RAHA RAISSNIA

Born in Tehran, Iran, 1968
Lives and works in Brooklyn, New York

EDUCATION

2002
MFA, Pratt Institute, Brooklyn, NY

1995-99
Internship, Anthology Film Archives, New York

1992
BFA, The School of The Art Institute of Chicago, IL

SOLO & TWO-PERSON EXHIBITIONS

2023
folie, Galerie Khoshbakht, Cologne, Germany
Sequence 9: one work, one week, Miguel Abreu Gallery, New York
Raha Raissnia & James Siena, Galerie Xippas, Paris, France

2022
نور, Empty Gallery, Hong Kong
Sequence 8: one work, one or two weeks, Miguel Abreu Gallery, New York

2020
Remain, Galeria Marta Cervera, Madrid, Spain

2019
Galvanization, Miguel Abreu Gallery, New York

2018
Canto, Galeria Marta Cervera, Madrid, Spain

2017
Alluvius, The Drawing Center, New York

2015
Selected Works: Raha Raissnia, Ab/Anbar Gallery, Tehran, Iran
Aberration, Miguel Abreu Gallery, New York

2014
Vioi, Galeria Marta Cervera, Madrid, Spain

2013
Series in Fugue, Miguel Abreu Gallery, New York

2011
Early Spring, Miguel Abreu Gallery, New York

2010
Glean, Galeria Marta Cervera, Madrid, Spain

2009
Shorthand of Sensation, Galerie Xippas, Paris, France

2008
Miguel Abreu Gallery, New York

2006
Stele, Miguel Abreu Gallery, New York
Anemophily, Galerie Xippas, Paris, France

2005
Aphelion, Thomas Erben Gallery, New York

2004
Epitaphios, Thomas Erben Gallery, New York
Isfahan Museum of Contemporary Art, Isfahan, Iran

2003
Court House Gallery at Anthology Film Archives, New York

2002
Court House Gallery at Anthology Film Archives, New York
Thesis Exhibition, Pratt Institute, Brooklyn, NY

GROUP EXHIBITIONS

2026
The Witness, curator Otto Bonnen, UA26, Vienna (upcoming)
Sound Biesenthal, curated by Domenico Positano, Wehrmuehle, Biesenthal, Germany
Not With Symbols, Bodenrader, Chicago, Illinois
What Land Remembers : Counter-Archives from Iran, curated by Amirali Ghasemi, Parking Video Library, Argos Center for Audiovisual Arts, Brussels

2025
There Is a Crack in Everything, organized by Barbara Cuglietta and Martin Germann, Jewish Museum of Belgium, Brussels
Portrait II, Galerie Khoshbakht, New York, NY
Portrait, Galerie Khoshbakht, Cologne, Germany
Why Not Here ? Wschód, Warsaw, Poland
There Is No Center ROH, Jakarta, Indonesia

2024
La Poética del Espacio, Galería Marta Cervera, Madrid, Spain
Shifts and Phases, Xippas Gallery, Geneva

Before Thunders, Taipei Dangdai, Taiwan
Nevers, Galerie Khoshbakht, Cologne
Collected Light: From Legacy to Future, curated by Vera Lam, HART, Hong Kong

2023
Uncharted Echoes, Ab/Anbar Gallery, London
This Long Century: Beginners, Dunes, Portland, ME
Hypervision, Magenta Plains, New York, NY

2022
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, Curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 4, Curated by Phong H. Bui and Cal McKeever, Ricco/Maresca, New York, NY
Thingamajig, AB-ANBAR, London, UK

2021
Greater New York 2021, MOMA PS1, Long Island City, NY
RE:REPRESENTATION - Part II, curated by Dan Cameron, Jonathan Ferrara Gallery, New Orleans, LA
30 ans déjà! #2, Galerie Xippas, Paris, France
Ensemble, Chateau Shatto, Los Angeles, CA
List IV – Another Perspective, O Gallery, Tehran, Iran
Regroup Show, Miguel Abreu Gallery, New York, NY

