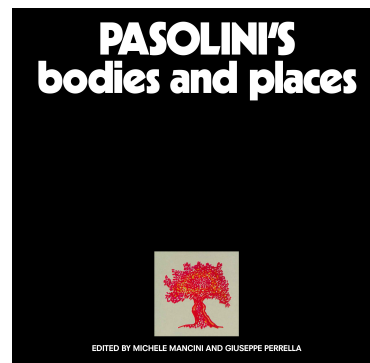


FOR IMMEDIATE RELEASE

**Event:** *Pasolini's Bodies and Places*  
Book launch and exhibit

**Date/Time:** Tuesday, February 27, 2018, 6–8pm (reception)  
Wednesday, February 28, 10am–8pm

**Location:** 36 Orchard Street  
New York, NY 10002



Michele Mancini and Giuseppe Perrella  
Edition Patrick Frey, 2017  
Edited by Benedikt Reichenbach  
Translated from the Italian by Ann Goldstein,  
Jobst Grapow, and Stephen Sartarelli  
Hardcover, 22 × 21 cm., 640pp.  
1734 images  
ISBN: 978-3-906803-41-8

Miguel Abreu Gallery and Sequence Press are pleased to host the launch of *Pasolini's Bodies and Places*, the English edition of Michele Mancini and Giuseppe Perrella's legendary publication, *Pier Paolo Pasolini: Corpi e luoghi* (Theorema 1982). An accompanying projection of the books pages will be on view in the gallery's Orchard Street space on Tuesday, February 27<sup>th</sup> and Wednesday, the 28<sup>th</sup>.

*Corpi e luoghi* is a mysterious, elaborate 600+ page account of the language of the body as well as documentation of sites as they appear in all of Pasolini's films. The book is comprised of some 1,700 black and white frames, rigorously captured from hours of film, and lovingly produced in Rome around 1980 by two young film critics together with a group of friends and family. Mancini and Perrella introduce their compilation of captioned stills with a collection of texts by the filmmaker in which he describes his own research of *bodies* and *places* for his films, a kind of anthropological history. Upon its release, the book was reviewed as "the most Pasolinian publication to date" (Alberto Farrasino), "an indispensable tool for future research" (Tullio Kezich), and "not just an illustrated book but a unique model of critique" (Adriano Aprà).

Through their relentless and yet playful codification of these images of bodies and places, Mancini and Perrella's tome adheres to Pasolini's credo as a grandiose attempt to take an enormous amount of material where it wants to go. This quasi-facsimiled English edition is uniquely presented alongside a projection of its pages, extending these efforts for the reader, the viewer, through combinations of a random algorithm.

As translator Jobst Grapow writes, "In their book Michele and [Giuseppe] assert that Pasolini, through film, was trying to expand that clandestine privacy which writing demands. He wanted cinema to become another way of looking and seeing, another way of storytelling, in order to show a reality that lives and moves, that is transitory and fleeting." The editors themselves begin with an ambition to archive what they argue Pasolini did, to bring out "that sort of unconscious, unmentioned code through which in daily life we operate and relate to the world."

*Bodies and Places* is a first step towards an exploration of the original. The text for this edition was attentively translated by Grapow and Ann Goldstein, and includes Stephen Sartarelli's translations of Pasolini's writing. New contributions by Perrella, Grapow, and Reichenbach, as well as a full filmography and the original Italian text add to this rich volume.

*This event is presented in conjunction with:*

***Mystery and Truth of Pasolini's Bodies and Places***, presented by NYU  
Panel discussion with Ann Goldstein, Ara H. Merjian, Benedikt Reichenbach, and Breixo Viejo  
March 6, 2018, 6:30pm  
Casa Italiana Zerilli-Marimò, NYU, 24 West 12th Street, New York, NY 10011

**For more information please contact:**

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**Gallery hours:** Wednesday – Sunday, 10:30 AM to 6:30 PM  
**Subway:** B, D to Grand Street or J, M, Z to Delancey / Essex Street