

## MIGUEL ABREU GALLERY

### FLINT JAMISON

Flint Jamison is a conceptual artist working with sculpture, digital media and video, publication, as well as performance. He is the co-founder of the art center Yale Union in Portland, Oregon and the co-founder of the artist-run center Department of Safety, which operated from 2002 until 2010 in Anacortes, Washington. Jamison is the founder and editor of the ongoing serial publication Veneer Magazine, an 18-book publishing project established in 2007.

*Flint Jamison was born in 1979 in Montana. Since receiving his M.F.A. from the San Francisco Art Institute in 2006, he has exhibited internationally, presenting solo exhibitions at Kunst Halle Sankt Gallen, St. Gallen (2019), Miguel Abreu Gallery, New York (2017 and 2015); Galerie Max Mayer, Düsseldorf (2021 and 2017); Air de Paris, Paris (2021, 2015 and 2012); Pied-à-terre, Ottsville, PA (2016); ETH Zürich, Zürich (2015); Artists Space, New York (2013); Cubitt, London (2013); Centre d'édition contemporaine, Geneva (2012); Artspeak, Vancouver (2012); castillo/corrales, Paris (2011); and Open Satellite, Bellevue, Washington (2010). His work was included in Signal or Noise at S.M.A.K., Ghent (2018), Other Mechanisms, curated by Anthony Huberman at the Secession, Vienna (2018), the 2017 Whitney Biennial, curated by Christopher Y. Lew and Mia Locks, the 2014 Liverpool Biennial, curated by Anthony Huberman and Mai Abu ElDahab, and the 2016 Incorporated! - Les Ateliers de Rennes, curated by François Piron. His work is held in numerous private and public collections, including the Whitney Museum of American Art and the Centre Pompidou.*

*A forthcoming exhibition of Jamison's work will be held at the Künstlerhaus Stuttgart, Germany, in November 2022.*

## MIGUEL ABREU GALLERY

### FLINT JAMISON

Born in Billings, MT, 1979  
Lives and works in Portland, OR

### EDUCATION

#### 2006

M.F.A., San Francisco Art Institute, San Francisco, CA

#### 2002

B.A., Trinity Western University, Vancouver, Canada

### SOLO EXHIBITIONS

#### 2022

Künstlerhaus Stuttgart, Stuttgart, Germany (forthcoming)

#### 2021

*Veneer*, Air de Paris, Paris, France  
Galerie Max Mayer, Düsseldorf, Germany

#### 2019

*Opportunity Zones*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

#### 2017

*The Stored Work*, Miguel Abreu Gallery, New York, NY  
Galerie Max Mayer, Düsseldorf, Germany

#### 2016

Pied-à-terre, Ottsville, PA

#### 2015

Air de Paris, Paris, France  
Miguel Abreu Gallery, New York, NY  
Gta Exhibition, ETH Zürich, Switzerland

#### 2013

Artists Space, New York, NY  
Cubitt Gallery, London, UK

#### 2012

Air de Paris, Paris, France  
Artspeak, Vancouver, Canada

#### 2011

*DYP 1-7*, castillo/corrales, Paris, France  
Centre d'édition contemporaine, Geneva, Switzerland  
Pied à Terre, San Francisco, CA

#### 2010

*Peeling Layers Yields Brief Openmouthed "Oh!"*, Open Satellite, Bellevue, WA  
*tongue/groove technology keeps safe these nodes, here*, Marfa Book Co., Marfa, TX

88 Eldridge Street / 36 Orchard Street, New York, NY 10002 • 212.995.1774 • fax 646.688.2302  
post@miguelabreugallery.com • www.miguelabreugallery.com

**2009**

Department of Safety, Anacortes, WA

**2003**

*A General Disregard For the Onlooker*, Department of Safety, Anacortes, WA

**2002**

*Constructing Ideological Phantasies*, Department of Safety, Anacortes, WA

## SELECTED GROUP & TWO-PERSON EXHIBITIONS

**2021**

*The Equality of Possibility*, Kunstverein Bielefeld, Bielefeld, Germany

*,sub/dominium*, curated by SoiL Thornton, Château Shatto, Los Angeles, CA

*July, August, September – Summer Show 2021*, curated by Carla Donauer and Martin Germann, St. Apenstrasse 13, Köln, Germany

