

MIGUEL ABREU GALLERY

R. H. QUAYTMAN

Born in Boston, MA, 1961

Lives and works in Guilford, CT and New York

EDUCATION

2001

Rome Prize Fellowship, American Academy in Rome, Italy

1989

Institut des Hautes Études en Arts Plastiques, Paris, France

1984

Post Graduate Program in Painting, National College of Art & Design, Dublin, Ireland

1983

B.A., John Bard Scholar, Bard College, Annandale-on-Hudson, NY

1982

Skowhegan School of Painting and Sculpture, Skowhegan, ME

SELECTED SOLO & TWO-PERSON EXHIBITIONS

2025

The Hieroglyphic, Chapter 0.4, curated by Sheena Wagstaff, Frieze Masters Studio, The Regent's Park, London
Ones, Chapter 0.2, Miguel Abreu Gallery, New York

2022

Glenstone Museum, Potomac, MD

2021

Modern Subjects, Chapter Zero, WIELS, Brussels, Belgium

2020

The Sun Does Not Move, Chapter 35, Serralves Museum, Porto, Portugal

2019

The Sun Does Not Move, Chapter 35, Muzeum Sztuki, Łódź, Poland
Spot On: R. H. Quaytman, Museum Brandhorst, Munich

2018

+ x, Chapter 34, Solomon R. Guggenheim Museum, New York
An Evening, Chapter 32, Galerie Buchholz, Berlin

2017

An Evening, Chapter 32, Seccession, Vienna

2016

Morning, Chapter 30, Museum of Contemporary Art, Los Angeles

2015

Haqaaq, Chapter 29, Miguel Abreu Gallery, New York

Haqaaq, Chapter 29, Tel Aviv Museum of Art, Israel

Preis, Chapter 28, with Michael Krebber, Wolfgang Hahn Prize Exhibition, Museum Ludwig, Cologne

2014

O Tópico, Chapter 27, Gladstone Gallery, New York, NY

2013

Arrhythmia (A Tale of Many Squares), with Martin Barré, curated by Paul Galvez, Galerie Nathalie Obadia, Paris, France

Passing Through the Opposite of What It Approaches, Chapter 25, The Renaissance Society, Chicago, IL

2012

7, Chapter 24, Museum Abteiberg, Mönchengladbach, Germany

Point de Gaze, Chapter 23, Gladstone Gallery, Brussels

Preludes, R. H. Quaytman/Thomas Eggerer, Friedrich Petzel Gallery, New York

2011

Spine, Chapter 20, Kunsthalle Basel, Switzerland

Cherchez Holopherne, Chapter 21, Galerie Daniel Buchholz, Cologne, Germany

2010

Spine, Chapter 20, Neuberger Museum of Art – SUNY Purchase, NY

I Love — The Eyelid Clicks / I See / Cold Poetry, Chapter 18, San Francisco Museum of Modern Art, CA

Silberkuppe, Chapter 17, Silberkuppe, Berlin, Germany

2009

Exhibition Guide, Chapter 15, The Institute of Contemporary Art, Boston, MA

Quire, Chapter 14, Art 40 Basel, Switzerland

2008

Chapter 12: iamb, *Through the Limbo of Vanity*, with Josef Strau, Vilma Gold Gallery, London, UK

Chapter 12: iamb, Miguel Abreu Gallery, New York, NY

2004

Chapter 3: Optima, Momenta Art, Brooklyn, NY

2002

Chapter 1: The Sun, Revolution, Ferndale, MI

2001

Chapter 1: The Sun, Spencer Brownstone Gallery, New York, NY

2000

Galerie Edward Mitterrand, Geneva, Switzerland

1999

China Art Objects Galleries, Los Angeles, CA

Revolution, A Gallery Project, Ferndale, MI

1998

Spencer Brownstone Gallery, New York, NY

1997

Quaywall-Rest, Astride, Revolution: A Gallery Project, Ferndale, MI

1995

Apartment Paintings, Helen M.Z. Cevern-Harwood Gallery, New York

SELECTED GROUP EXHIBITIONS

2026

To My Best Friend, curated by Erika Umali, Institute of Contemporary Art, Boston

Gift of Friendship, curated by Barbara Piwowska, Museum Sztuki, Łódź

2025

15th Shanghai Biennale: Does the flower hear the bee?, Power Station of Art, Shanghai

Faktura 10: The Stammering Circle, curated by Marta Kuzma Lviv Polytechnic National University, Ukraine

Collection, 1980s–Present: Post-Atomic Abstraction, The Museum of Modern Art, New York

The Impermanent, Museum of Modern Art, Warsaw

Ways of Seeing, Collection of Museum Sztuki in Łódź, Museum Sztuki, Łódź

2024

Books, Paula Cooper Gallery, New York

Le Contre-Ciel, curated by Olivia Shao, Empty Gallery, Hong Kong

2023

Taylor Davis Selects: Invisible Ground of Sympathy, Institute of Contemporary Art (ICA), Boston, MA

