Raven Row
56 Artillery Lane
London E1 7LS
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www.ravenrow.org

Mathias Poledna / Florian Pumhösl
22 September to 20 November 2011

For this exhibition Mathias Poledna (b. Austria, 1965) and Florian Pumhösl (b. Austria, 1971) have each created a single expansive new work. Poledna has produced a 35 mm film for Raven Row's ground floor, and Pumhösl has made a series of 54 glass paintings for its panelled upper galleries. The interaction between these works and their spatial implementation plays a key role in the exhibition, addressing Raven Row's distinct architecture, and the potential for dialogue across different conceptual frameworks.

Mathias Poledna's minimal and evocative films have focused on very different subjects, from a post-punk band, a rainforest in Papua New Guinea to a set of crystal glasses from the 1920s. His films share a rigorous involvement with the language of film, and the process of image-making in the context of contemporary and historic popular culture. Poledna's new work for this exhibition is the short black and white film *A Village by the Sea*. Starring Alison Pill and Blake Sennett, the film is based around the artist's reworking of the 1942 song 'Que reste-t-il de nos amours?'.

Florian Pumhösl makes paintings and films that mediate the avant-garde graphics, painting and architecture of early modernism. Neither straightforward historical reference, nor appropriation, these works operate within a canon of abstract visual language, and reflect on the diverse manifestations of modernity. His new series of glass paintings *Fliegende Händler* [Travelling Hawkers], address the simple mechanics and movements of the market barrow, an object Poledna views as a primeval capitalization of the individual.

Poledna and Pumhösl have a history of shared interests and exchange going back to collaborations while at art school and afterwards. This exhibition is the first to present their distinct but related practices in the form of a two-person show.

Mathias Poledna's recent exhibitions include: *Mathias Poledna*, Portikus, Frankfurt, 2010; Galerie Meyer Kainer, Vienna, 2010; *Mathias Poledna*, New Museum, New York, 2009; *Mathias Poledna / Christopher Williams*, Bonner Kunstverein, Bonn, 2009; Yokohama Triennale 2008; *Mathias Poledna*, Galerie Daniel Buchholz, Cologne, 2007; *Mathias Poledna*, Hammer Museum, Los Angeles, 2007; *Mathias Poledna*, Witte de With, Rotterdam, 2006; Whitney Biennial, Whitney Museum, New York, 2006. Poledna lives and works in Los Angeles.

Florian Pumhösl's recent exhibitions include; *678*, Mumok, Vienna, 2011; *Florian Pumhösl*, Galerie Krobath, Vienna, 2011; *Diminution*, Galerie Daniel Buchholz, Berlin, 2010; *Bewegliche Bühne*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, 2010; *Florian Pumhösl*, Lisson Gallery, London, 2008; documenta 12, Kassel, 2007; 27th São Paulo Biennial, 2006; *Florian Pumhösl. Animated Map*, Neue Kunsthalle St. Gallen, 2005–6. Pumhösl lives and works in Vienna.

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Notes to Editors
Raven Row is a non-profit contemporary art exhibition centre in London's Spitalfields area. Housed within eighteenth century domestic rooms, onto which 6a Architects have added two contemporary galleries, it stands on the part of Artillery Lane that was known as Raven Row until 1895.

Opening times:	Wednesday – Sunday 11am – 6pm	Public enquiries:	e. info@ravenrow.org t. +44(0)207 377 4300 w. www.ravenrow.org
Address:	Raven Row 56 Artillery Lane London E1 7LS	Transport:	Train – Liverpool Street Bus – 8, 11, 23, 26, 35, 42, 47, 48,78, 133, 135, 149, 153, 214, 242, 271, 344 & 388.

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