

Prize of the Böttcherstraße in Bremen 2014Kunsthalle Bremen, Am Wall 207, 28195 Bremen, Germany, <http://www.kunsthalle-bremen.de/home-en/>

Exhibition dates:	19 July to 5 October 2014
Press conference:	Thursday, 17 July 2014, 11.00
Opening:	Friday, 18 July 2014, 19.00
Award ceremony:	Sunday, 21 September 2014, 11.00
Contact:	Dr Eva Hausdorf (Curator), Julia Bunnemann (Assistant Curator)

This year the “Kunstpreis der Böttcherstraße in Bremen” (Prize of the Böttcherstraße in Bremen) will be awarded for the 44th time and is celebrating its 60th anniversary. From 19 July to 5 October 2014, the Kunsthalle Bremen will present ten young and promising positions in contemporary art. In recent weeks, distinguished curators such as Mario Codognato, Hans Ulrich Obrist and Susanne Pfeffer have nominated ten artists from the German-speaking area.

Kunstpreis
Böttcherstraße
Prize
Bremen



The Prize of the Böttcherstraße in Bremen is among the leading and highest awards in the field of contemporary art in Germany. The competition features 30,000 Euro in prize money and, in 2014, it will be held for the 44th time and celebrate its 60th anniversary. Since 1985 the prize has been presented in the Kunsthalle Bremen with the support of the

Donors' Circle (Stifterkreis) of the Kunstverein in Bremen (Bremen Art Association). They have also made possible the purchase of a work by each of the prize's winners. The Kunsthalle Bremen has thus been able to expand its collection through significant works by Martin Honert, Ólafur Elíasson, Wolfgang Tillmans, Tino Sehgal, Ulla von Brandenburg and Thea Djordjadze, among others. Every two years, ten distinguished curators each independently select one artist from the German-speaking area. This year's competition exhibition will be presented from 19 July to 5 October 2014 in the Kunsthalle Bremen.

A prominent, five-member jury will determine the winner of the prize during the course of the exhibition. The award ceremony will be held on 21 September 2014 in the Kunsthalle Bremen. In the past, many of the prize winners and nominated artists have pursued significant careers. These artists include, for example, Wolfgang Tillmans and Tomma Abts, who were later awarded the Turner Prize, as well as Dirk Skreber, who received the Nationalgalerie Berlin's Preis für Junge Kunst.

This year the following ten artists have been nominated for the 2014 Prize of the Böttcherstraße in Bremen:

- **Nina Beier** (born 1975 in Aarhus, Denmark, lives in Berlin) nominated by Bettina Steinbrügge, Kunstverein Hamburg
- **Dirk Bell** (born 1969 in Munich, lives in Berlin) nominated by Prof. Dr. Bernhart Schwenk, Pinakothek der Moderne, Munich
- **Natalie Czech** (born 1976 in Neuss, Germany, lives in Berlin) nominated by Susanne Titz, Städtisches Museum Abteiberg, Mönchengladbach
- **Loretta Fahrenholz** (born 1981 in Starnberg, Germany, lives in Berlin and New York) nominated by Ellen Blumenstein, KW Institute for Contemporary Art, Berlin
- **Max Frisinger** (born 1980 in Bremen, lives in Berlin) nominated by the Stifterkreis des Kunstpreises der Böttcherstraße (Donors' Circle of the Prize of the Böttcherstraße), Bremen

- **Sven Johne** (born 1976 in Bergen auf Rügen, Germany, lives in Berlin) nominated by Prof. Dr Christoph Grunenberg, Kunsthalle Bremen
- **Susanne Kriemann** (born 1972 in Erlangen, Germany, lives in Berlin) nominated by Dr Eva Schmidt, Museum für Gegenwartskunst, Siegen
- **Riccardo Paratore** (born 1990 in Eutin, Germany, lives in Düsseldorf) nominated by Hans-Ulrich Obrist, Serpentine Gallery, London
- **Pamela Rosenkranz** (born 1979 in Sils Maria, Switzerland, lives in Zurich, Switzerland) nominated by Susanne Pfeffer, Fridericianum, Kassel
- **Markus Schinwald** (born 1973 in Salzburg, Austria, lives in Vienna and Los Angeles) nominated by Mario Codognato, 21er Haus, Museum für zeitgenössische Kunst, Vienna



Upper row, from left to right:
Nina Beier, Dirk Bell, Natalie Czech,
Loretta Fahrenholz, Max Frisinger
Front row, from left to right:
Sven Johne, Susanne Kriemann, Riccardo
Paratore, Pamela Rosenkranz, Markus
Schinwald
Courtesy the artists; for Susanne
Kriemann: Courtesy Sanne Donders,
Rotterdam

The jury includes:

Dr Marion Ackermann (born 1965 in Göttingen, Germany): since 2009 Artistic Director of the Kunstsammlung Nordrhein-Westfalen, previously Director of the Kunstmuseum Stuttgart.

Dr Ulrike Groos (born 1963 in Schlüchtern, Germany): since 2010 Director of the Kunstmuseum Stuttgart, additionally member of the Villa Massimo-Jury für Bildende Kunst and since 2009 member of the Acquisitions Committee of the Kunstmuseum Liechtenstein in Vaduz.

Fabrice Hergott (born 1961 in Sarreguemines): since 2006 Artistic Director of the Musée d'Art moderne de la Ville de Paris, previously Director of the Musées de Strasbourg and curator for contemporary art at the Centre Georges Pompidou.

Dr. Thomas Kellein (born 1955 in Nürnberg): since 2013 independent curator and art advisor in Berlin, previously Director of the Kunsthalle Bielefeld and the Chinati Foundation in Marfa, Texas.

Adam Szymczyk (born 1970 in Piotrków Trybunalski, Poland): since 2003 Director of the Kunsthalle Basel, Artistic Director of documenta 14, which will take place in 2017.

Catalogue

A catalogue will be published to accompany the exhibition.

Additional information

about the Prize of the Böttcherstraße in Bremen and its previous winners can be found at <http://www.kunsthalle-bremen.de/home-en/kunstverein-en/about-us-kv/kunstpreis-der-boettcherstrasse-engl/>

Events accompanying the exhibition:

Sun., 3 August, 15.00: CURATORS/PUBLIC TOUR, with Dr Eva Hausdorf

Tues., 12 August, 19.00: DIE JUNGEN, for members of The Bremen Art Association who are between 20 and 40 years old

Sun., 21 September, 12.00: AWARD CEREMONY, 2014 Art Prize of the Böttcherstraße in Bremen

Tues., 23 September, 18.00: EVENING ART SNACKS, And the winner is ...: Winner of the Art Prize of the Böttcherstrasse, with Dr Eva Hausdorf

Thu., 2 October, 13.00: ART FOR LUNCH

Current and future exhibitions

21 May to 17 August 2014, 'William Hogarth (1697–1764) – London's Vices'

21 May to 17 August 2014, 'Strange Beauty: August Macke and the Artists of the *Brücke* at Home and Abroad'

27 August to 23 November 2014, 'The Devil in the Flesh: Affect and Movement in Italian Prints of the 16th Century'

20 September 2014 to January 2015, 'Jason Rhoades, Four Roads'

From 26 October 2013, "Sarah Morris: Jardim Botânico [Rio]"

Press contact

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