

FLINT JAMISON

Flint Jamison is a conceptual artist working with sculpture, digital media and video, publication, as well as performance. He co-founded the art center Yale Union in Portland, Oregon (2008 – 2020), and the artist-run center Department of Safety, which operated from 2002 until 2010 in Anacortes, Washington. Jamison is the founder and editor of the ongoing serial publication Veneer Magazine, an 18-book publishing project established in 2007.

Flint Jamison was born in 1979 in Montana. Since receiving his M.F.A. from the San Francisco Art Institute in 2006, he has initiated the long-term serial publishing project Veneer, and has exhibited internationally, presenting solo exhibitions at Künstlerhaus Stuttgart (2022–2023), Kunst Halle Sankt Gallen, St. Gallen (2019), Miguel Abreu Gallery, New York (2025, 2017 and 2015); Air de Paris, Paris (2025, 2021, 2015 and 2012); Galerie Max Mayer, Düsseldorf (2021 and 2017); Pied-à-terre, Ottsville, PA (2016); ETH Zürich (2015); Artists Space, New York (2013); Cubitt, London (2013); Centre d'édition contemporaine, Geneva (2012); Artspeak, Vancouver (2012); castillo/corrales, Paris (2011); and Open Satellite, Bellevue, Washington (2010). His work was included in sum, at Museum Abteiberg, Mönchengladbach (2026), Stand Up Comedy – Personals at 80WSE, New York (2024), Signal or Noise at S.M.A.K., Ghent (2018), Other Mechanisms, curated by Anthony Huberman at the Secession, Vienna (2018), the 2017 Whitney Biennial, curated by Christopher Y. Lew and Mia Locks, the 2014 Liverpool Biennial, curated by Anthony Huberman and Mai Abu ElDahab, and the 2016 Incorporated! - Les Ateliers de Rennes, curated by François Piron. In 2008, Jamison co-founded Yale Union, a contemporary art center in Portland, Oregon, and oversaw the transfer of its property rights to the Native Arts and Cultures Foundation in 2020.

His work is held in numerous private and public collections, including the Whitney Museum of American Art, New York; the Centre Pompidou, Paris; the Art Institute of Chicago; the Museum of Modern Art, New York; the Rijksakademie, Amsterdam; the Walker Art Center, Minneapolis; the Henry Art Gallery, Seattle; the Allen Memorial Art Museum, Oberlin; the San Francisco Museum of Modern Art Library; and the Princeton University Library, among others.

MIGUEL ABREU GALLERY

FLINT JAMISON

Born in Billings, MT, 1979
Lives and works in Seattle, WA

EDUCATION

2006

M.F.A., San Francisco Art Institute, San Francisco, CA

2002

B.A., Trinity Western University, Vancouver, Canada

SOLO EXHIBITIONS

2025

Of Contact Prints Of Open Broadcaster Software Screen Shots Of..., Air de Paris, Paris, France
Class: Weight, Miguel Abreu Gallery, New York, NY
Installation View, Miguel Abreu Gallery, New York, NY

2023

Installation View, Paid Gallery, Seattle, WA

2022

Masterworks on Loan, 2020, 2022, Künstlerhaus Stuttgart, Stuttgart, Germany

2021

Veneer, Air de Paris, Romainville, France
Galerie Max Mayer, Düsseldorf, Germany

2019

Opportunity Zones, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

2017

The Stored Work, Miguel Abreu Gallery, New York, NY
Galerie Max Mayer, Düsseldorf, Germany

2016

Pied-à-terre, Ottsville, PA

2015

Air de Paris, Paris, France
Miguel Abreu Gallery, New York, NY
Gta Exhibition, ETH Zürich, Switzerland

2013

Artists Space, New York, NY
Cubitt Gallery, London, UK

2012

Air de Paris, Paris, France
Artspeak, Vancouver, Canada

2011

DYP 1-7, castillo/corrales, Paris, France
Centre d'édition contemporaine, Geneva, Switzerland
Pied à Terre, San Francisco, CA

2010

Peeling Layers Yields Brief Openmouthed "Oh!", Open Satellite, Bellevue, WA
tongue/groove technology keeps safe these nodes, here, Marfa Book Co., Marfa, TX

2009

Department of Safety, Anacortes, WA

2003

A General Disregard for the Onlooker, Department of Safety, Anacortes, WA

2002

Constructing Ideological Phantasies, Department of Safety, Anacortes, WA

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2026

sum, Museum Abteiberg, Mönchengladbach, Germany

2025

Grey Area, curated by Dexter Sinister, Cukrarna, Ljubljana

2024

Stand Up Comedy – Personals, 80WSE, New York, NY

2023

Sequence 9, Miguel Abreu Gallery, New York, NY
Give It Back Gathering, The World's Unfair, Long Island City, NY

2021

The Equality of Possibility, Kunstverein Bielefeld, Bielefeld, Germany
sub/dominium, curated by SoiL Thornton, Château Shatto, Los Angeles, CA
July, August, September – Summer Show 2021, curated by Carla Donauer and Martin Germann, St. Apernstrasse 13, Köln, Germany
The Poet-Engineers, Miguel Abreu Gallery, New York, NY
Artists' Library: 1989–2021, Museum of Contemporary Art of Rome, Rome, Italy
Regroup Show, Miguel Abreu Gallery, New York, NY

