

## MIGUEL ABREU GALLERY

### FLINT JAMISON

Flint Jamison is a conceptual artist working with sculpture, digital media and video, publication, as well as performance. He is the co-founder of the art center Yale Union in Portland, Oregon, and the co-founder of the artist-run center Department of Safety, which operated from 2002 until 2010 in Anacortes, Washington. Jamison is the founder and editor of the ongoing serial publication Veneer Magazine, an 18-book publishing project established in 2007.

*Flint Jamison was born in 1979 in Montana. Since receiving his M.F.A. from the San Francisco Art Institute in 2006, he has initiated the long-term serial publishing project Veneer, and has exhibited internationally, presenting solo exhibitions at Kunst Halle Sankt Gallen, St. Gallen (2019), Miguel Abreu Gallery, New York (2017 and 2015); Galerie Max Mayer, Düsseldorf (2021 and 2017); Air de Paris, Paris (2021, 2015 and 2012); Pied-à-terre, Ottsville, PA (2016); ETH Zürich, Zürich (2015); Artists Space, New York (2013); Cubitt, London (2013); Centre d'édition contemporaine, Geneva (2012); Artspeak, Vancouver (2012); castillo/corrales, Paris (2011); and Open Satellite, Bellevue, Washington (2010). His work was included in Signal or Noise at S.M.A.K., Ghent (2018), Other Mechanisms, curated by Anthony Huberman at the Secession, Vienna (2018), the 2017 Whitney Biennial, curated by Christopher Y. Lew and Mia Locks, the 2014 Liverpool Biennial, curated by Anthony Huberman and Mai Abu ElDahab, and the 2016 Incorporated! - Les Ateliers de Rennes, curated by François Piron.*

*His work is held in numerous private and public collections, including the Whitney Museum of American Art, the Centre Pompidou, the Art Institute of Chicago, the Museum of Modern Art, the Princeton University Library, and the Walker Art Center, among others.*

*His solo exhibitions, Masterworks on Loan, 2020, 2022, at the Künstlerhaus Stuttgart, Germany, and Installation View at Paid, Seattle, were both on view through the spring of this year. An artist-book/catalog of the latter titled Discovery! Installation View Flint Jamison Paid 2023 was published in August by Device.*

## MIGUEL ABREU GALLERY

### FLINT JAMISON

Born in Billings, MT, 1979  
Lives and works in Seattle, WA

### EDUCATION

**2006**

M.F.A., San Francisco Art Institute, San Francisco, CA

**2002**

B.A., Trinity Western University, Vancouver, Canada

### SOLO EXHIBITIONS

**2023**

*Installation View*, Paid Gallery, Seattle, WA

**2022**

*Masterworks on Loan*, 2020, 2022, Künstlerhaus Stuttgart, Stuttgart, Germany

**2021**

*Veneer*, Air de Paris, Romainville, France  
Galerie Max Mayer, Düsseldorf, Germany

**2019**

*Opportunity Zones*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

**2017**

*The Stored Work*, Miguel Abreu Gallery, New York, NY  
Galerie Max Mayer, Düsseldorf, Germany

**2016**

*Pied-à-terre*, Ottsville, PA

**2015**

*Air de Paris*, Paris, France  
Miguel Abreu Gallery, New York, NY  
Gta Exhibition, ETH Zürich, Switzerland

**2013**

Artists Space, New York, NY  
Cubitt Gallery, London, UK

**2012**

*Air de Paris*, Paris, France  
Artspeak, Vancouver, Canada

**2011**

*DYP 1-7*, castillo/corrales, Paris, France  
Centre d'édition contemporaine, Geneva, Switzerland  
Pied à Terre, San Francisco, CA

**2010**

*Peeling Layers Yields Brief Openmouthed "Oh!"*, Open Satellite, Bellevue, WA  
*tongue/groove technology keeps safe these nodes, here*, Marfa Book Co., Marfa, TX

**2009**

Department of Safety, Anacortes, WA

**2003**

*A General Disregard for the Onlooker*, Department of Safety, Anacortes, WA

**2002**

*Constructing Ideological Phantasies*, Department of Safety, Anacortes, WA

**SELECTED GROUP & TWO-PERSON EXHIBITIONS****2023**

*Sequence 9*, Miguel Abreu Gallery, New York, NY  
*Give It Back Gathering*, The World's Unfair, Long Island City, NY

**2021**

*The Equality of Possibility*, Kunstverein Bielefeld, Bielefeld, Germany  
*sub/dominium*, curated by SoiL Thornton, Château Shatto, Los Angeles, CA  
*July, August, September – Summer Show 2021*, curated by Carla Donauer and Martin Germann, St. Apernstrasse 13, Köln, Germany  
*The Poet-Engineers*, Miguel Abreu Gallery, New York, NY  
*Artists' Library: 1989–2021*, Museum of Contemporary Art of Rome, Rome, Italy  
*Regroup Show*, Miguel Abreu Gallery, New York, NY

