Evolutions of Twentieth Century American Art, Weatherspoon Art Gallery, The University of NorthcCarolina at Greensboro, North Carolina
42nd Annual Academy-Institute Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
Some Seventies Works, Robert Miller Gallery, New York
The Figure in the 20th Century, Meredith Long & Company, Houston, Texas
Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York
Academy-Institute Invitational Exhibition of Painting and Sculpture, American Academy and Institute of Arts and Letters, New York
The Image of Abstract Paintings in the 1980s, Rose Art Museum, Brandeis University, Waltham, Massachusetts

1989
Abstract Expressionism: Paintings, Drawings, and Watercolors, Manny Silverman Gallery, Los Angeles, California
Envoys, New York Studio School, New York
41st Annual Purchase Exhibition, American Academy and Institute of Arts and Letters, New York
The Gestural Impulse 1945–1960, Whitney Museum of American Art (Federal Reserve Plaza), New York
Exhibition of Masterworks, Riva Yares Gallery, Scottsdale, Arizona
A Decade of American Drawing 1980–1989, Daniel Weinberg Gallery, Los Angeles, California
Selections from the Collection of Marc and Livia Strauss, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Abstraction as Landscape, Gallery Urban, New York
1988 Recent Painterly Paintings, Schreiber/Cutler, Inc., New York
Abstract Work from the 1950s, Manny Silverman Gallery, Los Angeles, California

1987
Works on Paper, Beijing Art Institute, Beijing, China; traveled to Shanghai Art Museum, Shanghai, China; Alisan Gallery, Hong Kong, China; Newhouse Center For Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York; Nielsen Gallery, Boston, Massachusetts
The Presence of Nature: Some American Paintings, Barbara Krakow Gallery, Boston, Massachusetts
After Pollock: Three Decades of Diversity, Iannetti Lanzone Gallery, San Francisco, California Black, Siegeltuch Gallery, New York
American Still Life, 1980–87, Meredith Long & Company, Houston, Texas

Post Abstract Expressionism, Vanderwonde Tananbaum Gallery, New York
Modern: Contemporary Masters, Lever/Meyerson Galleries, New York
Inner Worlds, Sarah Lawrence College Art Gallery, Bronxville, New York

1986
Portraits, New York Studio School, New York
The 1950s American Artists in Paris, Part III, Denise Cade Gallery, New York
Monotypes, Oscarsson Siegeltuch, New York
Summer Group Show, Robert Miller Gallery, New York
Absolutes Defined: Line, Light and Surface, Oscarsson Siegeltuch, New York
Portraits and Self-Portraits, Sorkin Gallery, New York
Heads, Mokotoff Gallery, New York
Naked Paint, Newhouse Gallery, Snug Harbor Cultural Center, Staten Island, New York

1985
Jo Baer, Heidi Gluck, Bill Jensen, Alfred Leslie, Milton Resnick, Art Galaxy, New York
The Gathering of the Avant Garde: The Lower East Side, 1950–70, Kenkelba House, Inc., New York
Group Show, Art Galaxy, New York
Masters of the Fifties American Abstract Painting from Pollock to Stella, Marisa Del Re Gallery, New York

1984
Group Show, Hand in Hand Galleries, New York
Salvo, Siegel Contemporary Art, New York
Summer Group Show, Robert Miller Gallery, New York
1 + 1 = 2, Bernice Steinbaum Gallery, New York
Summer Group Show, Max Hutchinson Gallery, New York
Group Show, Art Galaxy, New York
Beauties & Beasts, Pratt Manhattan Center Gallery, Pratt Institute, New York

1983
New York to Bennington, Bennington College, New York
Paintings of the 1970s, Queens College, New York
Summer Group Show, Max Hutchinson Gallery, New York
Purism, Segal Gallery, New York
Vintage New York, Contemporary Art at One Penn Plaza, One Penn Plaza, New York
Paint as Image, Max Hutchinson Gallery, New York

1982
Four Painters, Art Galaxy, New York
Synergy/Artists 1+1=3, Thorpe Intermedia Gallery, Sparkhill, New York
Tenth Anniversary Exhibition of major Paintings, Drawings and Sculpture, Gruenebaum Gallery, New York

