

MIGUEL ABREU GALLERY

ROCHELLE GOLDBERG

Born in Vancouver, Canada, 1984
Lives and works in Berlin.

EDUCATION

2014

M.F.A., Bard College, Annandale-On-Hudson, NY

2006

B.A., McGill University, Montreal, Canada

SOLO & TWO- PERSON EXHIBITIONS

2024

Disembody, with Abbas Akhavan, Catriona Jeffries, Vancouver

Watching things grow and die and grow, The Frame, New York

Sun Moon Stars, Contemporary Art Gallery, Vancouver

2023

Sun Moon Stars, Mercer Union, Toronto

Aluminum Casts, Commercial Street, Los Angeles

2022

Ghost Centrale, Federico Vavassori, Milan

Intralocutors: Click, Kunsthalle Lingen, Lingen, Germany

Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York

2020

Psychomachia, Miguel Abreu Gallery, New York

2019

gatekeepers, Catriona Jeffries, Vancouver

born in a beam of light, The Power Station, Dallas

2018

Casa del sol, Casa Masaccio, San Giovanni Valdarno, Italy

1000 "emotions", Federico Vavassori, Milan

Pétroleuse, organized by Milan Ther, Éclair, Berlin

2017

Intralocutors, Miguel Abreu Gallery, New York

2016

No Where, Now Here, GAMeC, Bergamo, Italy

A Worm Filled Body, Parisian Laundry, Montreal

The Plastic Thirsty, SculptureCenter, Long Island City, NY

2015

The Cannibal Actif, Federico Vavassori, Milan

Cordon Sanitaire, Quark Prize, Geneva

2014

The Local Link (Lust got in the way), The Apartment Gallery, Vancouver
Arid Bouquets: Intraction #4, David Petersen Gallery, Minneapolis
The Leaks That Link: Intraction #3, Eli Ping Frances Perkins, New York
Scratching at the Void, Ring the Clock at Dust, Ivry-Sur-Seine, France

2013

Gymnasia, 4:00 am, Cleopatra's, Brooklyn

SELECTED GROUP EXHIBITIONS**2026**

Gravity Ease Contract, organized by David Douard, House Berlin, Halle am Berghain, Berlin
The Heart is a Pump, curated by Kristian Vistrup Madsen, Between Bridges, Berlin

2025

Les Yeux Dans Les Yeux, curated by Jean-Marie Gallais, Pinault Collection at the Couvent des Jacobins, Rennes, France

2022

Playing with Bones, La Traverse, Marseille
Temporary Atlas, Gallerie delle Prigioni, Treviso, Italy and Mostyn, Llandudno, Wales
Fiction or Fictions, Christian Andersen, Copenhagen
Holding On To It, Heidi, Berlin
La collezione imparmanente #3, GAMEC di Bergamo, Bergamo, Italy

2021

Apostille, Rochelle Goldberg & Veit Laurent Kurz, Haus Zur Leibe, Schaffhausen, Switzerland
As I write, I am lying, I hope, curated by Kristian Vistrup Madsen, Art Hub, Copenhagen
Tokyo Arts & Crafts Object Expo, 2021, curated by Veit Laurent Kurz, XYZ Collective, Tokyo
Unseeable, Catriona Jeffries, Vancouver, British Columbia
New Time: Art and Feminisms in the 21st Century, curated by Apsara diQuinzio, the Berkeley Art Museum and Pacific Film Archive, CA
Life to Itself, curated by Flora Katz, Centre international d'art et du paysage de Vassivière, Beaumont-du-Lac, France

2020

Who Are We Are Who, curated by Fabian Schöneich, Barunsfelder Family Collection, Cologne
Permafrost, curated by Nicolas Bourriaud, Montpellier Contemporain, Montpellier, France
In The No Longer Not Yet, curated by Julia Eilers Smith, The Leonard & Bina Ellen Art Gallery, Montreal
It could have been easy but it was still nice, Mother Culture, Berlin
Winterfest: An Exhibition of Arts and Crafts, Aspen Art Museum, Aspen

2019

Enquête Arcane, DOC, Paris
Good Moves, The Power Station, Dallas
Frieze Sculpture, curated by Brett Littman, Rockefeller Center, New York
Rebecca Brewer & Rochelle Goldberg: Waves and Waves, Oakville Galleries at Centennial Square, Oakville, Ontario
Unexplained Parade, Catriona Jeffries, Vancouver