**2020**

*Hallie Ford Fellows in the Visual Arts*, Jordan Schintzer Museum of Art, Eugene, Oregon  
*Entrée des artistes*, Air de Paris, Romainville, France  
*Sang-gyeun Ahn, Flint Jamison, Michael Swaine*, Jacob Lawrence Gallery, University of Washington, Seattle

**2019**

*More*, Air de Paris, Romainville, France  
*Tribe-Specific*, organized by Katherine Pickard as part of *Curated by 2019: Circulation*, Felix Gaudlitz, Vienna

**2018**

*Signal or Noise / The Photographic II*, S.M.A.K Museum of Contemporary Art, Gent, Belgium  
*Neddy Artists' Showcase*, Cornish Playhouse Gallery, Cornish College of the Arts, Seattle, WA  
*Other Mechanisms*, curated by Anthony Huberman, Secession, Vienna, Austria  
*Architecture of Storage*, DAZ - Deutsches Architektur Zentrum, Berlin, Germany  
*Bureau of Unspecified Services (B.U.S.)*, SALT Galata, Istanbul

**2017**

*Publishing as an Artistic Toolbox: 1989–2017*, Kunsthalle Wien, Vienna, Austria

*Studio for Propositional Cinema: in relation to a Spectator*, Kestnergesellschaft, Hanover, Germany

*Social Surfaces*, Artists Space, New York, NY

*Mechanisms*, curated by Anthony Huberman, CCA Wattis Institute for Contemporary Arts, San Francisco, CA

*Whitney Biennial 2017*, Whitney Museum of American Art, New York, NY

**2016**

*Incorporated! - Les Ateliers de Rennes*, curated by François Piron, Rennes and Brittany, France

**2015**

*Collected by Thea Westreich Wagner and Ethan Wagner*, Whitney Museum of American Art, New York, NY

**2014**

*Liverpool Biennial*, Liverpool, UK

*Sequence 5*, Miguel Abreu Gallery, New York, NY

*Pushlet Array, Works Sited*, Central Library, Los Angeles, CA

**2013**

*Paginations & Machinations*, Air de Paris, Paris, France

*O the sleeping bag contains the body but not the dreaming head*, curated by McIntyre Parker, Altman Siegel Gallery, San Francisco, CA

**2012**

*Millennium Magazines*, Museum of Modern Art, New York, NY

**2011**

*Poste Restante*, curated by Eric Frederickson, Artspeak, Vancouver, Canada

*Freaks and Geeks*, curated by castillo/corrales, Air de Paris, Paris, France

*The Way it Wasn't: Celebrating Ten Years of castillo/corrales*, Midway Contemporary Art, Minneapolis, MN

*The Way it Wasn't: Celebrating Ten Years of castillo/corrales*, Culturgest, Porto, Portugal

**2010**

*Published by: Castillo / Corrales, The Social Life of the Book*, curated by Thomas Boutoux, François Piron, Benjamin Thorel, De Kabinetten van De Vleeshal, Middelburg, The Netherlands

*An Unpardonable Sin*, curated by Philippe Pirotte, castillo/corrales, Paris, France

**2009**

*T, quelques possibilités de textes*, curated by Véronique Bachetta, Centre d'édition contemporaine, Geneva, Switzerland

*Good Morning, Captain*, Isabella Bortolozzi Gallery, Berlin, Germany

**2008**

*Reader*, Galerie Today, s'Hertongenbosch, The Netherlands

*Dragged Down into Lowercase*, curated by Clementine Deliss and Oscar Tuazon, Zentrum Paul Klee, Berne, Switzerland

## SELECTED BIBLIOGRAPHY

### 2022

Felix Vogel, "Infrastruktur Latenz Allegorie: Flint Jamison in der Galerie Max Mayer, Düsseldorf," *Texte zur Kunst*, No. 125 / March

### 2021

Digby Warde-Aldam, "Opportunity Zone: Flint Jamison, 'Veneer' – Review," *ArtReview*, December

### 2020

Nicholas Tammens, "Opportunity Zones: Aaron Flint Jamison," *Mousse*, No. 70, Winter

### 2019

Hans Rudolf Reust, "Aaron Flint Jamison — Gelegenheit und Möglichkeit," *Kunstbulletin*, December