*The Poet-Engineers*, Miguel Abreu Gallery, New York, NY

*Artists' Library: 1989–2021*, Museum of Contemporary Art of Rome, Rome, Italy

*Regroup Show*, Miguel Abreu Gallery, New York, NY

**2020**

*Hallie Ford Fellows in the Visual Arts*, Jordan Schintzer Museum of Art, Eugene, Oregon

**2019**

*Tribe-Specific*, organized by Katherine Pickard as part of *Curated by 2019: Circulation*, Felix Gaudlitz, Vienna

**2018**

*Signal or Noise / The Photographic II*, S.M.A.K Museum of Contemporary Art, Gent, Belgium

*Neddy Artists' Showcase*, Cornish Playhouse Gallery, Cornish College of the Arts, Seattle, WA

*Other Mechanisms*, curated by Anthony Huberman, Secession, Vienna, Austria

*Architecture of Storage*, DAZ - Deutsches Architektur Zentrum, Berlin, Germany

*Bureau of Unspecified Services (B.U.S.)*, SALT Galata, Istanbul

**2017**

*Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Wien, Vienna, Austria

*Studio for Propositional Cinema: in relation to a Spectator*, Kestnergesellschaft, Hanover, Germany

*Social Surfaces*, Artists Space, New York, NY

*Mechanisms*, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY

**2016**

*Incorporated! - Les Ateliers de Rennes*, curated by François Piron, Rennes and Brittany, France

**2015**

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY

**2014**

*Liverpool Biennial*, Liverpool, UK

*Sequence 5*, Miguel Abreu Gallery, New York, NY

*Pushlet Array, Works Sited*, Central Library, Los Angeles, CA

**2013**

*Paginations & Machinations*, Air de Paris, Paris, France

*O the sleeping bag contains the body but not the dreaming head*, curated by McIntyre Parker, Altman Siegel Gallery, San

Francisco, CA

**2012**

*Millennium Magazines*, Museum of Modern Art, New York, NY

**2011**

*Poste Restante*, curated by Eric Frederickson, Artspeak, Vancouver, Canada

*Freaks and Geeks*, curated by castillo/corrales, Air de Paris, Paris, France

*The Way it Wasn't: Celebrating Ten Years of castillo/corrales*, Midway Contemporary Art, Minneapolis, MN

*The Way it Wasn't: Celebrating Ten Years of castillo/corrales*, Culturgest, Porto, Portugal

**2010**

*Published by: Castillo / Corrales, The Social Life of the Book*, curated by Thomas Boutoux, François Piron, Benjamin Thorel, De Kabinetten van De Vleeshal, Middelburg, The Netherlands

*An Unpardonable Sin*, curated by Philippe Pirotte, castillo/corrales, Paris, France

**2009**

*T, quelques possibilités de textes*, curated by Véronique Bachetta, Centre d'édition contemporaine, Geneva, Switzerland

*Good Morning, Captain*, Isabella Bortolozzi Gallery, Berlin, Germany

**2008**

*Reader*, Galerie Today, s'Hertongenbosch, The Netherlands

*Dragged Down Into Lowercase*, curated by Clementine Deliss and Oscar Tuazon, Zentrum Paul Klee, Berne, Switzerland

**SELECTED BIBLIOGRAPHY**

**2021**

Digby Warde-Aldam, "Opportunity Zone: Flint Jamison, 'Vener' – Review," *ArtReview*, December

**2020**

Nicholas Tammens, "Opportunity Zones: Aaron Flint Jamison," *Mousse*, No. 70, Winter

**2019**

Hans Rudolf Reust, "Aaron Flint Jamison — Gelegenheit und Möglichkeit," *Kunstbulletin*, December