2022

Neoclassical, RODEO Gallery, Pireas, Greece

Shifting the Silence, San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA

Multiple Sights: The Tenth Anniversary of the Long Museum, curated by Wang Wei, Long Museum West Bund, Shanghai, China

2021

Enjoy: The mumok Collection in Change, mumok – museum moderner kunst stiftung Ludwig wien, Vienna, Austria

Footnote 14: Angel of History, Casa São Roque Centro de Arte, Porto, Portugal

The Poet-Engineers, Miguel Abreu, New York, NY

New Time: Art and Feminisms in the 21st Century, curated by Apsara DiQuinzio, Berkeley Art Museum and Pacific Film Archive (BAMPFA), Berkeley, CA

2020

Louise Lawler, R. H. Quaytman, Cameron Rowland, Galerie Bucholz, Köln, Germany

.paint, curated by Michael Darling and Harry C.H. Choi, Museum of Contemporary Art Chicago, IL

Electric / A Virtual Reality Exhibition, curated by Daniel Birnbaum, Serralves Museum, Porto, Portugal

2019

The Half Axel, Richard Telles, Los Angeles, CA

Luogo e Segni, Punta della Dogana, Venice, Italy

Step by Step: Visions of an Art Dealer's Collection, Nouveau Musée National de Monaco, Monaco

Kleine Welt, Neubauer Collegium for Culture and Society, University of Chicago, IL

2018

Signal or Noise / The Photographic II, S.M.A.K Museum of Contemporary Art, Gent, Belgium

The Infinite Image, curated by Tobias Czudej, Waldo, Rockport, ME

Jay DeFeo: The Ripple Effect, Aspen Art Museum, Aspen, CO

Becoming American, curated by Fionn Meade, San Juan Island, WA

Defacement, curated by Amanda Schmitt, THE CLUB, Tokyo

Class Reunion, Works from the Gaby and Wilhelm Schürmann Collection, mumok, Vienna, Austria

Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France

Mothers Of Men, House Of Gaga, Mexico City, Mexico

2017

Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Germany

Field Guide, Remai Modern, Saskatoon, SK, Canada

The End of Love, Whitechapel Gallery, London

Parthian Shot, Chapter 31/ Haqaaq, Chapter 29, documenta 14, Benaki Museum, Athens | Neue Galerie, Kassel

2016

Schiff Ahoy – Contemporary Art from the Brandhorst Collection, Museum Brandhorst, Munich, Germany

Painting 2.0: Expression in the Information Age, mumok, Vienna, Austria

The Distance of a Day, curated by Rita Kersting, The Israel Museum, Jerusalem

Visibility, curated by John Miller, Campoli Presti, London, UK

Ballistic Poetry, curated by Guillaume Désanges, Hermès Foundation, Brussels

Overburden, curated by Humberto Moro, CSS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

2015

No Man's Land, Rubell Family Collection, Miami, FL

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich

New Skin, curated by Massimiliano Gioni, Aïshti Foundation, Beirut

America Is Hard to See, Whitney Museum of American Art, New York, NY

Heike-Karin Föll – Caitlin Loneygan – R.H. Quaytman – Frances Scholz, Tif Sigfrids, Los Angeles, CA

Works on Paper, Greene Naftali Gallery, New York, NY

Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York

The Way We Live Now, Modernist Ideologies at Work, Carpenter Center for the Visual Arts at Harvard University, Cambridge, MA

Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London, UK

2014

Painters Painters, Saatchi Gallery, London, UK

Reductive Minimalism, University of Michigan Museum of Art, Ann Arbor, MI

A History. Art, architecture, design from 1980 until today, curated by Christine Macel, Centre Pompidou, Paris, France

Ma-re Mount, Galerie Daniel Buchholz, Cologne, Germany

"Hypothesis for an Exhibition", curated by Begum Yasar, Dominique Lévy Gallery, New York, NY

Lines, curated by Rodrigo Moura, Hauser & Wirth, Zurich, Switzerland

Loveless, Greene Naftali Gallery, New York, NY

2013

Empire State. New York Art Now!, curated by Norman Rosenthal and Alex Gartenfeld, Galerie Thaddaeus Ropac, Paris, France

and Materials and Money and Crisis, curated by Richard Birkett, MUMOK, Vienna, Austria

subject, answer, countersubject, curated by Summer Guthery, Disjecta Contemporary Art Center, Portland, OR

In the Heart of the Country, The Collection of the Museum of Modern Art in Warsaw, Poland
Abstract Generation: Now in Print, Museum of Modern Art, New York
Summer 2013, Tate St Ives, St Ives, UK
Dark Stars, organized by Rose Bouthillier, Museum of Contemporary Art Cleveland, OH
The Angel of History, curated by Nicolas Bourriaud, Palais des Beaux-Arts, Paris, France
Empire State. New York Art Now!, curated by Norman Rosenthal and Alex Gartenfeld, Palazzo delle Esposizioni, Rome, Italy
Dynamo, A Century of Light and Motion in Art, 1913-2013, Grand Palais, Paris, France