Rahel Aima, "The Dubai Effect," *Art in America*, January

### 2018

Aaron Flint Jamison, "Open Letters to Adrian Piper," *Frieze*, No. 195, May

Andrew Russeth, "Reviews: Around New York," *ARTnews*, Winter

### 2017

Yuri Stone, "Aaron Flint Jamison, *The Stored Work*," *ArtReview*, December

Rachel Corbett, "Storage wars in the Lower East Side," *The Art Newspaper*, October

Pablo Larios, "Aaron Flint Jamison: Galerie Max Mayer," *Frieze*, October

Andrew Russeth, "The 2017 Whitney Biennial is a Moving, Forward-Looking Tour de Force – a Triumph," *ARTnews*, March 14

### 2016

Andrew Russeth, "When Felonies Become Form: The Secret History of Artists Who Use Lawbreaking as Their Medium," *ARTnews*, Summer

### 2015

Phil Taylor, "Aaron Flint Jamison," Critics' Picks, *Artforum.com*, October

Sabrina Tarasoff, "Around Town: Paris," *Frieze.com*, October 23

Alex Kitnick, "Aaron Flint Jamison," *Artforum*, October

"Aaron Flint Jamison," Goings On About Town: Art, *The New Yorker*, September

Martha Schwendener, "Review: Aaron Flint Jamison's Craft of Technology," *The New York Times*, August 21

### 2014

Mark Sladen, "Mark Sladen on information flow in the work of Aaron Flint Jamison," *ArtReview*, September

Courtney Fiske, "Aaron Flint Jamison," *Art In America*, January

### 2013

Andrew Russeth, "Aaron Flint Jamison at Artists Space," *The New York Observer (Gallerist)*, November 5

Steve Kado, "Aaron Flint Jamison," *Artforum*, October

Joao Ribas, "After Effects: Art and Technology, Then and Now," *Mousse*, October-November

Alexander Scrimgeour, "Aaron Flint Jamison," *Artforum*, September

Jonathan P. Watts, "Aaron Flint Jamison: The spaces between rumor, information and circulation," *Frieze*, June-July-August

### 2012

James Hoff, "Paper Love," *Mousse*, October-November

Francesco Spampinato, *Kaleidoscope*, Spring  
David Senior, "Books: Best of 2011," *Frieze Magazine*, January-February

**2010**

Lauren O'Neill-Butler, "Aaron Flint Jamison: 500 words," *Artforum*, November  
Hans-Ulrich Obrist, "28 Artists for the Next Decennium," *DU Magazine*, September

**PUBLICATIONS**

**2023**

Flint Jamison, *Discovery! Installation View Flint Jamison Paid*, Seattle: Device, ed/85, 2023

**2021**

Flint Jamison, *Generations, Agitations, Receptions*, Düsseldorf: Galerie Max Mayer, 2021

**2020**

Flint Jamison, *Masterworks on Loan*, ed/111, 2020

**2018**

Aaron Flint Jamison, *Nested Meridians*, ed/111, 2018

**2017**

Aaron Flint Jamison, *YU Contemporary VS Dept. of Revenue Oregon & Mult. Co. Assessor*, Düsseldorf: Galerie Max Mayer, ed/100, 2017

**2015**

Aaron Flint Jamison, *Cascades*, Zürich: Edition Patrick Frey, ed/288, 2015

**2011**

Aaron Flint Jamison, *Block 2*, Geneva: Centre d'édition Contemporaine, ed/250, 2011  
David Senior, ed. *Adventures*, New York: Printed Matter/New York Art Book Fair, ed/300, 2011 (producer)  
Aaron Flint Jamison, *Moabaom*, Paris: castillo/corrales, ed/100, 2011

**2010**

Caitlin Murray and Tim Johnson, eds. *The Present Order: Writings on the Work of Ian Hamilton Finlay*, Marfa: Marfa Book Co, ed/1000, 2010 (catalogue designer)  
Aaron Flint Jamison, ed. *Peeling Layers Yields Brief Openmouthed, "Oh!"*, Seattle: Open Satellite, 2010 (exh. cat.)

**2007**

Aaron Flint Jamison is the founder and editor of the ongoing serial publication *Veneer Magazine*, an 18-book publishing project established in 2007. To date, 12 books in the series exist.

**PUBLIC COLLECTIONS**

Allen Memorial Art Museum, Oberlin, OH  
Art Institute of Chicago, Chicago, IL  
Centre Georges Pompidou, Paris  
Henry Art Gallery, University of Washington, Seattle, WA  
Klondike Institute of Arts, Dawson City, Yukon  
Midway Contemporary Art, Minneapolis, MN

Museum of Contemporary Craft, Portland, OR  
Museum of Modern Art, New York, NY  
Pacific Northwest College of Arts, Portland, OR  
Princeton University Library, Princeton, NJ  
Reed College, Portland, OR  
Rijksakademie, Amsterdam  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
Yale Union, Portland, OR