1981
1981 Painting Invitational, Oscarsson-Hood Gallery, New York
Art for Your Collection, Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Abstract Expressionism From the Michener Collection, Abilene Fine Arts Museum, Abilene, Texas
For Love and Money: Dealers Choose I, Pratt Manhattan Center Gallery, Pratt Institute, New York; traveled to Hartwick College Museums, Oneonta, New York
CIBA-GEIGY Collects: Aspects of Abstraction, Sewall Art Gallery, Rice University, Houston, Texas

An American Choice: The Muriel Kallis Steinberg Newman Collection, Metropolitan Museum of Art, New York

1980
Luminosity in Paint, Landmark Gallery, New York

1979
In the Realm of the Monochromatic, The Renaissance Society at the University of Chicago, Illinois

1978
American Painting of the 1970s, Albright-Knox Art Gallery, Buffalo, New York (traveled)
Recent Works on Paper by Contemporary American Artists, Madison Art Center, Madison, Wisconsin
In the Realm of the Monochromatic: 17 Painters, Susan Caldwell Gallery, New York

1977
Critic's Choice: A Loan Exhibition from the New York Gallery Season, 1976–77, Joe & Emily Lowe Art Gallery, College of Visual and Performing Arts, Syracuse University, Syracuse, New York
New York – The State of the Art, New York State Museum, Albany, New York

1976
Works on Paper from the CIBA-GEIGY Collection, Wichita Falls Museum and Art Center, Wichita Falls, Kansas
Around 10th Street: Abstract Expressionism in the 1950s, Young-Hoffman Gallery, Chicago, Illinois
From Foreign Born American Masters, Milwaukee Art Center, Milwaukee, Wisconsin
Abstract Expressionists and Imagists: A Retrospective View and Exhibition of Paintings from the Michener Collection, Archer M. Huntington Gallery, University of Texas at Austin, Texas

1974
Works on Paper from CIBA-GEIGY Collection, Summit Art Center, Summit, New Jersey
The 1960s: Color Painting in the United States from the Michener Collection, Blanton Museum of Art, University of Texas at Austin, Texas
Frank O'Hara, A Poet Among Painters, Whitney Museum of American Art, New York
Five American Painter's Recent Work: De Kooning, Mitchell, Motherwell, Resnick, Tworkov, Art, Design & Architecture Museum at the University of California, Santa Barbara, California
Color Renaissance: Sculpture and Painting in the Sixties, Milwaukee Art Center, Milwaukee, Wisconsin

1973
Group Show, Gallery A, Sydney, Australia
Works on Paper, Max Hutchinson Gallery, New York
Group Show, Landmark Gallery, New York
American Art at Mid-Century I, National Gallery of Art, Washington, D.C.
Abstract Expressionism: The First and Second Generations, Selected from Paintings in the Michener Collection, Blanton Museum of Art, University of Texas at Austin, Texas
Visual R&D: A Corporation Collects: The CIBA-GEIGY Collection of Contemporary Paintings, Blanton Museum of Art, University of Texas at Austin, Texas
Selections from the New York University Collection, William Benton Museum, University of Connecticut, Storrs, Connecticut

1973
Biennial Exhibition, Whitney Museum of American Art, New York

1972

The Michener Collection: American Paintings of the 20th Century Inaugural Exhibition in the Michener Galleries, University of Texas at Austin, Texas
Max Hutchinson, New York

1971
A New Consciousness: The CIBA-GEIGY Collection, Hudson River Museum, Yonkers, New York
American Paintings of the Sixties from the Michener Collection, Tyler Museum of Art, Tyler, Texas
20th Century Painting and Sculpture from the New York University Art Collection, Hudson River Museum, Yonkers, New York
American Social Realism Between the Wars from the Michener Collection, University of Texas Art Galleries, Austin, Texas

1970
Selections from the Vincent Melzac Collection, Corcoran Gallery of Art, Washington, D.C.

1969
The New American Painting and Sculpture: The First Generation, Museum of Modern Art, New York
Group Show, Bundy Gallery, Waitsfield, Vermont

