MIGUEL ABREU GALLERY

EILEEN QUINLAN

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EILEEN QUINLAN

ARTE VIVA ARTE: 57th International Art Exhibition, La Biennale di Venezia

The accumulations of mid life require administration: inventorying clothes, culling household items, paperwork. The body in mid life, with its need for maintenance, joins that parade. Popular science quantifies our awareness of corporeal decline, heightened by the simple powers of observation when a friend goes away and comes back a few years later with jowls. What possibility for relief from the concerns of the physical, what potential for dreaming and creation, exist in the inevitable mechanisms of the flesh? Eileen Quinlan's seven nudes are excerpted from a series of twisting, pressed bodies inscribed with accumulative chemical processes that invoke wider spirals — geologic? Astronomical? Spiritual? Momentary abstractions within that most familiar of forms, the body, consolidate the priceless resource of freedom, protecting it from chronology and other oppressions. Quinlan plays with the outer layer of photography's material, stirring the alchemical pot towards a broth of dismantled representation. Pinch-hitting with time, working against it and in the face of it, is also at play as she shoots in the shower, grabbing a quarter of an hour in between the demands of motherhood and family, pressing her own naked torso against a glass ceiling, dismantling a limitation by squishing it and hanging it up vertically.

— T.J. Carlin

EILEEN QUINLAN
ARTE VIVA ARTE, 57th International Art Exhibition, Venice Biennale, 2017
Installation view

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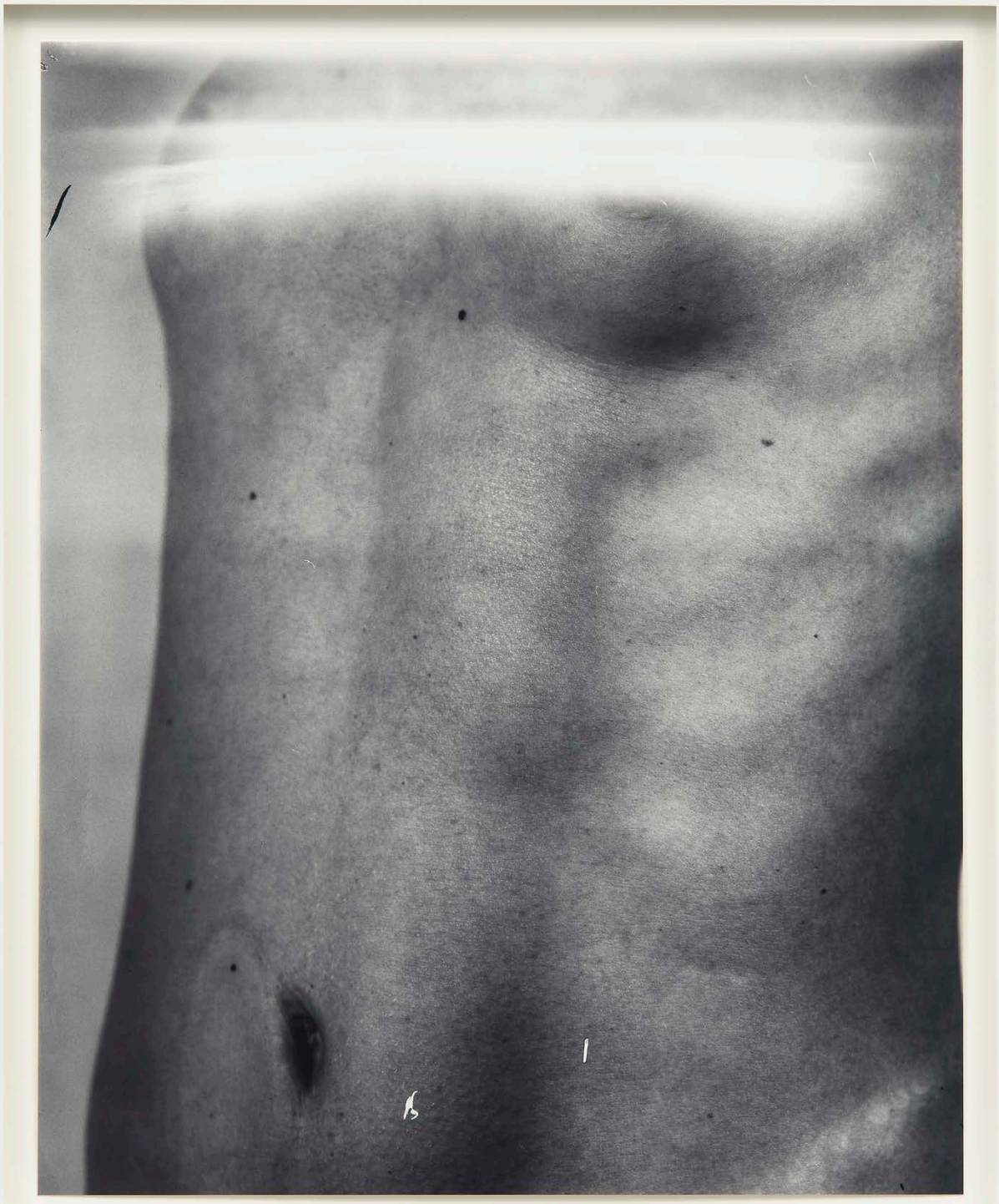
Studio Time, 2014
Silver gelatin print
30 x 24 inches (76.2 x 61 cm)
Edition of 2 + 2 APs
[EQ1563.14.1]