2012

Now's The Time: Recent Acquisitions, Solomon R. Guggenheim Museum, New York
Contemporary Painting, 1960 to the Present, San Francisco Museum of Modern Art, San Francisco, CA
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA
Painting in Space, curated by Johanna Burton and Tom Eccles, Luhring Augustine, New York
Context Message, Zach Feuer Gallery, New York

2011

Quodlibet III – Alphabets and Instruments, Galerie Daniel Buchholz, Berlin, Germany
If You Lived Here, You'd Be Home By Now, co-curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
Footnote 6. As Model, curated by Barbara Piwowska, Miguel Abreu Gallery, New York
I Modi, Chapter 22, ILLUMInations, 54th International Art Exhibition, curated by Bice Curiger, Venice Biennale, Italy
Time Again: Novel, Sculpture Center, Long Island City, NY
Proofs and Refutations, David Zwirner, New York
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK

2010

Footnote 1: Phantom Limb, curated by Barbara Piwowska, Centre for Contemporary Art Zamek Ujazdowski, Warsaw, Poland
Nicholas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne, Bergen Kunsthall, Norway
Group Show, Galerie Emmanuel Perrotin, Paris, France
Picture Industry (Goodbye To All That), organized by Walead Beshty, Regen Projects, Los Angeles, CA
Distracting Distance, Chapter 16, Whitney Biennial, Whitney Museum of American Art, New York
Group Show: *Heather Cook, Alex Olson, R. H. Quaytman, Gedi Sibony, Ry Rocklen*, Rental, New York
Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy
Guilty Feet, 179 Canal, organized by Colby Bird and Tova Carlin, New York

2009

Cave Painting, organized by Bob Nickas, Greshams Ghost, New York
Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York
Blue, curated by John Zinnser, James Graham & Sons Gallery, New York
Front Room: Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum St. Louis, MO
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
Group Show: *Don Brown, Daniel Lergon, R. H. Quaytman, Gabriel Vormstein, Lawrence Weiner*, Almine Rech Gallery, Brussels, Belgium
Constructivismes, curated by Olivier Renaud-Clément, Almine Rech Gallery, Brussels. Exhibition traveled to Andrea Rosen Gallery, New York

2008

Paper, Scissors, Stone, Galerie Nordenhake, Stockholm, Sweden

Looking Back: The Third Annual White Columns Annual organized by Jay Sanders, New York
Electioneering, Fort Worth Contemporary Arts, Texas Christian University, Ft. Worth, TX
Fair Market, Rental Gallery, New York
Painting Now and Forever, Matthew Marks Gallery and Greene Naftali Gallery, New York
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, CA
From One O to the Other, Rhea Anastas, R.H. Quaytman and Amy Sillman, Orchard, New York
Kraj: the Art of Artists of Polish Origins, curated by Marek Barelik, Magda Potorska, Gallery of Contemporary Art in Opole, Poland

2007

Regroup Show, Miguel Abreu Gallery, New York
Inside the Pale, curated by Frank Schroder, Thrust Projects, New York
Oliver Twist, curated by Joel Mesler, Rental, New York

2006

Paintings without Painters and Painters without Paintings, Orchard, New York
Denial is a River, Sculpture Center, Long Island City, NY
Bring the War Home, Q.E.D. Gallery, Los Angeles, CA
Extra City Galleries Show, Antwerp, Belgium

2005

Out of Place, The UBS Art Gallery, New York
Orchard Parts One and Two, Orchard, New York
Tom Burr's Residence, funded by the MICA Foundation, New York

2004

The Big Nothing, Arcadia University Art Gallery, Glenside, PA
Lodz Biennial, Lodz, Poland

2002

Pictures, Greene Naftali, New York

2001

Crossing the Line, Queens Museum of Art, Queens, NY

2000

The Earth is a Flower, Construction in Process, Poland
Dirty Realism, Robert Pearre Gallery, Tucson, AZ
The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY

1999

Women and Geometric Abstraction, Pratt Manhattan Gallery, New York
Portrait Show, Tod Jorgenson Gallery, New York
Actual Size, curated by Nancy Princenthal, Apex Art C.P., New York
GridLocked, Rockett Gallery, London, UK

1997

Horizontal Painting, The Institute for Contemporary Art, P.S. 1 Museum, Long Island City, NY
Cause and Defect, Spencer Brownstone Gallery, New York
Real Life (and its influence on art), Four Walls, Brooklyn, NY

1995

Revolution: A Gallery Project, Ferndale, MI

1992

Julian Pretto Gallery, New York

Artedomani, 1992 *Punti de Vista*, Galleria s'Arte Moderna, Spoleto, Italy

Fine Arts Fellows annual Exhibition, The American Academy in Rome, Italy

1991

White Columns, New York

1990

The Art's Territory: Works of Art Interpretation, Staging, Installation, The Russian Museum, Leningrad, Russia

1989

White Columns, New York

RealArt Inc., New York

1988

Soho Center for Visual Artists, New York

1984

Selections 41, The Drawing Center, New York

BOOKS & CATALOGUES

Binda, Ausilia. *Artedomani*. Spoleto, Italy: Punto di Vista, 1993.