2020
Long Live Modern Movement, CSS Bard Hessel Museum, Annandale-on-Hudson, NY
To Jonas with Love, Ki Smith Gallery, New York, NY

2019
The Foundation of the Museum: MOCA's Collection, The Museum of Contemporary Art, Los Angeles, CA
Scrapbook (or, Why Can't We Live Together), Microscope Gallery, Brooklyn, NY
The Projective Drawing, curated by Brett Littman Drawing Lab Paris, France
A Rain of Light & Death, 17Essex, New York
Blackout, curated by Julian Ross Ambika P3, London
International Film Festival of Rotterdam | Deep Focus: Blackout, Kunsthal Rotterdam, Netherlands

2017
As World Colliding, Dirimart Gallery, Istanbul, Turkey
Sedentary Fragmentation, curated By Kimia Maleki, Heaven Gallery, Chicago, IL
In Between: Contemporary Iranian Art (Part 1), curated by Shahram Karimi, Mana Contemporary, Jersey City, NJ
EXTENDED COMPOSITIONS, Art Centre Pasquart, Biel, Switzerland
ST AGNES: Three positions. Six directions. Chapter III: construction-destruction-reconstruction, organized with r/e projects, König Galerie, Berlin
Abraaj Group Art Prize Exhibition, curated by Omar Berrada, Art Dubai, UAE
Pattern Recognition, Galerie Xippas, Paris
We need to talk..., Petzel Gallery, New York, NY

2016
~~*consensus,*~~ Signal, Malmö, Sweden
Bienal de Cuenca, curated by Dan Cameron Cuenca, Ecuador
Off Screen, Microscope Gallery, Brooklyn, NY

Summer Installation of Works by Gallery Artists, Miguel Abreu Gallery, New York, NY

2015
All the World's Futures, 56th International Art Exhibition, curated by Okwui Enwezor, Venice Biennale, Italy

2014
A Politics of Drawing: Proposal for a Method of Transformation, curated by Philip Glahn and John O'Connor, Heimbold Visual Arts Center, Sarah Lawrence College, Bronxville, NY
Looking Back – The 8th White Columns Annual , selected by Pati Hertling, White Columns, New York, NY

2013
Encyclonospace Iranica, curated by Mohammad Salemy, Access Gallery, Vancouver, Canada

2012
Book Week II: In Translation, Miguel Abreu Gallery, New York, NY
accrochage, Miguel Abreu Gallery, New York, NY

2011
John Zorn Presents the Obsessions Collective: Works by Artists of Extreme Interest, Cavin-Morris Gallery, New York, NY
Art|Basel|Miami Beach – Art Galleries, Miguel Abreu Gallery, Miami, FL
Next Wave Art, curated by Dan Cameron, BAM, Brooklyn, NY
There are two sides to every coin, and two sides to your face, Galerie Xippas, Paris, France
A Place to Which We Can Come, curated by Serra Sabuncuoglu, Saint Cecilia's Convent, Brooklyn, NY
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK

2010
Engaging the False Mirror, Contemporary Art Museum St. Louis, curated by Gilian Rappaport, St. Louis, MO
The Alchemy of Things Unknown and a Visual Transformation on meditation, Khastoo Gallery, Los Angeles, CA

2009
Herd Thinner, curated by David Hunt, Charest-Weinberg Gallery, Miami, FL
Leave No Trace: Ridges, Troughs & Phantom Limbs, ISCP, Brooklyn, NY
Don't Perish, Leo Koenig Inc., New York, NY
Stip/Stripe, Emily Harvey Foundation, New York, NY
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY

2007
Late Liberties, John Connelly Presents, New York, NY
Form As Memory, Miguel Abreu Gallery, New York, NY

2006
Holy Land: Diaspora and the Desert, curated by Joe Baker & Lara Taubman, Heard Museum of Native Cultures and Art, Phoenix, AZ
Hands Up / Hands Down, Miguel Abreu Gallery, New York, NY