2018

'All'estero' and 'Dr K. Takes the Waters at Riva': Version B, curated by Saim Demircan, Croy Nielsen, Vienna
'All'estero' and 'Dr K. Takes the Waters at Riva': Version A, curated by Saim Demircan, A Plus A Gallery, Venice
Fielded Blackout, Commercial Street, Los Angeles
Nature, Catriona Jeffries, Vancouver
Sancho Panza, organized by Veit Laurent Kurz, Oracle, Berlin

2017

Zur Rebschänke, organized by Veit Laurent Kurz, Weiss Falk, Basel, Switzerland
Ante Phylloxera, curated by Andrew Hunt and Saim Demircan, South Street Arts Centre / Jelly, Reading, UK
Artist in Residence Presentation, with a performance by Veit Laurent Kurz, Atelier Calder, Saché, France
A boat is a floating piece of space, toward the Horizon, curated by Piper Marshall, Alfonso Artiaco Gallery, Rome
Dirge, JTT, New York
Hütti, an installation by Veit Laurent Kurz & Ben Schumacher, MINI/Goethe-Institut Curatorial Residencies, Ludlow 38, New York
Rien ne nous appartient: Offrir, curated by Flora Katz, Fondation d'entreprise Ricard, Paris
Eric Schmid is an Idiot, organized by Kavita B Schmid and What Pipeline, Cave, Detroit

2016

Interiors, Front Desk Apparatus, New York
Okayama Art Summit, curated by Liam Gillick, Okayama, Japan
Seduction of a Cyborg, Barro, Buenos Aires
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984 (Part 2), Commercial Street, Provincetown, MA
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York
Mirror Cells, Whitney Museum, New York
Roadside Picnic, Kunstverein Dortmund, Germany
Noir Dedans, Manoir Martigny, Martigny, Switzerland
In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York
Fia Backstrom Part Four, Artists Institute, New York

2015

Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles
The Secret Life, Murray Guy, New York
These Are Not My Horses, curated by Alexander Shulan, James Fuentes, New York
The Gentle Way (Judo), curated by Zak Kitnick, Clifton Benevento, New York

2014

Seau Banco Carbon, Tomorrow Gallery and Bedstuy Love Affair, New York
Slip, Mitchell-Innes and Nash, New York
Honey That Isn't Real, Bed-Stuy Love Affair, Brooklyn
Couplings, Taylor Macklin Gallery, Zurich
Plop Fall The Plums, Bodega, New York

2013

Turn Key of Forever After, BedStuy Love Affair, Brooklyn
Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York
Rock Art & the X-ray Style, curated by Ryan Foerster, 425 Ocean Ave, Brighton Beach, NY
Twilight of the Studio Idols, Malraux Place, Brooklyn

2012

Deep Space (Insides), Joe Sheftel, curated by Karen Archey, New York
Deleuze and co., curated by Karen Archey, Stadium, New York
Endless Column, Martos Gallery, New York

2011

Harvest Moon, curated by Ryan Foerster, 425 Ocean Ave, Brighton Beach, NY

SELECTED BIBLIOGRAPHY

2024

Zong-Li Ross, Jacquelyn. "Sun Moon Stars' — Rochelle Goldberg," *C Mag*, December 15

2023

Callander, Angel. "Rochelle Goldberg: Sun Moon Stars," *Esse Magazine*, Spring/Summer

Price, Neil. "The Best Shows to See During Art Toronto", *Frieze*, October 26

2022

Büsing, Nicole and Klaas, Heiko. "Rochelle Golderg", *Artist Kunstmagasin*, No.133, November

2021

Dubé, Joëlle & María Castañeda-Delgado. "Cannibal Actif: The Artist Book as Threshold for Material Encounters," *esse*, No. 101, Winter

2020

Weisburg, Madeline. "Review: Rochelle Goldberg's 'Psychomachia' at Miguel Abreu Gallery," *Art in America*, September 8

Chamberlain, Colby. "Rochelle Goldberg," *Artforum*, May/June

Brock, Peter. "Rochelle Goldberg: Psychomachia," *The Brooklyn Rail*, May

2019

Rittenbach, Kari. "Portrait: Rochelle Goldberg," *CURA* #30, Spring

Bressanelli, Cecilia. "Rochelle Goldberg, il Rio Grande per «la Lettura» e il bronzo da premio," *Corriere della Sera – La Lettura* #384, April 7

