LIZ DESCHENES

Born in Boston, MA, 1966
Lives and works in New York

EDUCATION

1988
Rhode Island School of Design B.F.A. Photography, Providence, RI

SOLO & TWO-PERSON EXHIBITIONS

2026
Peter Hujar / Liz Deschenes: Persistence of Vision, curated by Eva Respini, Gropius Bau, Berlin

2025
Warp / Weft: Works by Liz Deschenes and Robert Rauschenberg, Emanuela Campoli, Paris
Frames Per Second (*Silent*), George Eastman Museum, Rochester, New York

2024
Liz Deschenes, Parra & Romero, Madrid

2023
Gravity's Pull, Miguel Abreu Gallery, New York
Liz Deschenes: In Dialogue with Lucia Moholy, Kadel Willborn, Düsseldorf

2022
Works 1997-2022, Fraenkel Gallery, San Francisco

2021
Hôtel Le Lièvre #4: Liz Deschenes & Louise Lawler, Campoli Presti, Paris

2020
a changing ratio | rosemarie castoro and liz deschenes, max goelitz, Munich

2019
Keystone, Campoli Presti, London
Liz Deschenes & Sara VanDerBeek, Villa di Geggiano, Siena

2018
Rates (*Frames Per Second*), Miguel Abreu Gallery, New York

2017
Sol Lewitt & Liz Deschenes, Fraenkel Gallery, San Fransisco

2016
Institute of Contemporary Art, Boston
Campoli Presti, Paris, France
Liz Deschenes / Sol LeWitt, organized with Olivier Renaud-Clement, Miguel Abreu Gallery, New York
Sol LeWitt / Liz Deschenes, organized with Olivier Renaud-Clement, Paula Cooper Gallery, New York

2015
Gallery 4.1.1, MASS MoCA, North Adams, MA

2014
Gallery 7, Walker Art Center, Minneapolis
Liz Deschenes / Florian Pumhösl, Galerie Buchholz, Cologne
Stereographs #1-4 (Rise / Fall), Miguel Abreu Gallery, New York

2013
Bracket (Paris), Campoli Presti, Paris
Bracket (London), Campoli Presti, London

2012
Secession, Vienna, Austria
Liz Deschenes, Charlotte Posenenske, Andreas Melas & Helena Papadopoulos, Athens
Parcours, with Florian Pumhösl, curated by Matthew S. Witkovsky, Art Institute of Chicago

2011
Sutton Lane visits Klosterfelde: Liz Deschenes and Scott Lyall, Klosterfelde, Berlin

2010
Shift / Rise, Sutton Lane, Brussels

2009
Right / Left, Sutton Lane, Paris
Chromatic Aberration (Red Screen, Green Screen, Blue Screen - a series of photographs from 2001 - 2008), Sutton Lane, London
Tilt / Swing, Miguel Abreu Gallery, New York

2007
Photographs, Sutton Lane, London
Registration, Miguel Abreu Gallery, New York

2004
Liz Deschenes / Siobhan Liddell, Gesellschaft fur Aktuelle Kunst, Bremen, Germany

2001
Blue Screen Process, Andrew Kreps Gallery, New York

1999
Below Sea Level, Andrew Kreps Gallery, New York

1997
Beppu, Bronwyn Keenan Gallery, New York

SELECTED GROUP EXHIBITIONS

2026
Deep Play, Greene Naftali, New York
These Are Not Books, Serralves Museum of Contemporary Art, Porto
Dot, Klaus von Nichtssagend, New York

2025
All that Remains, Sugar Hill Children's Museum of Art & Storytelling, New York
Victory Over the Sun, Ryan Lee Gallery, New York
Pressure: Tony Cokes, Liz Deschenes, Craig Kalpakjian, Good Weather, Chicago
Dreams and Reality, curated by Olga Vashchilina, Villa Santo Sospir, Saint-Jean-Cap-Ferrat

2024
Nineteenth-Century Photography Now, Getty Center, Los Angeles
Le Contre-Ciel, curated by Olivia Shao, Empty Gallery, Hong Kong
Tabula Rasa, Paula Cooper Gallery, New York
Photo+: Light, Space and Architecture, Kadel Willborn, Düsseldorf
Wittgenstein's Paradox, Parra & Romero, Ibiza