2005
Shangri-la Annual Benefit, Dieu Donne Papermill, New York, NY
Report from NYC, Susquehanna Arts Museum, Harrisburg, PA
Mechanisms, curated by Duk Ju L. Kim, Heaven Gallery, Chicago, IL
Mystery History, curated by Warren Holt, Broadway Gallery, New York, NY

2004
Spatial Reflections, curated by Warren Holt, Gallery 456, New York, NY
Annual Fine Art Auction Brooklyn, Dumbo Arts Center, Brooklyn, NY
Art on Paper, Weatherspoon Art Gallery, Greensboro, NC
Art Forum, Berlin, Germany

2003
Art Forum, Berlin, Germany

2002
Beyond the Gates, Art in General, New York, NY and Williamsburg Art and Historical Center, Brooklyn, NY (simultaneous two-part exhibition)
Secrets, Pat Hearn, NY
Urban Dreams, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA

2001
Art is a Spirit that Never Dies, curated by Jonas Mekas, M8A Contemporary Art Gallery Den-Hag, The Netherlands
Pratt MFA, curated by Charlotta Kotik, Puck Building, New York
Works on Paper, curated by Melina Finkelstein, The Drawing Room, Point Reyes Station, CA

2000
Paintings, curated by Matt Gonzales, Adobe Gallery, San Francisco, CA

FILM & PERFORMANCE / INSTALLATION

2026
What the Land Remembers – Counter-Archives from Iran, Raha Raissnia with Charles Curtis, curated by Amirali Ghasemi, ARGOS Center for Audiovisual Arts, Brussels

2023
Koan, AN-ANBAR Gallery, London
Onyx, Galerie Xippas, Paris, France
Nour 2, Raha Raissnia/Charles Curtis, Empty Gallery, Hong Kong

2019
Galvanoscope 4, Microscope Gallery, Brooklyn, NY
Performance with Panagiotis Mavridis and Dalius Naujokaitis, part of Presents for Jonas!, Microscope Gallery, Brooklyn, NY
Mneme II & Galvanoscope, Raha Raissnia/Panagiotis Mavridis, part of Deep Focus: Blackout, International Film Festival Rotterdam, Kunsthal Rotterdam, Netherlands

2018
Raha Raissnia: Expanded Film Performances, REDCAT, Los Angeles, CA
Essential Cinema – Live Scores to Films by Maya Deren, Marie Menken, and Raha Raissnia, Music by John Zorn, National Sawdust, Brooklyn, New York
Raha Raissnia & Stom Sogo with musical accompaniment by Panagiotis Mavridis, Miguel Abreu Gallery, New York
Raha Raissnia/Panagiotis Mavridis, part of OK LÀ, Stationnement Éthel, Montreal, QC, Canada
Longing, Ann Arbor Film Festival (Films in Competition), Ann Arbor, MI
Freeway I, Raha Raissnia/Charles Curtis, The Drawing Center, New York

Nadir 2, Raha Raissnia/Panagiotis Mavridis, The Drawing Center, New York

2017
Mneme 3 and Nadir, Raha Raissnia/Panagiotis Mavridis, part of the Syros International Film Festival, Syros,
Greece Free Way (Part II), part of *Dreamlands: The Color of Light*, organized by Chrissie Iles, Whitney Museum of American Art, New York, NY

2016
Nadir 2, Raha Raissnia/Panagiotis Mavridis, part of *Dreamlands: Expanded*, organized in collaboration with the Whitney Museum of American Art, Microscope Gallery, Brooklyn, NY
Raha Raissnia/Panagiotis Mavridis, part of Perpetual Motion, San Francisco Cinematheque, San Francisco, CA
Mneme 3 and *Nadir*, Microscope Gallery, Brooklyn, NY
Modern Mondays, The Museum of Modern Art, New York, NY
Basement Performances, curated by John Zorn, The Drawing Center, NY