1968
American Paintings: The 1950s, Georgia Museum of Art, University of Georgia, Athens, Georgia; traveled to Wichita Art Museum, Wichita, Kansas; Charles and Emma Frye Art Museum, Seattle, Washington; Roberson Memorial Center for the Arts & Sciences, Binghamton, New York; University of Pittsburgh, Pittsburgh, Pennsylvania; Huntington National Bank, Columbus, Ohio; Edmonton Art Gallery
American Abstract Expressionists from the Michener Foundation Collection, Millersville State College, Pennsylvania
The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I; traveled to National Gallery of Fine Arts, Smithsonian Institute, Washington, D.C.
The Neuberger Collection: An American Collection of Paintings, Drawings and Sculpture I, Museum of Art, Rhode Island School of Design, Providence, Rhode Island and Annmary Brown Memorial, Brown University, Providence,
Rhode Island Painting as Painting, Blanton Museum of Art, University of Texas at Austin, Texas

1967
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York Contemporary Paintings from the Michener Foundation Collection, Old Dominion College, Norfolk, Virginia
Selections from the Michener Foundation Collection, Perkiomen School, Pittsburgh, Pennsylvania
Large Scale American Paintings, Jewish Museum, New York

1966
Twentieth Century American Painters from the Michener Foundation Collection, Ursinus College, Collegeville, Pennsylvania
New Acquisitions 1963–66, James A. Michener Foundation Collection, Allentown Art Museum, Allentown, Pennsylvania
One Hundred and Sixty First Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania

1965
Personal Choice: Paintings and Sculpture from Houston Private Collections, organized by Wilson Burdett, Contemporary Arts Museum, Houston, Texas
Expressionism of the Fifties, Kansas City Art Institute, Kansas City, Missouri

79 Painters Who Paint, Poindexter Gallery; Graham Gallery; Martha Jackson Gallery; Kornblee Gallery; Grace Borgenicht Gallery, New York

1964
Dealer's Choice: An Exhibition of Paintings, Drawings and Prints, Contemporary Arts Museum, Houston, Texas
Group Show, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona New Accessions, U.S.A., Colorado Springs
Fine Arts Center, Colorado Springs, Colorado
Recent American Paintings, Blanton Museum of Art, University of Texas at Austin, Texas

1963
Annual Exhibition 1963, Contemporary American Painting, Whitney Museum of American Art, New York American
Impressionists: Two Generations, Fort Lauderdale Art Center, Fort Lauderdale, Florida
Directions – American Paintings, San Francisco Museum of Art, San Francisco, California

1962
Nine Artists Through Three Decades, Howard Wise Gallery, New York
The Closing Show, Tanager Gallery, New York
Art: USA Now – The Johnson Collection of Contemporary American Paintings, Milwaukee Art Center, Milwaukee, Wisconsin
Contemporary Art in Cleveland Collections, Cleveland Museum of Art, Cleveland, Ohio
Art Since 1950: America and International, Seattle World's Fair, Seattle, Washington
Tenth Street, 1952, Tanager Gallery, New York
One Hundred and Fifty Seventh Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
65th American Exhibition: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Illinois

1961
1961 Pan–American Exhibition of Contemporary Painting, United States Information Agency American
Vanguard Exhibition of Contemporary American Painting, United States Information Agency
Group Show, Michigan State University, East Lansing, Missouri
Annual Exhibition 1961: Contemporary Painting, Whitney Museum of American Art, New York
Contemporary Paintings Selected from 1960–1961 New York Gallery Exhibitions, Yale University Art Gallery, New Haven, Connecticut
American Abstract Expressionists and Imagists, Solomon R. Guggenheim Museum, New York
The Face of the Fifties, Recent Painting and Sculpture from the Collection of the Whitney Museum of Art, University of Michigan Museum of Art, Ann Arbor, Michigan

1960
Group Show, Tanager Gallery, New York
An Exhibition of Modern American Painting and Sculpture, Kroeber Hall, University of California at Berkeley, California
The Horace Richter Collection: Contemporary American Painting and Sculpture, Mint Museum of Art, Charlotte, North Carolina
60 American Painters – Abstract Expressionists Painting of the Fifties, Walker Art Center, Minneapolis, Minnesota
Contemporary American Painting, Columbus Gallery of Fine Art, Ohio

1959
1959 Annual Exhibition: Contemporary American Paintings, Whitney Museum of American Art, New York