2018

Hoekstra, Aryn. "Rochelle Goldberg: Pétroleuse," *C Magazine* #139, Autumn

Lucarelli, Niccolò. "Un'epopea umana e paesaggistica. Rochelle Goldberg a San Giovanni Valdarno," *Artribune*, October 15

Witt, Andrew. "Critic's Pick: Nature," *Artforum.com*, February

2017

Katrib, Ruba. "Molecular Sculpture," *Art In America*, September

Bouthillier, Rose. "Rochelle Goldberg: Everything That Goes Under," *CURA*, Summer

Smith, Roberta. "Galleries: Rochelle Goldberg," *The New York Times*, May 12

"Rochelle Goldberg," Goings On About Town: Art, *The New Yorker*, May

"9 Art Events to Attend in New York City This Week," *ARTnews*, April 10

2016

McCarthy, Win, with Rochelle Goldberg. "A Perceptual Game Between an Absence and a Presence," *Mousse Magazine* #55, September

Coleman, Madeline. "Rochelle Goldberg: From Tar Sands to Mirror Cells," *Canadian Art*, Fall

Tavecchia, Elena. "'Mirror Cells' at Whitney Museum of American Art, New York," *Mousse Magazine* online, July 31

Johnson, Ken. "Mirror Cells Asks: What Lights Up the Brain?" *The New York Times*, July 28

Vogel, Wendy. "Mirror Cells," Critics' Picks, *Artforum.com*, June

Chiaverina, John. "Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum," *ARTnews*, June 10

Korman, Sam. "Rochelle Goldberg, SculptureCenter / New York," *Flash Art*, March 23

Tavecchia, Elena. "Rochelle Goldberg 'The Plastic Thirsty' at SculptureCenter, New York" *Mousse Magazine* online, March 19

Smith-Holmes, Maxwell. "Rochelle Goldberg," *Kaleidoscope* #26, Winter

"9 Art Events to Attend in New York City This Week," *ARTnews*, May 9

2015

"The Secret Life," Goings on About Town: Art, *The New Yorker*, July

Casavecchia, Barbara. "Rochelle Goldberg, *The Cannibal Actif*," *Art Review*, September

Peck, Aaron. "Rochelle Goldberg," *Artforum*, March

Piejko, Jennifer. "The Gentle Way (JUDO)," *Flash Art* #301, March-April

2014

Russeth, Andrew. "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 30
Sanchez, Gabriel H. "Critic's Pick: Slip," *Artforum.com*, July
Gilligan, Melanie. "Sense Relations" in *'Descartes Daughter' Reader*, Swiss Institute and Sternberg Press
Marshall, Piper. "Couplings," *Kaleidoscope* #21

2013

"Goings on About Town," *The New Yorker*, October 21
Heinrich, Will. "'Descartes' Daughter' at the Swiss Institute," *New York Observer / GalleristNY*, October 1

2012

Expósito, Frank. "Critic's Pick: Deep Space (insides)," *Artforum.com*, November

PUBLICATIONS

2020

Born in a Beam of Light, Dallas: The Power Station

2019

Battaglia Foundry Sculpture Prize 2019: A New Challenge in Traditional Lost Wax Bronze Casting, Rome: CURA. BOOKS

2017

Rochelle Goldberg: Cannibal Actif, New York: Totem/Sequence Press
Sara Fumagalli and Stefano Raimondi, eds., *No Where, Now Here*, Bergamo: GAMeC Books (exhibition catalogue)

2013

"The Body as Techno Base," *The Third Rail*, Issue #1
"The Painter Dreams the Mise en Abyme," published by Dallas Power Station in conjunction with "Two Step" by Charles Mayton

2012

After Images catalogue entries, published by the Jewish Museum of Belgium in conjunction with *After Images*, curated by Fionn Meade

GRANTS AND AWARDS

Louis Comfort Tiffany Award, 2015
Atelier Calder Artist-in-Residence, 2017
Battaglia Foundry Sculpture Prize, 2018
Canada Council for the Arts Grant, 2018
Chinati Foundation Residency, 2018
Callie's Berlin Residency, 2025

COLLECTIONS

National Bank of Canada
ICA Miami
GAMeC, Bergamo, Italy
Philara Collection, Dusseldorf
Celine Collection, Paris
Stephen Bronfman Collection, Montreal
Peter Soros Collection, New York
Lagrange Collection