Bonami, Francesco, and Gary Carrion-Murayari. 2010: *Whitney Biennial*. New York: Whitney Museum of American Art, 2010. pp. 92-93

Bourneuf, Annie. *Behind the Angel of History: The "Angelus Novus" and Its Interleaf*. Chicago: University of Chicago Press, 2022.

Bourriaud, Nicolas, ed. *L'ange de l'histoire*. Paris: Beaux Arts de Paris, 2013. pp. 236-241.

Cladders, Johannes, ed. *Dalet, Chapter 24*. Museum Abteiberg, Mönchengladbach, 2012.

Curiger, Bice, ed. *ILLUMInations: 54th International Art Exhibition La Biennale Venezia*. Venice: Marsilio, 2011. pp. 256-57.

Duncan, Thomas, et al. *Gambaroff, Krebber, Quaytman, Rayne*. Bergen: Bergen Kunsthall, 2010. pp. 50-65.

Foster, Hal, et. al. *Art Since 1900: Modernism, Antimodernism, Postmodernism*. 2nd ed. New York: Thames & Hudson, 2011. pp. 750-51.

Gartenfeld, Alex, and Norman Rosenthal, eds. *Empire State. New York Art Now!*. Milan: Skira, 2013. p. 171.

Hudson, Suzanne, ed. *Painting Now*. New York: Thames & Hudson, 2015. p. 52.

George, Olivia. *The Figure, Another Side of Modernism*. Staten Island, NY: Snug Harbor Cultural Center, 2000.

Lemoine, Serge, & Mathieu Poirier, eds. *Dynamo. Un siècle de lumière et de mouvement dans l'art 1913-2013*. Paris: RMN-Grand Palais, 2013. p. 164.

Hochdoerfer, Achim, et al. (eds.), *Painting 2.0: Expression in the Information Age*. Munich: Museum Brandhorst, 2015.

Mackay, Robin, ed. *The Medium of Contingency*, Urbanomic; Ridinghouse, 2011.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*. New York: Whitney Museum of American Art / Yale University Press, 2015. p. 318.

Nickas, Bob. *Painting Abstraction: New Elements in Abstract Painting*. London: Phaidon, 2009. pp. 316, 317-19, 346.

Pellegrin, Maurizio, ed. *Innerscapes: An Anthology of Artists' Writings*. Trieste, Italy: Trieste Contemporanea, 1998.

Reimer, Karen, ed. *Centennial: A History of the Renaissance Society, 1915-2015*. Chicago: The Renaissance Society,

2015. pp. 134-169.

Schwabsky, Barry, and Jessica Stockholder, eds. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011.

Siegel, Katy, ed. *"The heroine Paint": After Frankenthaler*. New York: Gagosian Gallery, 2015

Simpson, Bennett, ed. *R.H. Quaytman, Morning: Chapter 30*, Los Angeles: The Museum of Contemporary Art, Los Angeles, 2016.

Smith, Laura, ed. *Tate St Ives Summer 2013*. London: Tate St Ives, 2013. pp. 24-27

Yasar, Begum, ed. *"Hypothesis for an Exhibition"*. New York: Dominique Lévy, 2014. pp. 78-79.

Quaytman, R. H. *Allegorical Decoys*. Ghent: MER Paper Kunsthalle, 2008.

Quaytman, R. H., and Elfriede Jelinek. *An Evening, Chapter 32*. Vienna: Secession, 2017.

Quaytman, R. H. *Book*. Potomac: Glenstone, 2025.

Quaytman, R. H., et al. *Chapter 29: Haqaaq*. Tel Aviv: Tel Aviv Museum of Art, 2015.

Quaytman, R. H., et al. *Dalet, Chapter 24*. Mönchengladbach: Museum Abteiberg, 2012.

Quaytman, R. H. *Spine*. Berlin: Sternberg Press, 2011.

Quaytman, R. H., and Jaroslaw Suchan (eds.). *The Sun Does Not Move, Chapter 35*. Łódź: Muzeum Sztuki / Vienna: Walther König, 2020.

Writers Respond: Storylines: Contemporary Art at the Guggenheim, New York: Solomon R. Guggenheim Foundation, 2015, pp. 3-4.