2023
Minimalism and Its Afterimage, Kasmin Gallery, New York
Put It This Way: (Re)Visions of the Hirschhorn Collection, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Color Effects, Galerie Lelong & Co., New York

2022
Clear and Present, Analog Diary, Beacon, NY
For the People of Paris, Campoli Presti, Paris
Shake the dust, Miguel Abreu Gallery, New York
Reciprocity, curated by David Pagliarulo, Marinaro Gallery, New York
Une seconde d'éternité, Pinault Collection, Bourse de Commerce, Paris
2022 Geneva Biennale: Sculpture Garden, Parce des Eaux-Vives, Geneva, Switzerland
Ninth Street and Beyond: 70 Years of Women in Abstraction, Hunter Dunbar Projects, New York
Shifting the Silence, San Francisco Museum of Modern Art (SFMOMA), San Francisco
Under the Sun, Max Goelitz, Münich

2021
True Pictures? Contemporary Photography from Canada and the USA, curated by Stefan Gronert, Sprengel Museum, Hanover, Germany
Jahresgaben, Bonner Kunstverein, Bonn, Germany
Many Minute Attentions, organized by John Stezaker and Alison Turnbull, Large Glass Gallery, London
Backgrounds: Impressions Photographiques IV, organized with Olivier Renaud-Clément, Peter Freeman, Inc., New York
The Inconstant World, Institute of Contemporary Art, Los Angeles
Off the Wall, SFMoMA, San Francisco

2020
When We First Arrived..., The Corner at Whitman-Walker, Washington D.C.
Material Meanings: Selection from the Constance R. Caplan Collection, Art Institute of Chicago

2019
Furniture of Desire, Lie Lay Lain, New York
After Virginia, CHART, New York
Long Story Short, Fraenkel Gallery, San Francisco
Social Photography VII, carriage trade, New York
Luogo e Segni, curated by Mouna Mekouar and Martin Bethenod, Punta della Dogana, Venice

2018
Liz Deschenes, Jean Prouvé and Cheyney Thompson: Carte Blanche to Campoli Presti, Galerie Patrick Seguin, London
Anna Atkins Refracted: Contemporary Works, New York Public Library, New York

ICA Collection: Entangled In The Everyday, Institute of Contemporary Art, Boston
A Page from My Intimate Journal (Part I), Gordon Robichaux, New York

2017
PhotoPlay: Lucid Objects, Paris Photo, Grand Palais, Paris
The Coffins of Paa Joe and the Pursuit of Happiness, The School | Jack Shainman Gallery, Kinderhook, NY
The Objectness of Paper, curated by Richard Tinkler, Albert Merola Gallery, Provincetown, MA
Serialities, organized by Olivier Renaud-Clement, Hauser & Wirth, New York
Plages, Campoli Presti, London
Looking Back / The 11th White Columns Annual - Selected by Anne Doran, White Columns, New York

2016
Visibility, curated by John Miller, Campoli Presti, London
Dream States: Contemporary Photographs and Video, The Metropolitan Museum of Art, New York
Emanations: The Art of the Cameraless Photograph, curated by Geoff Batchen, Govett-Brewster Art Gallery, New Zealand
Poesie Balistique, curated by Guillaume Dèsanges, La Verrière, Fondation d'entreprise Hermès, Brussels
Pandora's Box, curated by Jan Dibbets, Musée d'Art Moderne, Paris
Ordinary Pictures, curated by Eric Crosby Walker Art Center, Minneapolis, MN
From Minimalism into Algorithm, The Kitchen, New York

2015
Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York
New Skin, curated by Massimiliano Gioni, Aïshti Foundation, Beirut, Lebanon
A kind of graphic unconscious, Susan Hobbs, Toronto, Canada
The Camera's Blind Spot II, Extra City Kunsthal, Antwerp, Belgium
New Acquisitions, Whitworth Art Gallery, Manchester, UK
Bricolage: La souris et le perroquet, Villa Arson, Nice, France