2020

Hallie Ford Fellows in the Visual Arts, Jordan Schintzer Museum of Art, Eugene, Oregon
Entrée des artistes, Air de Paris, Romainville, France
Sang-gyeun Ahn, Flint Jamison, Michael Swaine, Jacob Lawrence Gallery, University of Washington, Seattle

2019

More, Air de Paris, Romainville, France
Tribe-Specific, organized by Katherine Pickard as part of *Curated by 2019: Circulation*, Felix Gaudlitz, Vienna

2018

Signal or Noise / The Photographic II, S.M.A.K Museum of Contemporary Art, Gent, Belgium

Neddy Artists' Showcase, Cornish Playhouse Gallery, Cornish College of the Arts, Seattle, WA
Other Mechanisms, curated by Anthony Huberman, Secession, Vienna, Austria
Architecture of Storage, DAZ - Deutsches Architektur Zentrum, Berlin, Germany
Bureau of Unspecified Services (B.U.S.), SALT Galata, Istanbul

2017

Publishing as an Artistic Toolbox: 1989–2017, Kunsthalle Wien, Vienna, Austria
Studio for Propositional Cinema: in relation to a Spectator, Kestnergesellschaft, Hanover, Germany
Social Surfaces, Artists Space, New York, NY
Mechanisms, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Whitney Biennial 2017, Whitney Museum of American Art, New York, NY

2016

Incorporated! - Les Ateliers de Rennes, curated by François Piron, Rennes and Brittany, France

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY

2014

Liverpool Biennial, Liverpool, UK
Sequence 5, Miguel Abreu Gallery, New York, NY
Pushlet Array, Works Sited, Central Library, Los Angeles, CA

2013

Paginations & Machinations, Air de Paris, Paris, France
O the sleeping bag contains the body but not the dreaming head, curated by McIntyre Parker, Altman Siegel Gallery, San Francisco, CA

2012

Millennium Magazines, Museum of Modern Art, New York, NY

2011

Poste Restante, curated by Eric Frederickson, Artspeak, Vancouver, Canada
Freaks and Geeks, curated by castillo/corrales, Air de Paris, Paris, France
The Way it Wasn't: Celebrating Ten Years of castillo/corrales, Midway Contemporary Art, Minneapolis, MN
The Way it Wasn't: Celebrating Ten Years of castillo/corrales, Culturgest, Porto, Portugal

2010

Published by: Castillo / Corrales, The Social Life of the Book, curated by Thomas Boutoux, François Piron, Benjamin Thorel, De Kabinetten van De Vleeshal, Middelburg, The Netherlands
An Unpardonable Sin, curated by Philippe Pirotte, castillo/corrales, Paris, France

2009

T, quelques possibilités de textes, curated by Véronique Bachetta, Centre d'édition contemporaine, Geneva, Switzerland
Good Morning, Captain, Isabella Bortolozzi Gallery, Berlin, Germany

2008

Reader, Galerie Today, s'Hertogenbosch, The Netherlands
Dragged Down into Lowercase, curated by Clementine Deliss and Oscar Tuazon, Zentrum Paul Klee, Berne, Switzerland

SELECTED BIBLIOGRAPHY

2025

Jenny Wu, "Notes from New York: A Second Chance," *ArtReview*, March 5
Diehl, Travis and Holland Cotter, "What to See in N.Y.C. Galleries in February," *The New York Times*, February 13

Falb, Sam, "Make Sure to See These Shows in New York This February," *Elephant*, February 4
Tatol, Sean, "The Manhattan Art Review," *The Manhattan Art Review*, February 21

2022

Felix Vogel, "Infrastruktur Latenz Allegorie: Flint Jamison in der Galerie Max Mayer, Düsseldorf," *Texte zur Kunst*, No. 125 / March

2021

Digby Warde-Aldam, "Opportunity Zone: Flint Jamison, 'Veneer' – Review," *ArtReview*, December

2020

Nicholas Tammens, "Opportunity Zones: Aaron Flint Jamison," *Mousse*, No. 70, Winter

2019

Hans Rudolf Reust, "Aaron Flint Jamison — Gelegenheit und Möglichkeit," *Kunstbulletin*, December
Rahel Aima, "The Dubai Effect," *Art in America*, January

2018

Aaron Flint Jamison, "Open Letters to Adrian Piper," *Frieze*, No. 195, May
Andrew Russeth, "Reviews: Around New York," *ARTnews*, Winter

2017

Yuri Stone, "Aaron Flint Jamison, *The Stored Work*," *ArtReview*, December
Rachel Corbett, "Storage wars in the Lower East Side," *The Art Newspaper*, October
Pablo Larios, "Aaron Flint Jamison: Galerie Max Mayer," *Frieze*, October
Andrew Russeth, "The 2017 Whitney Biennial is a Moving, Forward-Looking Tour de Force – a Triumph," *ARTnews*, March 14