BIBLIOGRAPHY (CONTRIBUTOR)

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"'Lesbians Are More Fun': R. H. Quaytman on Gertrude Stein," *Frieze*, September 2024

"Passages: Dan Graham (1942–2022)," *Artforum*, April 2022

"A letter to Johns," *Jasper Johns: Mind/Mirror*. New York: Whitney Museum of American Art, 2021

"Abstraction 1920-1925," *October*, Issue 143, Winter, 2013, pp. 49-52

"Amy Sillman" Interview by R. H. Quaytman, *BOMB Magazine*, No. 125, Fall 2013, pp. 114-121

"The Call of the Wind," A poem taken from the words of Thomas Eggerer, *Novel 1*, Drucksache Kunst, 2008, pp. 29-30

"Working Conditions: A Forum on Art and Everyday Life by Younger Artists," *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism*, Duke University Press, 2000, pp. 305-309

"Picture in Profile," *M/E/A/N/I/N/G*: Issue # 19/20, May, 1996, p. 89

"The Notebooks of Paul Thek," *The Wonderful World that Almost Was*, Witte de With Center for Contemporary Art, 1995, pp. 11-2

M/E/A/N/I/N/G, Issue 16, November, 1994, pp. 29-32

M/E/A/N/I/N/G: Issue 5, May, 1989, p. 12

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2025

Roux, Caroline. "Great artists are inspired by history — that's why they also make brilliant collectors," *The Financial Times*, October 6

Wagstaff, Sheena. "From Kairos to Chronos and Back Again: 'Studio' at Frieze Masters 2025," *Frieze.com*, October 6

Schwendener, Martha. "Weekend Arts – Galleries," *The New York Times*, June 6

2023

"Remembering Orchard, New York's Iconic Artist-Run Gallery," *Frieze*, April 26

"Art in Conversation: R. H. Quaytman with Felix Bernstein," *The Brooklyn Rail*, February

2021

Bois, Yve-Alain & R. H. Quaytman. "R. H. Quaytman Finds a Muse on the Verge of Oblivion", *Frieze*, No. 221, September

2019

Muzyczuk, Daniel. "Everything Is There: R. H. Quaytman," *Mousse Magazine*, November
Princenthal, Nancy. "The Pleasures of Refraction," *Art in America*, January

2018

"10 Under-the-Radar Art Shows to See Now," *The New York Times*, November 22
Tischer, Jenni. "Die Bilder Heraus Aus Diesem Winkel!," *Texte zur Kunst*, No. 109, March
Jauregui, Gabriela. "Mothers of Men," Critics' Picks, *Artforum.com*, February
Berg, Tatiana. "Must-See Art Guide: Mexico City," *Artnet News*, February 8
Feldman, Max. "'R.H. Quaytman: An Evening, Chapter 32,' at Secession, Vienna," Reviews, *Mousse Magazine*, January

2017

Haas, Lidija. "New Perspectives," *Apollo Magazine*, November, pp. 60-66
Herbert, Martin. "documenta 14: Kassel," *ArtReview*, July
Larios, Pablo. "documenta 14 Kassel: Neue Galerie," *Frieze.com*, June 7
Fargo, Jason. "Documenta 14, a German Art Show's Greek Revival," *The New York Times*, April 10, p. C1
Kantor, Jordan. "R. H. Quaytman," *Artforum*, Vol. 55, No. 7, March, pp. 259-260

2016

Drohojowska-Philp, Hunter. "R.H. Quaytman at MOCA and Michael Heizer at Gagosian," Art Talk, *KCRW*, December 1
Krebber, Michael. "R. H. Quaytman," *Interview Magazine*, October

2015

Banai, Nait. "Where Angels Fear to Tread: On R. H. Quaytman at the Tel Aviv Museum of Art," *Texte zur Kunst*, No. 38, December, pp. 230-233
Cotter, Holland. "R. H. Quaytman's Variations on Klee's Angel," *The New York Times*, November 6, p. C30
"R. H. Quaytman," *The New Yorker*, November
Rubenstein, Raphael. "Total Service Artists," *Art in America*, October, pp. 110-125
Halle, Howard. "The best painting shows in NYC this fall," *Time Out New York*, October 21
Blythe, Sarah Ganz. "R. H. Quaytman: Archive to Ark, the Subjects of Painting," *Afterall*, No. 38, Spring, pp. 76-87
Birkett, Richard. "R. H. Quaytman: Paratexts and Palimpsests," *Afterall*, No. 38, Spring, pp. 88-101
Contag, Lisa. "The Impossibility of Painting: R. H. Quaytman and Michael Krebber in Cologne," *Artinfo*, April
Smallwood, Christine. "The Mother-Daughter Thing," *The New York Times (T Magazine)*, March
Chamberlain, Colby. "R. H. Quaytman," *Artforum*, March
Launay, Aude. "Michael Krebber, R. H. Quaytman." 02, October
Mac Adam, Alfred. "R. H. Quaytman," *ARTnews*, February
Piejko, Jennifer. "R. H. Quaytman," *Flash Art*, January / February
Smith, William S. "R. H. Quaytman," *Art in America*, January

2014

Bessa, Antonio Sergio. "R. H. Quaytman," *BOMB*, December 2014
"R. H. Quaytman," 500 Words, *Artforum.com*, November
"R. H. Quaytman," The Lookout, *ArtinAmerica.com*, November 5
"Hypothesis for an Exhibition," *Time Out New York*, July
"Hypothesis for an Exhibition," Goings on About Town: Art, *The New Yorker*, July
Rappolt, Mark. "And Materials and Money and Crisis," *Art in Review*, March