2014
Carl Andre, Liz Deschenes, Richard Prince, R. H. Quaytman, Galerie Buchholz, Cologne
Back Grounds: Impressions Photographiques (2), organized by Olivier Renaud-Clement, Andrea Rosen Gallery, New York
Sites of Reason: A Selection of Recent Acquisitions, organized by David Platzker and Erica Papernik, Museum of Modern Art, New York
Abandon the Parents, curated by Henrik Olesen, Daniel Buchholz and Christopher Müller, National Gallery of Denmark, Copenhagen
Formal Abstracts, Paul McCabe Fine Art, Stockholm
occupy painting, Autocenter, Berlin, Germany
What Is a Photograph?, organized by Carol Squiers, International Center of Photography, New York

2013
Cross Over. Photography of Science + Science of Photography, Fotomuseum Winterthur, Switzerland
Alchemical, Steven Kasher Gallery, New York
Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris
ambient, curated by Tim Griffin, Tanya Bonakdar Gallery, New York
XL: 19 New Acquisitions in Photography, Museum of Modern Art, New York
The Black Mirror, curated by James Welling and Diane Rosenstein, Diane Rosenstein Fine Art, Los Angeles
The Unphotographable, Fraenkel Gallery, San Francisco

2012
For the Martian Chronicles, L&M Arts, Venice, CA

Photography is Magic!, curated by Charlotte Cotton, Daegu Photo Biennale, Korea
Whitney Biennial 2012, curated by Elizabeth Sussman & Jay Sanders, Whitney Museum of American Art, New York
Notations: The Cage Effect Today, Hunter College / Times Square Gallery, New York
Carl Strüwe in the context of Contemporary Photography, Bielefelder Kunstverein, Bielefeld, Germany
accrochage, Miguel Abreu Gallery, New York

2011
The Anxiety of Photography, Aspen Art Museum, Aspen, CO; Arthouse at the Jones Center, Austin
If You Lived Here, You'd Be Home By Now, curated by Josiah McElheny, Tom Eccles, and Lynne Cooke, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
What's Next? - Four visions on exhibiting photography, Foam, Amsterdam
After Images, Musée Juif de Belgique, Brussels
Chopped & Screwed, MKG127, Toronto
Chaos as Usual, curated by Hanne Mugaas, Bergen Kunsthall, Norway
Picture No Picture, Carriage Trade, New York
Systems Analysis, Langen Foundation, Neuss, Germany
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London
How Soon Is Now, Garage Contemporary Arts Center, Moscow

2010
Free, curated by Lauren Cornell, New Museum, New York
Systems Analysis, West London Projects, London
A Shot in the Dark, Walker Art Center, Minneapolis, MN
Item, Mitchell-Innes & Nash, New York
Les Rencontres d'Arles Photographie, Arles, France
Picture Industry (*Goodbye To All That*), curated by Walead Beshty, Regen Projects, Los Angeles
De Rigueur, Richard Telles Fine Art, Los Angeles
Photogenic, Blanket Contemporary Art, Vancouver, British Columbia
Blind Mirror, Galleria Raucci/Santamaria, Naples, Italy

2009
Infinitesimal Eternity, Yale University School of Art, New Haven, CT
Der Schnitt durch die Oberfläche legt neue Oberflächen frei (The Cut Through the Surfaces Reveals New Surfaces), curated by Max Mayer and Hans-Jürgen Hafner, Temporary Gallery, Köln, Germany
FAX, The Drawing Center, New York
Collatéral, organized by Yann Chevallier, Le Confort Moderne, Poitier, France
Modern Wing Inaugural Installation of Contemporary Photograph, curated by Matthew Witkovski, The Art Institute of Chicago, IL
La Vie mode d'emploi: Carl Andre, Martin Barré, Daniel Buren, Liz Deschenes, Sherrie Levine, Cheyney Thompson, Franz West, Sutton Lane, Paris
Practice vs. Object, curated by Margaret Liu Clinton, Miguel Abreu Gallery, New York
To Be Determined, Andrew Kreps Gallery, New York
Twilight, Harris Lieberman, New York
Photography in the Abstract, curated by Maureen Mahony, Lora Reynolds Gallery, Austin
Constructivismes!, curated by Olivier Renaud-Clément, Galerie Almine Rech, Brussels

2008
Standard Sizes, curated by João Ribas, Andrew Kreps Gallery, New York
The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles
Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York
Color Chart. Reinventing Color, 1950 to Today, curated by Ann Temkin, Museum of Modern Art, New York; Tate Liverpool, UK, 2009