Rahel Aima, "The Dubai Effect," *Art in America*, January

**2018**

Aaron Flint Jamison, "Open Letters to Adrian Piper," *Frieze*, No. 195, May

Andrew Russeth, "Reviews: Around New York," *ARTnews*, Winter

**2017**

Yuri Stone, "Aaron Flint Jamison, *The Stored Work*," *ArtReview*, December

Rachel Corbett, "Storage wars in the Lower East Side," *The Art Newspaper*, October

Pablo Larios, "Aaron Flint Jamison: Galerie Max Mayer," *Frieze*, October

Andrew Russeth, "The 2017 Whitney Biennial is a Moving, Forward-Looking Tour de Force – a Triumph," *ARTnews*, March 14

**2016**

Andrew Russeth, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking as Their Medium," *ARTnews*, Summer

**2015**

Phil Taylor, "Aaron Flint Jamison," Critics' Picks, *Artforum.com*, October

Sabrina Tarasoff, "Around Town: Paris," *Frieze.com*, October 23  
Alex Kitnick, "Aaron Flint Jamison," *Artforum*, October  
"Aaron Flint Jamison," Goings On About Town: Art, *The New Yorker*, September  
Martha Schwendener, "Review: Aaron Flint Jamison's Craft of Technology," *The New York Times*, August 21

#### 2014

Mark Sladen, "Mark Sladen on information flow in the work of Aaron Flint Jamison," *ArtReview*, September  
Courtney Fiske, "Aaron Flint Jamison," *Art In America*, January

#### 2013

Andrew Russeth, "Aaron Flint Jamison at Artists Space," *The New York Observer (Gallerist)*, November 5  
Steve Kado, "Aaron Flint Jamison," *Artforum*, October  
Joao Ribas, "After Effects: Art and Technology, Then and Now," *Mousse*, October-November  
Alexander Scrimgeour, "Aaron Flint Jamison," *Artforum*, September  
Jonathan P. Watts, "Aaron Flint Jamison: The spaces between rumor, information and circulation," *Frieze*, June-July-August

#### 2012

James Hoff, "Paper Love," *Mousse*, October-November  
Francesco Spampinato, *Kaleidoscope*, Spring  
David Senior, "Books: Best of 2011," *Frieze Magazine*, January-February

#### 2010

Lauren O'Neill-Butler, "Aaron Flint Jamison: 500 words," *Artforum*, November  
Hans-Ulrich Obrist, "28 Artists for the Next Decennium," *DU Magazine*, September

### PUBLICATIONS

Aaron Flint Jamison is the founder and editor of the ongoing serial publication Veneer Magazine, an 18-book publishing project established in 2007. To date, 11 books in the series exist.

Aaron Flint Jamison, *YU Contemporary VS Dept. of Revenue Oregon & Mult. Co. Assessor*, Düsseldorf: Galerie Max Mayer, ed/100, 2017  
Aaron Flint Jamison, *Cascades*, Zürich: Edition Patrick Frey, ed/288, 2015  
Aaron Flint Jamison, *Block 2*, Geneva: Centre d'édition Contemporaine, ed/250, 2011  
David Senior, ed. *Adventures*, New York: Printed Matter/New York Art Book Fair, ed/300, 2011 (producer)  
Aaron Flint Jamison, *Moabaom*, Paris: castillo/corrales, ed/100, 2011  
Caitlin Murray and Tim Johnson, eds. *The Present Order: Writings on the Work of Ian Hamilton Finlay*, Marfa: Marfa Book Co, ed/1000, 2010 (catalogue designer)  
Aaron Flint Jamison, ed. *Peeling Layers Yields Brief Openmouthed, "Oh!"*, Seattle: Open Satellite, 2010 (exh. cat.)

### PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH  
Art Institute of Chicago, Chicago, IL  
Centre Georges Pompidou, Paris  
Henry Art Gallery, University of Washington, Seattle, WA  
Klondike Institute of Arts, Dawson City, Yukon  
Midway Contemporary Art, Minneapolis, MN  
Museum of Contemporary Craft, Portland, OR  
Museum of Modern Art, New York, NY  
Pacific Northwest College of Arts, Portland, OR

Princeton University Library, Princeton, NJ  
Reed College, Portland, OR  
Rijksakademie, Amsterdam  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Yale Union, Portland, OR