Thalmair, Franz. "and Materials and Money and Crisis," *Konstforum*, January-February

2013

Galvez, Paul. "Arrhythmia (A Tale of Many Squares)," *Palais*, No. 18, Summer, pp. 290-293

Nelson, Solveig. "R. H. Quaytman" *Artforum*, April

Taft, Maggie. "Surface Studies," *Texte zur Kunst*, No. 89, March

Nusser, Madeline. *Chicago Sun Times*, Jan. 16

Deng, Tianyuan. "Quaytman Critiques a Campus Institution From Within," *The Chicago Maroon*, Jan. 15

Withycombe, Claire. "Passing Through," *Chicagoweekly.net*, Jan. 11

Weeman, Julia. "R. H. Quaytman Opens Show at Renaissance Society," *Chicagoist*, Jan. 6

2012

R.H. Quaytman in Conversation with Jason Farago, *Annual Magazine*, September

Imdahl, Georg. "Mehrwert der Erinnerung," *Süddeutscher Zeitung*, July

Anastas, Rhea. "A Nude Poses in the Whitney Museum." *Parkett*. No. 90. Spring 2012. pp. 189-201

Heller-Roazen, Daniel. "Means and Equivalence." *Parkett*. No. 90. Spring 2012. pp. 189-201

Mansoor, Jaleh. "Painting, Folding," *Parkett*, No. 90. Spring 2012. pp. 176-187.

Ryan, David. "On Painting," *Art Monthly*, April

Maloney, Patricia. "And I Say, It's All Right" Profile: R.H. Quaytman, *ArtPractical.com*, March 12

Ayche, Elie. "Point de Gaze," *Après le Marché*, February 2

"Thomas Eggerer and R.H. Quaytman: Preludes", *Time Out New York*, Jan. 15

Farago, Jason. "Interview." *Annual Magazine*, no. 5, September

2011

Galvez, Paul. "Tabula Rasa: Paul Galvez on the Art of R. H. Quaytman," *Artforum*, September

Joselit, David. "Signal Processing: Abstractions Then and Now," *Artforum*, Summer

Schmidt, Jason. "R. H. Quaytman," *Monopol*, No. 8, August

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"Questionnaire: R. H. Quaytman," *Frieze Magazine*, Issue 140, Jun/Aug.

Smee, Sebastian. "Biennale Starts in Fits," *Boston Globe*, June 5

Searle, Adrian. "The Venice Biennale's balance of power," *The Guardian*, June 6

McLean-Ferris, Laura. "54th Venice Biennale: Tapping the light fantastic," *The Independent*, June 7

2010

Schwendener, Martha. "Idiosyncratic Imagery," *The New York Times*, Dec. 19

Launay, Aude. "La Peinture Aporétique: Gambaroff, Krebber, Quaytman, Rayne," *Zero Deux*, Issue 56, Winter

Stern, Steven. "Past Present," *Frieze Magazine*, Issue 132, Jun/Aug.

Stillman, Steel. "In the Studio," *Art In America*, Jun/Jul.

Fiduccia, Joanna. "Topical Optical," *Kaleidoscope*, Issue 07, Summer

Galvez, Paul. "R. H. Quaytman, Institute of Contemporary Art Boston," *Artforum*, May

Pobochoa, Paulina. "R. H. Quaytman," *Museo Magazine XIV*

Cohen, Luke. "Catachreses / On R. H. Quaytman," *Texte zur Kunst*, No. 77, March

Halle, Howard. "2010 Whitney Biennial," *Time Out New York*, Mar. 4-10

Yablonsky, Linda. "Women's Work," *The New York Times*, Spring

Finch, Charlie. "A Room of One's Own," *Artnet.com*

O'Neill-Butler, Lauren. "Ladies First," *Artforum.com*, Feb. 25

Douglas, Sarah. "Hooray for Whitneywood," *Artinfo.com*, Feb. 25

White, Roger. "R. H. Quaytman: Exhibition Guide, Chapter 15 at ICA Boston," *Art Review*, Feb. 15

Pobochoa, Paulina. "R. H. Quaytman's Storage Rack: An Archive of Images and Associations" *MoMA Inside/Out*, Jan. 21

Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," *Zero Deux*, Issue 52, Winter 09/10

2009

- Joselit, David. "Painting Beside Itself," *October*, No. 130, Fall
Joselit, David. "Institutional Responsibility: The Short Life of Orchard," *Grey Room* 35, Spring
McQuaid, Cate. "Signs and Sensibility," *Boston Globe*, Nov. 15
Coburn, Tyler. *Art Review*, Issue 13, April
Stillman, Nick. "R. H. Quaytman," *Artforum*, April
Gregory, Stamatina. "R. H. Quaytman," *Modern Painters*, April
Walthemath, Joan. "R. H. Quaytman Chapter 12: iamb," *The Brooklyn Rail*, Feb. 6
Maine, Stephen. "R. H. Quaytman: Chapter 12: iamb at Miguel Abreu Gallery," *Artcritical.com*, January
Smith, Roberta. "Chapter 12: iamb," *The New York Times*, Jan. 23
Schwendener, Martha. "Eva Lundsager, R. H. Quaytman, and Mary Heilman Bursh Up on Their Painting: Things get drippy and trippy in three current shows of new work," *The Village Voice*, Jan. 21
"R.H. Quaytman," *The New Yorker*, Jan. 20
Lewis, David. "R. H. Quaytman," *Frieze Magazine*, Jan. 20
Reid, Alan. "R. H. Quaytman, Chapter 12: iamb at Miguel Abreu Gallery," *Bigredandshiny.com*, January