Le Retour, Nice & Fit Gallery, Berlin

2007
Regroup Show, Miguel Abreu Gallery, New York
Group, Sutton Lane c/o Ghislaine Hussenot, Paris
Strange Magic, Luhring Augustine, New York
STUFF – International Contemporary Art from the Collection of Burt Aaron, Museum of Contemporary Art, Detroit
Form As Memory, Miguel Abreu Gallery, New York
For the People of Paris, Sutton Lane at Ghislaine Hussenot, Paris

2006
Bunch Alliance and Dissolve, The Contemporary Arts Center, Cincinnati
Vija Celmins, Liz Deschenes, Zoe Leonard, Tracy Williams, Ltd. New York

2005
The Photograph in Question, Von Lintel Gallery, New York

2003
Rethinking Photography V, curated by Ruth Horak, The Forum Stadtpark, Graz, Austria
In Full View, Andrea Rosen Gallery, New York
Afternoon Delight, curated by Max Henry, Caren Golden Fine Art, New York
Back Grounds, curated by Olivier Renaud-Clément, Andrew Kreps Gallery, New York

2002
Back Grounds, curated by Olivier Renaud-Clément, Galerie Nelson, Paris
Modern Photographs from the Collection, Metropolitan Museum of Art, New York
State of the Gallery, Andrew Kreps Gallery, New York

2001
Salon Style, Plus Ultra, Brooklyn, NY
[*Some*] *Photography* [*Abstract*], Larry Becker Gallery, Philadelphia
Overnight to Many Cities, curated by Collier Schorr, 303 Gallery, New York; Photographer's Gallery, London

2002
In the landscape, Silverstein Gallery, New York
Rocks and Trees, curated by David Armstrong, Photographic Resource Center, Boston
Serial Number, Gale Gates, curated by Lauren Ross, Brooklyn, NY
Hydro, Marcel Sitcoske Gallery, curated by Erin Parrish, San Francisco
The Cathedral Project: Liz Deschenes, Kevin Larman, Donald Moffett, curated by Katherine Gass, The Cathedral Church of St. John the Divine, New York

1998
Sea Change: The Seascape in Contemporary Photography, curated by Trudy Wilner Stack, Center for Creative Photography Museum, University of Arizona, Tucson, AZ*;* International Center of Photography, New York, 1999; Museum of Photographic Arts, San Diego, CA, 2001
Tenri Bienale 1998, Doyusha Gallery, Tokyo; Osaka Municipal Museum of Art, Osaka; Hokutopia, Tokyo; Niigata Prefectural Civic Centre, Niigata; Fukuoka Prefectural Museum of Art, Fukuoka; and Aichi Prefectural Museum of Art, Aichi, Japan

1996
Water, James Graham & Sons, New York
Liz Deschenes, Drew Dominick, Susan Silas, Jose Freire Gallery, New York

1991
Outrageous Desire, Rutgers University, Mason Gross School of the Arts, DAB Galleries, New Brunswick, NJ

CURATION

2016
Sarah Charlesworth: Selected by Liz Deschenes, Campoli Presti, Paris

2015
Artist's Choice: An Expanded Field of Photography, MASS MoCA, North Adams, MA

2000
Photography About Photography, Andrew Kreps Gallery, New York

PUBLICATIONS & CATALOGUES

Alchemical. New York: Steven Kasher Gallery, 2013. p. 14. (exh. cat.)

Barliant, Claire, and Michelle Yun, eds. *Notations: The Cage Effect Today.* New York: Hunter College/Times Square Gallery, 2012. p. 34-35. (exh. cat.)

Cattelan, Maurizio, Bettina Funcke, Massimiliano Gioni and Ali Subotnick. *Charley, 01.* Dijon: Les Presses Du Réel, 2002.

Collatéral. Poitiers: Le Confort Moderne; London: Sutton Lane; Leipzig: Lubok, 2010. p. 12, 21. (exh. cat.)

Cotton, Charlotte. *Photography is Magic!*. Daegu: Daegu Photo Biennale, 2012. p. 68-69. (exh. cat.)

Cotton, Charlotte. *The Photograph as Contemporary Art*. London: Thames & Hudson, 2009.