Milton Resnick/Edward Dugmore, Allyn Gallery, Southern Illinois University, Carbondale, Illinois
Milton Resnick Paintings and Aaron Siskind Photographs, Holland-Goldowsky Gallery, Chicago, Illinois
Recent Acquisitions, Museum of Modern Art, New York

1958
Project I, Longview Foundation Purchases in Modern American Painting and Sculpture for the Union Sanatorium Association of the International Ladies Garment Worker's Union, Whitney Museum of American Art, New York
Painting and Sculpture Acquisitions, Museum of Modern Art, New York

1957
The 30s: Painting in New York, Poindexter Gallery, New York
Annual Exhibition: Sculpture, Paintings and Watercolor, Whitney Museum of American Art, New York
Group Show, March Gallery, New York
Museum Purchase Fund Collection, Syracuse Museum, Syracuse, New York (traveled)
U.S. Representation: Fourth International Art Exhibition, Metropolitan Art Gallery, Tokyo, Japan
Group Show, Tibor de Nagy Gallery, New York
Artists of the New York School: Second Generation Paintings by Twenty-Three Artists, Jewish Museum, New York
Group Show, Tibor de Nagy Gallery, New York

1956
Group Show, Tanager Gallery, New York
Mid-Season Salon, Camino Gallery, New York
Fifth Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York
Group Show, March Gallery, New York

1955
Paintings, Sculpture, Tanager Gallery, New York
Group Show, Poindexter Gallery, New York
The Stable Show, The Stable Gallery, New York

1954
Third Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York

1953
Group Show, Tanager Gallery, New York
Second Annual Exhibition of Painting and Sculpture, The Stable Gallery, New York

1952
Paintings – Sculpture, Tanager Gallery, New York

1951
9th Street Exhibition of Paintings and Sculpture, 60 East 9th Street, New York

PUBLIC COLLECTIONS
Akron Art Museum, Akron, Ohio
Anderson Museum of Contemporary Art, Roswell, New Mexico
Archer M. Huntington Art Gallery, University of Texas at Austin, Texas
Berkeley Art Museum and Pacific Film Archive, University of California, Berkeley, California

Birla Academy of Art and Culture, Calcutta, India
Blanton Museum of Art, University of Texas at Austin, Texas
Brooklyn Museum, Brooklyn, New York
Carlson Gallery, University of Bridgeport College of Fine Arts, Bridgeport, Connecticut
Cleveland Museum of Art, Cleveland, Ohio
College Union Collection, Wake Forest University, Winston-Salem, North Carolina
Fort Wayne Museum of Art, Fort Wayne, Indiana
Grey Art Gallery, New York University, New York
Hampton University Museum, Hampton University, Hampton, Virginia
Honolulu Academy of Arts, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
James A. Michener Art Museum, Doylestown, Pennsylvania
Jonson Gallery, University of New Mexico, Albuquerque, New Mexico
Madison Art Center, Madison, Wisconsin
Malmö Konsthall, Stockhom, Sweden
Metropolitan Museum of Art, New York
Milwaukee Art Museum, Milwaukee, Wisconsin
Mint Museum of Art, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Texas
Museum of Modern Art, New York
National Gallery of Canada, Ottawa, Canada
National Gallery of Art, Washington, D.C.
National Gallery of Australia, Canberra, Australia
Nelson-Atkins Museum of Art, Kansas City, Missouri
Princeton University Art Museum, Princeton, New Jersey
Roswell Museum and Art Center, Roswell, New Mexico
Santa Barbara Museum of Art, Santa Barbara, California
Sheldon Museum of Art and Sculpture Garden, University of Nebraska at Lincoln, Nebraska
Solomon R. Guggenheim Museum, New York
Smith College Museum of Art, Northampton, Massachusetts
Smithsonian American Art Museum, Smithsonian Institution, Washington, D.C.
Tufts University Art Gallery, Somerville, Massachusetts
University of Iowa Museum of Art, Iowa City, Iowa
Walker Art Center, Minneapolis, Minnesota
Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, North Carolina
Wexner Center for the Arts, The Ohio State University, Columbus, Ohio
Whitney Museum of American Art, New York
Worcester Art Museum, Worcester, Massachusetts