

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Exhibition: Pamela Rosenkranz
Anemine

Dates: October 30 – December 22, 2016

Reception: Sunday, October 30, 2 – 7PM

Miguel Abreu Gallery is pleased to announce the opening on Sunday, October 30th, of *Anemine*, Pamela Rosenkranz's second solo exhibition at the gallery. The show will be held across our two locations, at 88 Eldridge Street and 36 Orchard Street.

"Anemine" is a substance based on ancient and abundant natural properties found in the Amazon. The molecular structure of chlorocruorin (green blood), which comes from annelids found in the rainforest, was synthesized and has been turned into a lacteal green distillate. Enhancing the intensity of human perception the substance's impact echoes throughout the gallery's spaces as a simulation of its own effects.

The exhibition's light installation, which runs along the tracks of the gallery's lighting system, is comprised of pure RGB green and blue projected onto the floor of the main spaces. It renders an artificial ambiance of light radiating through trees and plant leafage, water and skies. The image it produces is like a translation of the aerial view of the rainforest's green vegetation and the blue water of the Amazon river's serpentine movement.

Sampled sounds of the Amazon jungle, played in reverse, further permeate the galleries and reinforce the experience of an inversion of a primordial nature. While the sound generates a soothing and relaxing atmosphere, it also invokes the violent natural processes of the anthropocentric era that it marks. As sound emanates from Amazon Echo speakers, technical devices controlled by artificial intelligence, the boundaries between the natural and the artificial become radically blurred.

Pamela Rosenkranz was born in Uri, Switzerland in 1979. She received her MFA from the Academy of Fine Arts, Bern, in 2011, and completed an independent residency at the Rijksakademie in Amsterdam in 2012. Her project Our Product was selected to represent Switzerland at the 56th Venice Biennale in 2015, and was the first recipient of the Paul Boesch prize.

Previously, her work was featured in the 55th Venice Biennale, The Encyclopedic Palace, curated by Massimiliano Gioni. Rosenkranz's first solo exhibition in the United States, Because They Try to Bore Holes, took place at Miguel Abreu Gallery in 2012. Other solo exhibitions include My Sexuality (Karma International, Zürich, 2014), Feeding, Fleeing, Fighting, Reproduction (Kunsthalle Basel, 2012), Untouched by Man (Kunstverein Braunschweig, 2010), No Core (Centre d'Art Contemporain, Geneva, 2012), Our Sun (Swiss Institute, Venice, 2009), and This Is Not My Color / The Seven Habits of Highly Effective People, a two-person show with Nikolas Gambaroff (Swiss Institute, New York, 2011). Recent group exhibitions of note include the 2014 Taipei Biennial, Beware Wet Paint (ICA London), Speculations on Anonymous Materials (Fridericianum, Kassel), Descartes' Daughter (Swiss Institute, New York), EXPO1: New York (MoMA PS1, New York), Chat Jet: Painting <Beyond> the Medium (Künstlerhaus Graz), the 2012 Liverpool Biennial, In the Holocene (The MIT List Visual Arts Center, Cambridge, MA), A Disagreeable Object (Sculpture Center, New York), and When Attitudes Become Form (CCA Wattis, San Francisco).

Her work is held in collections such as Kunsthauus Glarus, Kunsthauus Zurich, the Migros Museum für Gegenwartskunst, the Museum of Modern Art, New York, and the Museum of Contemporary Art, Chicago. A monograph on her work, No Core, was published by JRP/Ringier in 2012.

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For more information or for visuals, please contact the gallery:

Miguel Abreu Gallery

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Hours: Wednesday – Sunday, 10:30AM to 6:30PM and by appointment

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street