2008

- Smith, Roberta. "Painting Now and Forever, Part II," *The New York Times*, Aug. 7
Jones, Kristin M. "From One O to the Other," *Frieze Magazine*, July 16
Mack, Joshua. "One Less Alternative: The Lower East Side's Orchard Gallery Closes as Planned," *Artreview.com*, May 26
Carlin, T.J. "From One O to the Other," *Time Out New York*, Apr. 10-16
Goldberg, Thierry. "Focus: The Lower East Side," *Flash Art*, March/April

2007

- LTTR* No. V
Modern Painters, February

2006

- Smith, Roberta. "Who Needs a White Cube These Days," *The New York Times*, Jan. 13

2005

- Gilligan, Melanie. "Kollektive Erhebung," *Texte zur Kunst*, No. 59, September
Scott, Andrea K. "The Best and Worst of 2005," *Time Out New York*, Dec. 29-Jan. 4
McBride, Rita, and David Gray, eds. *Myways*, with essay by R. H. Quaytman, Arsenal Pulp Press
Wilson, Michael. "Scene and Heard," *Artforum.com*, May 16
Lyon, Christopher. "Report from Poland, Constructing a Biennial," *Art in America*, April

2002

- Cotter, Holland. "Art in Review: Pictures," *The New York Times*, Feb. 15
Mannisto, Glen. "Blood on the Tracks," *Metrotimes*, Vol. 22, No. 52

2001

- Weil, Rex. "Review," *ArtNews*, October
Simpson, Bennett. "Review: Crossing the line," *Frieze Magazine*, No. 62
"Crossing the Line," audio CD, Queens Museum of Art, NY
Sundell, Margaret. "Review," *Artforum*, October
Williams, Gregory. "Critic's Picks," *Artforum.com*
Wehr, Ann. "Review," *Time Out New York*, No. 302
"Review," *The New Yorker*, July 4

2000

The Figure, Another Side of Modernism, (Staten Island: Snug Harbor Cultural Center), pp. 112, 83
Morgan, Robert. "Women and Geometric Abstraction," *Review*, December
Kent, Sarah. "Review," *Time Out London*, No. 1501, May 26-June 2, December
Pellegrin, Maurizio ed., *Innerscapes*. pp. 237-40

1998

Moody, Tom. "Review," *Artforum*, September, p. 158
Princenthal, Nancy. "Review," *Art in America*, No. 6, June
McAdam, Barbara. "Review," *Art News*, October
Dalton, Jennifer. "Exhibitions: Rebecca Quaytman," *Review*, p. 22
Heartney, Eleanor. "The Return of the Red Brick Alternative," *Art In America*, January
"All in the Family," *Art News*, February

1995

Carrier, David. "New York Spring Exhibitions," *Burlington Magazine*, August
Silver, Joanne. "Exhibition Images Aren't Always What They Seem," *The Boston Herald*, August
Cotter, Holland. "Art in Review," *The New York Times*, May 19
Chain #2 Magazine. Inside cover design by Rebecca Quaytman

1993

Binda, Ausilia. *Artemdomani*. (Spoleto: Punti di Vista)
Karasov, Deborah. Catalogue (Rome: American Academy in Rome)
Fraser, Kathleen. *Black Bread #2*

1991

Etra, Jon. "Family Ties," *ArtNews*, May

1990

Cyphers, Peggy. "Review," *Arts Magazine*, September

LECTURES & TALKS

2026

"Visiting Artist Lecture Series," Weitzman Department of Fine Arts, University of Pennsylvania, Philadelphia

2025

"Visiting Artist Lecture Series," NYU Steinhardt, New York
"Launch of R. H. Quaytman's *Book*," discussion with Susan Howe, Felix Bernstein, and Yuri Stone, Miguel Abreu Gallery, New York

2024

Artist Lecture, "R.H. Quaytman: *Book*," Städelschule, Frankfurt
"Julia Scher & R. H. Quaytman in Conversation," Ortuzar Projects, New York

2021

"Petra De Sutter & R. H. Quaytman," WIELS, Brussels
"Rhea Anastas & R. H. Quaytman," WIELS, Brussels
"New Voices: Artists in Jasper Johns," Whitney Museum of American Art, New York

2020

"Thought-Images with Footnote 14: Angel of History," organized by Sismógrafo and Casa São Roque,

