

The constantly enforced insistence that everybody should admit that everything will turn out well, places those who do not under suspicion of being defeatists and deserters.

Theodor Adorno, *Minima Moralia* (1945)

Fantasy has a right to carouse in the shade of the trees it makes into a forest.

Karl Kraus, *Dicta and Contradicta* (1909)

2010

2009

2008

2007

2006

2005

2004

2003 is a film program in four parts, presented as four nights. Each part will play one night, and each night will last about an hour. It is an intergenerational exhibition that brings together a group of 20 artists, filmmakers, and musicians from various countries, working in various formats, with sounds & images, from the 1960s through the present. In this sense, it can be approached as an exhibition that demonstrates the shifting material foundations of “the cinematic,” a mutable imaginary that will be explored this June from various angles. An assortment of 16mm films, films transferred to video, videos, and still photographic and hand-painted images will be projected; there will be a sound piece, as well as a performance with 35mm slides, 16mm film, cassette tapes and paintings; and the final projection of the program will be accompanied by live music.

Nights 1, 2 and 3 are presented as trajectories, but every night is a constellation. The title of the program is stacked to indicate the time gone by since the United States attacked, occupied, and has remained in military conflict in Iraq and its surroundings. But the works that are included in this exhibition are not all about the war as subject matter, even if they can, within this context, be understood in such a way. If Antonio Gramsci was correct in suggesting that culture is the battlefield for the creation of a new civilization, let us think of these films as missiles.

Jonathan Thomas

ARTISTS:

John Baldessari, Segundo de Chómon, Pierre Clémenti, Martha Colburn, Charles Curtis, Caroline Deras, Food Pyramid, Henry Hills, Peter Hutton, Alexander Kluge, Silvia Kolbowski, Raha Raissnia, Steve Reich, Richard Serra, Paul Sharits, Robert Smithson, Anthony Stern, Superflex, Tête à Tête, Andy Warhol, Carey Young, Iván Zulueta

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2010
2009
2008
2007
2006
2005
2004
2003

Thursdays and Tuesdays, June 3 - 29, 2010
June Film Screenings curated by Jonathan Thomas

Film Screenings - Night 1

Thursday, June 3, 7pm and Tuesday, June 8, 7pm
music: Windy & Carl, "Balance (Trembling)," *Consciousness* (2001)
Alexander Kluge, *The Woman on the Battlefield* (2006)
Iván Zulueta, *Frank Stein* (1972)
Steve Reich, *Come Out* (1966)
Peter Hutton, *Boston Fire* (1979)
Richard Serra, *Hands Scraping* (1971)
Caroline Deruas, *The Fire, The Blood, The Stars* (2008)
music: Throbbing Gristle, "Convincing People," *20 Jazz Funk Greats* (1979)

Film Screenings - Night 2

Thursday, June 10, 7pm and Tuesday, June 15, 7pm
music: Petit Mal, "Mirrorball," *Petit Mal* (2009)
Henry Hills, *Money* (1985)
Carey Young, *Product Recall* (2007)
Martha Colburn, *Triumph of the Wild* (2008)
Paul Sharits, *T,O,U,C,H,I,N,G* (1968)
Superflex, *Burning Car* (2008)
music: Petit Mal, "Crisis in the Credit System," *Petit Mal* (2009)

Film Screenings - Night 3

Thursday, June 17, 7pm and Tuesday, June 22, 7pm
music: Bob Dylan, "Ballad of a Thin Man," *Highway 61 Revisited* (1965)
John Baldessari, *Time/Temperature* (1972-3)
Alexander Kluge, *Sad News* (2006)
Andy Warhol, *Screen Test: Ann Buchanan* (1964)
Robert Smithson, *Asphalt Rundown* (1969)
Silvia Kolbowski, *Dear Silvia* (2010)
music: Abner Jay, "I'm So Depressed," *One Man Band* (2003 reissue)

Film Screenings - Night 4

Thursday, June 24, 7pm and Tuesday, June 29, 7pm
music: Moondog, "Magic Ring," *Moondog Rare Material* (2006)
Anthony Stern, *San Francisco* (1968)
(Thursday) Raha Raissnia, *Lapsus* (2010), performance with 35mm slides, 16mm film, paintings; tapes by Charles Curtis
(Tuesday) Segundo de Chómon, *Le spectre rouge* (1907); *Le Roi des dollars* (1905); *Le charmeur* (1906), with live music accompaniment by Tête à Tête

INTERMISSION

Pierre Clémenti, *La Révolution n'est qu'un début. Continuons le combat* (1968), with live music accompaniment by Food Pyramid

Each program runs approximately 1 hour.
Midway's galleries will be closed during regular hours in June.