2015
Holotype Editions Showcase, E.Δ.Ω., Athens, Greece
Mneme, part of Render Series, MoMA PS1 Printshop, Queens, NY

2014
Briggan Krauss' The Need v.3, The Firehouse Space, Brooklyn, NY
mpld: sottosopra/Vioi 3, Raha Raissnia/Gill Arnò, part of Slide Slide Slide, Microscope Gallery, Brooklyn, NY
NHK'Koyxen, Raha Raissnia/Aki Onda, Arnolfini - Centre for Contemporary Arts in Bristol, UK
Litany, Raha Raissnia/Panagiotis Mavridis, part of A Particular Kind of Solitude: An exhibition inspired by writings of Robert Walser, curated by Serra Sabuncuoglu, Elizabeth Street Garden, New York, NY
Raha Raissnia/Aki Onda, Outpost Artist Resources, New York, NY
Interzone, Raha Raissnia/John Zorn, The Stone, New York, NY

2013
Raha Raissnia/Aki Onda, part of *Ten Years Alive on the Infinite Plain*, ISSUE Project Room, Brooklyn, NY

2012
As If Someone Erased Outlines, Raha Raissnia/Aki Onda, Emily Harvey Foundation, New York, NY
Slide and film projection performance with the Search & Enjoy choir condcted by Dalius Naujo, part of *Surface Affect,* Miguel Abreu Gallery, New York, NY
Raha Raissnia/Aki Onda, part of *And Up Pears L the S*, Emily Harvey Foundation, New York, NY

2011
Pulso Iraniano, fotografias & videos, energia de uma nova geração revelada, curated by Marc Pottier, OI Futuro-Flamengo, Rio de Janeiro, Brazil
Brick and Mortar International Video Art Festival, curated by Christoph Cox, Greenfield, MA
Cosmography, Raha Raisnia/Briggan Krauss, The Kitchen, New York, NY

2010
Film Screenings and performances, curated by Jonathan Thomas, Midway Contemporary Art, Minneapolis, MN

2009
Raha Raisnia/Charles Curtis, Galerie Xippas, Paris, France

2008

Raha Raissnia/Charles Curtis, Kill Your Timid Notion Festival, Dundee Contemporary Art Festival, Scotland

2007
Raha Raissnia/Charles Curtis, Tonic, New York, NY
Raha Raissnia/Charles Curtis, Tank film series, Collective Unconscious, New York, NY

2006
Raha Raissnia/Charles Curtis, Xippas Gallery, Paris, France
Installation, Xippas Gallery, Paris, France
The Stone, New York, NY
Raha Raissnia/Charles Curtis, Miguel Abreu Gallery, New York, NY

2005
Systems with Briggan Krauss, Anthology Film Archives, New York, NY
Raha Raissnia with Nightwatch, ISSUE Project Room, Brooklyn, NY

2004
Systems with Briggan Krauss (performance series), Thomas Erbin Gallery, New York, NY
Isfahan Museum of Contemporary Art, Isfahan, Iran

CURATION

2024
I Am Standing in the Middle of the Information Highway and Laughing, curated by Raha Raissnia and Martin Germann, Pejman Foundation, Tehran

2003
Saatchi & Saatchi, Harlem Art Project, New York, NY
Court House Gallery at Anthology Film Archives, New York, NY

2002
La Miroiterie Gallerie, Paris, France

BIBLIOGRAPHY

2023
D'Arenberg. "In Praise of Shadows," *Texte zur Kunst*, April
Brady Ng. "Drawing Light," Canvas Magazine, pp. 134-137, February

2019
Kotecha, Shiv. "Raha Raissnia," Art In America, April
Wiley, Chris. "Raha Raissnia," Frieze, No. 202, April
Turner, Matt. "Blackout: sliding out of obsolescence," Sight & Sound, February 28
Clifford, Benjamin. "Raha Raissnia: Galvanization," BrooklynRail.org, February 12
"10 Art Events to Attend in New York City This Week," ARTnews, January 7