2016

Andrew Russeth, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking as Their Medium," *ARTnews*, Summer

2015

Phil Taylor, "Aaron Flint Jamison," Critics' Picks, *Artforum.com*, October
Sabrina Tarasoff, "Around Town: Paris," *Frieze.com*, October 23
Alex Kitnick, "Aaron Flint Jamison," *Artforum*, October
"Aaron Flint Jamison," Goings On About Town: Art, *The New Yorker*, September
Martha Schwendener, "Review: Aaron Flint Jamison's Craft of Technology," *The New York Times*, August 21

2014

Mark Sladen, "Mark Sladen on information flow in the work of Aaron Flint Jamison," *ArtReview*, September
Courtney Fiske, "Aaron Flint Jamison," *Art In America*, January

2013

Andrew Russeth, "Aaron Flint Jamison at Artists Space," *The New York Observer (Gallerist)*, November 5
Steve Kado, "Aaron Flint Jamison," *Artforum*, October
Joao Ribas, "After Effects: Art and Technology, Then and Now," *Mousse*, October-November
Alexander Scrimgeour, "Aaron Flint Jamison," *Artforum*, September
Jonathan P. Watts, "Aaron Flint Jamison: The spaces between rumor, information and circulation," *Frieze*, June-July-August

2012

James Hoff, "Paper Love," *Mousse*, October-November
Francesco Spampinato, *Kaleidoscope*, Spring
David Senior, "Books: Best of 2011," *Frieze Magazine*, January-February

2010

Lauren O'Neill-Butler, "Aaron Flint Jamison: 500 words," *Artforum*, November
Hans-Ulrich Obrist, "28 Artists for the Next Decennium," *DUMagazine*, September

PUBLICATIONS

2025

Flint Jamison, *Of Contact Prints Of Open Broadcaster Software Screen Shots Of Rückenfigur Portraits Of Streaming Services Executives Of*, ed/19
Flint Jamison, *Veneer* 013/18

2023

Flint Jamison, *Discovery! Installation View Flint Jamison Paid*, Seattle: Device, ed/85

2021

Flint Jamison, *Generations, Agitations, Receptions*, Düsseldorf: Galerie Max Mayer

2020

Flint Jamison, *Masterworks on Loan*, ed/111

2019

Aaron Flint Jamison, *Veneer* 012/18, St. Gallen/Portland: Kunst Halle Sankt Gallen/Yale Union

2018

Aaron Flint Jamison, *Nested Meridians*, ed/111

2017

Aaron Flint Jamison, *YU Contemporary VS Dept. of Revenue Oregon & Mult. Co. Assessor*, Düsseldorf: Galerie Max Mayer, ed/100

2016

Aaron Flint Jamison, *Veneer* 011/18, Paris/Portland: Fondation Galeries Lafayette/Yale Union

2015

Aaron Flint Jamison, *Cascades*, Zürich: Edition Patrick Frey, ed/288

2013

Aaron Flint Jamison, *Veneer* 010/18, Seattle/Portland: Frye Art Museum/Yale Union

2012

Aaron Flint Jamison, *Veneer* 09/18, Vancouver/Portland: Artspeak/Yale Union

2011

Aaron Flint Jamison, *Block 2*, Geneva: Centre d'édition Contemporaine, ed/250
David Senior, ed. *Adventures*, New York: Printed Matter/New York Art Book Fair, ed/300 (producer)
Aaron Flint Jamison, *Moabaom*, Paris: castillo/corrales, ed/100

2010

Caitlin Murray and Tim Johnson, eds. *The Present Order: Writings on the Work of Ian Hamilton Finlay*, Marfa: Marfa Book Co, ed/1000 (catalogue designer)
Aaron Flint Jamison, ed. *Peeling Layers Yields Brief Openmouthed, "Oh!"*, Seattle: Open Satellite (exh. cat.)
Aaron Flint Jamison, *Veneer* 08/18, Portland: MPH & Yale Union

2009

Aaron Flint Jamison, *Veneer* 07/18, Portland: MPH
Aaron Flint Jamison, *Veneer* 06/18, Portland: MPH

2008

Aaron Flint Jamison, *Veneer* 05/18, Portland: MPH

Aaron Flint Jamison, *Veneer* 04/18, Portland: MPH

2007

Aaron Flint Jamison, *Veneer* 03/18, Portland: MPH

Aaron Flint Jamison, *Veneer* 02/18, Portland: MPH

Aaron Flint Jamison, *Veneer* 01/18, Portland: MPH

PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH

Art Institute of Chicago, Chicago, IL

Centre Georges Pompidou, Paris

FRAC des Pays de la Loire, Nantes

Henry Art Gallery, University of Washington, Seattle, WA

Klondike Institute of Arts, Dawson City, Yukon

Midway Contemporary Art, Minneapolis, MN

Museum of Contemporary Craft, Portland, OR

Museum of Modern Art, New York, NY

Pacific Northwest College of Arts, Portland, OR

Princeton University Library, Princeton, NJ

Reed College, Portland, OR

Rijksakademie, Amsterdam

San Francisco Museum of Modern Art Library, San Francisco, CA

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Yale Union, Portland, OR