Super Moon, 2014
Silver gelatin print
30 x 24 inches (76.2 x 61 cm)
Edition of 2 + 2 APs
[EQ1564.14.1]



Attachment, 2014
Silver gelatin print
30 x 24 inches (76.2 x 61 cm)
Edition of 2 + 2 APs
[EQ1565.14.1]

Broken Figure, 2014
Silver gelatin print
30 x 24 inches (76.2 x 61 cm)
Edition of 3 + 2 APs
[EQ1552.14.1]

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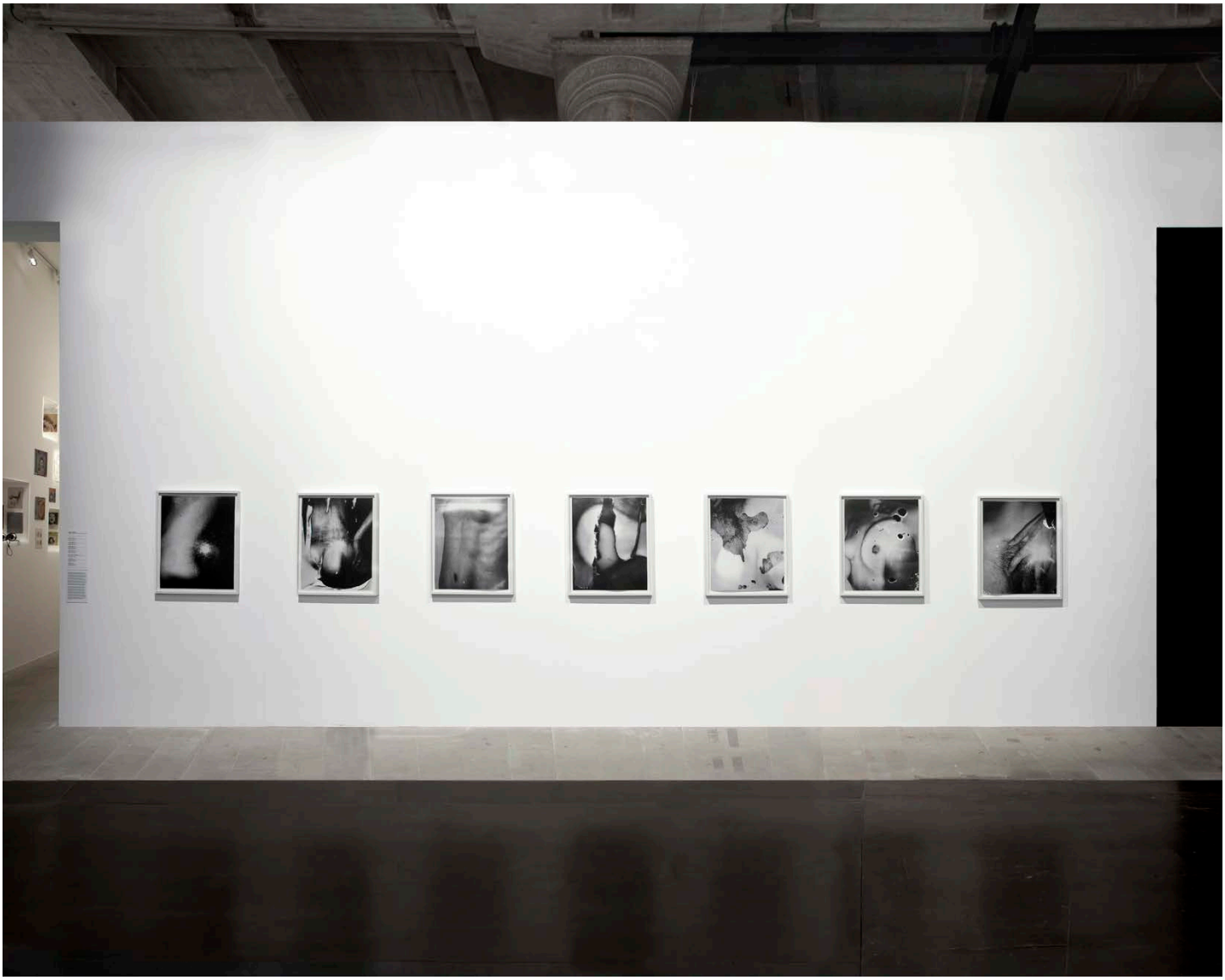
Enduring Frustration, 2015
Gelatin silver print
30 x 24 inches (76.2 x 61 cm)
Edition of 3 + 2 APs
[EQ1623.15.1]

Let Down, 2016
Gelatin silver print
30 x 24 inches (76.2 x 61 cm)
Edition of 3 + 2 APs
[EQ1615.16.1]

Origins, 2016
Gelatin silver print
30 x 24 inches (76.2 x 61 cm)
Edition of 3 + 2 APs
[EQ1616.16.1]



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