2018
Berg, Tatiana. "Must-See Art Guide: Madrid," Artnet News, February 22

2017
Hatfield, Zack. "Raha Raissnia," Critics' Picks, Artforum.com, December
"Raha Raissnia," Goings On About Town: Art, The New Yorker, December
Schultz, Charles. "In Conversation: Raha Raissnia with Charles Schultz," BrooklynRail.org, December 13

2016
Ringborg, Theodor, "~~Consensus~~" Critics' Picks, Artforum.com, October
Moyles, Amber, "Interview with Raha Raissnia," DrawingCenter.org

2015
Cruz, Milton, et al., Raha Raissnia: Selected Works, Tehran: Ab/Anbar Gallery (exhibition catalogue)
Jeppesen, Travis, "Reading Capital in Venice," Art in America, September
Smith, Roberta, "Art for the Planet's Sake at the Venice Biennale," The New York Times, May 15
Roerig, Tim, "Raha Raissnia," All the World's Futures: 56th International Art Exhibition. La Biennale di Venezia (exhibition catalogue)

2014
González Panizo, Javier, "Raha Raissnia: La imagen y su exceso," BlogeArte.com, July 16

2013
Liotta, Jeanne, "Raha Raissnia,"Artists on Artists, BOMB Magazine, Issue 136, Winter
Bosco, Roberta. "El arte sin velo de las creadoras iraníes," El Pais, April 21

2011
"Raha Raissnia, Early Spring," Time Out New York, June 11
Barragán, Paco, "Raha Raissnia," ArtPulse, Winter

2010
González Panizo, Javier, "Arte, imagen y tiempo expandido," Arte10.com
Vozmediano, Elena, "La película plástica de Raha Raissnia," El Cultural, December 10
Folguera de la Cámara, Ana, "Raha Raissnia en la Galería Marta Cervera," Revistaclavesdearte.com, November 23
"Raha Raissnia," Art.es, December

2009
"Shorthand of Sensation," Paris-Art.com, April 15

2008
Díaz, Eva. "Raha Raissnia," Modern Painters, November
La Rocco, Ben. "Raha Raissnia," The Brooklyn Rail, October
Schwendener, Martha. "Raha Raissnia" The New Yorker, October 1
Haber, John. "Painting as Subtext" John Haber's News and Views, October 16
Schmerler, Sarah. "Afternoon Delight: LES Art Scene's a Sunday Surprise" New York Post, September 27
Buhmann, Stephanie. "Fall frontier on the Lower East Side: New dimensions of digital art and installations," The Villager, Vol. 78, No. 17, September24-30

2007
Dannatt, Adrian. "Raha Raissnia," Flash Art International, No. 252, Jan-Feb
Yassin, Aaron. "Painting Epitaphios and Performing Systems," New York Arts Magazine, May-June

TEACHING

2022 – 2023
Visiting Faculty Fellowship, National Taiwan University of Arts, Taiwan

2014 – present
Adjunct Professor of Drawing, Parsons The New School for Design, New York, NY

2010 – 2014
Adjunct Professor of Drawing, City College of New York, NY

GRANTS AND AWARDS

Pollock-Krasner Foundation, 2014
Foundation for Contemporary Arts Grants to Artists Award, 2011
Pollock-Krasner Foundation, 2008
Pratt Institute Delacroix Award for Painting Excellence, 2001
Vermont Studio Center Fellowship, 1999
Dodd's Travel Grant, Travels to Italy, Spain, and France, 1998

COLLECTIONS

Museum of Modern Art, New York
M+, Hong Kong
Museum Ludwig, Köln
Museum of Contemporary Art, Los Angeles, CA
Pinault Collection
Museum of Old and New Art, Hobart, Tasmania, Australia
Pejman Foundation, Tehran, Iran
Colección INELCOM, Madrid, Spain
Tumurun Private Museum, Surakarta, Indonesia