Sismógrafo, Porto, Portugal

"R. H. Quaytman: The Sun Does Not Move, Chapter 35," Conversation with Philippe Vergne, Serralves Museum of Contemporary Art, Porto, Portugal

2018

"Visiting Artist Lecture Series," Purchase College, Purchase, NY

"Visionary: On Hilma af Klint and the Spirit of Her Time," Solomon R. Guggenheim Museum, New York

2017

"R. H. Quaytman in conversation with Joseph Koerner," Secession, Vienna, Austria

"7 x 7: Now Pictures Why," The Museum of Modern Art, New York

2016

"R. H. Quaytman and Bennett Simpson in Conversation," Museum of Contemporary Art, Los Angeles

Panel Discussion, "On Photomontage," Art Institute of Chicago, IL

2015

Artist Talk, "Visiting Artist Lecture Series," Parsons The New School for Design, New York, NY

"Unorthodox. On Art I: Erna Rosenstein," Conversation with Dorota Jarecja and Barbara Piwowarska, The Jewish Museum, New York

Panel Discussion, "The Artist's Resale Right," Artists Space Books & Talks, New York, NY

Artist Talk, "Graduate Seminar Lecture Series," Art Center College of Design, Pasadena, CA

2014

"Keynote: R. H. Quaytman and Susan Howe," Contemporary Artists' Books Conference, The New Art Book Fair, MoMA PS1, New York

Panel discussion and symposium: "Christopher Williams: The Production Line of Happiness," MoMA, New York

Artist Talk, "Distinguished Visiting Artist Program", University of British Columbia, Vancouver, Canada

2013

"Dialogue and Discourse: How is Jack Goldstein?" Conversation between R. H. Quaytman and John Baldessari, The Jewish Museum, New York

"Une leçon d'histoire ! A qui cette lanterne?"

Selon Yve-Alain Bois,

Centre Pompidou, Paris, France

"Indexicality and Liveliness: B-Side," presentation at *Painting Beyond Itself: The Medium in the Post-Medium Condition* Conference, Arthur M. Sackler Museum, Harvard University, Cambridge, MA

2012

Artist talk with Hamza Walker, Renaissance Society, Chicago, IL

2012

"Conversations with Contemporary Artists: R. H. Quaytman," Solomon R. Guggenheim Museum, New York

Artist Talk, Society for Contemporary Art, Art Institute of Chicago, IL

Lecturer, "Visiting Artists and Scholars Lecture Series," San Francisco Art Institute, CA

2011

Lecturer, "Artists on Artists Lecture Series" at Dia:Chelsea, New York

Visiting artist, Yale University School of Art, New Haven, CT

MFA Painting, Bard College, Annandale-on-Hudson, NY

2010

Artist Talk, The Blanton Museum of Art, The University of Texas at Austin

2009

Visiting lecturer and teacher, Princeton University, Princeton, NJ

2008

MFA Painting, Bard College, Annandale-on-Hudson, NY

Advanced Painting, Cooper Union, New York

Visiting lecturer and teacher, Columbia University, New York

Visiting lecturer and teacher, Yale University School of Art, New Haven, CT

2007

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer, "Visiting Artist Lecture Series", Columbia University, School of the Arts, New York

Lecturer, MFA program, School of Visual Arts, New York

"Translatrix: R. H. Quaytman on Jef Geys" & panel with Dirk Snauwaert, Orchard, New York

Lecturer, "History, Theory, and Criticism", MFA program, Brooklyn College, NY

Lecturer and Visiting Artist, Malmö Art Academy, Sweden

2006

MFA Painting, Bard College, Annandale-on-Hudson, NY

Lecturer with Benjamin Aranda and Liam Gillick, Campari Talks at Artists Space, New York

Lecturer, Barnard College, New York

PUBLIC AND PRIVATE COLLECTIONS

Aïshti Foundation, Beirut, Lebanon

Art Institute of Chicago, IL

Baltimore Museum of Art, MD

CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY

Fondazione Memmo, Rome, Italy

Glenstone, Potomac, MD

Institute of Contemporary Art, Boston, MA

Israel Museum, Jerusalem, Israel

MUMOK, Vienna, Austria

Musée National d'Art Moderne / Centre Pompidou, Paris, France

Museo Reina Sofia, Madrid, Spain

Museum Brandhorst, Munich, Germany

Museum of Fine Arts, Boston, MA

Museum Ludwig, Cologne, Germany

Museum of Contemporary Art, Los Angeles

Museum of Modern Art, New York, NY

Museum of Modern Art Warsaw, Poland

Muzeum Sztuki, Łódź

Pinault Collection

Pulitzer Foundation for the Arts, St. Louis, MO

San Francisco Museum of Modern Art, CA

Santa Barbara Museum of Art, CA

Serralves Museum, Porto, Portugal
Solomon R. Guggenheim Museum, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Tate Modern, London, UK
Tel Aviv Museum of Art, Israel
The Long Museum, Shanghai, China
V–A–C Foundation, Moscow
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, UK