Crosby, Eric, ed. *Ordinary Pictures*. Minneapolis: Walker Art Center, 2016. p. 86 - 87. (exh. cat.)

Deschenes, Liz. *Registration*. Paris: Three Star Books, 2022.

Liz Deschenes. Raleigh: Radius Books, 2026.

Fraenkel, Jeffrey, and Frish Brandt, eds. *The Unphotographable.* New York: Fraenkel Gallery, 2012. p. 31. (exh. cat.)

Great 41, London: The Photographer's Gallery, 2002. (exh. cat.)

Griffin, Tim, ed. *How Soon Is Now?*. Zurich: Luma Foundation, 2012. p. 33-44. (exh. cat.)

Horak, E. Ruth, ed. *Rethinking Photography 1+11: Narration and New Reduction in Photography*. Salzburg: Fotohof Editions, 2003. p. 306-315. (exh. cat.)

Hostetler, Sue, et al. *Oceans.* New York: Rizzoli, 2002.

Jaeger, Gottfried, Rolf H. Krauss, and Beate Reese. *Concrete Photography*. Bielefeld: Kerber, 2005. p. 224-225.

Lavigne, Emma, et al. Une seconde d'éternité. Paris: Pinault Collection; Paris: Éditions Dilecta, 2022. p. 184-188.
Mackay, Robin, ed. *The Medium of Contingency*. London: Urbanomic; London: Ridinghouse, 2011. (exh. cat.)

Lowry, Alexis, ed. *Susan Rothenberg: The Weather.* Hauser & Wirth Publishers, 2026.

Meade, Fionn, et al. *After Images.* Brussels: Musée Juif de Belgique, 2011. p. 52-55. (exh. cat.)

Michaels, Walter Benn. *The Beauty of a Social Problem*. Chicago: The University of Chicago Press, 2015.

Müller, Christin, ed. *Cross Over. Photography of Science + Science of Photography.* Witherthur: Fotomuseum Winterthur; Leipzig: Spector, 2013. p. 88-89. (exh. cat.)

Respini, Eva, ed. *Liz Deschenes*. Munich: Prestel Publishing; Boston: The Institute of Contemporary Art, 2016.

Salo, Marcia, and Jonathan Weinberg. *Outrageous Desire: The Politics and Aesthetics of Representation in Recent Works by Lesbian and Gay Artists.* New Brunswick: Rutgers University Press, 1991. (exh. cat.)

Schneider, Christiane Maria, ed. *Systemanalyse*. Neuss: Langen Foundation; Wuppertal: Prometheus, 2011. p. 16-17, 56-57. (exh. cat.)

Schorr, Collier, ed. *Overnight to Many Cities: Tourism and Travel at Home and Away*. London: The Photographer's Gallery, 2002. (exh. cat.)

Spoerr, Bettina, and Tina Lipsky, eds. *Liz Deschenes – Secession*. Vienna: Secession; Berlin: Revolver, 2012.

Squiers, Carol, ed. *What Is a Photograph?.* New York: International Center of Photography; Munich: Delmonico/Prestel, 2013. pp. 96-103. (exh. cat.)

Stack, Trudy Wilner, et al. *Sea Change: The Seascape in Contemporary Photography*. Tucson, AZ: CCP, University of Arizona, 1998. (exh. cat.)

Sussman, Elisabeth, and Jay Sanders, eds. *Whitney Biennial 2012*. New York: Whitney Museum of American Art, 2012. pp. 92-93. (exh. cat.)

Temkin, Ann, and Briony Fer. *Color Chart: Reinventing Color, 1950 to Today.* New York: The Museum of Modern Art, 2008, p. 212-15. (exh. cat.)

Thompson, Matthew. *The Anxiety of Photography*. Aspen: Aspen Art Museum, 2011. pp. 132-142. (exh. cat.)

SELECTED BIBLIOGRAPHY

2026
Eichler, Dominic. "Peter Hujar / Liz Deschenes's 'Persistence of Vision'," *e-flux,* April 16
Ballantyne-Way, Duncan. "Cross-generational exposure: Peter Hujar and Liz Deschenes at Gropius Bau," *The Berliner,* March 21
Greenberger, Alex. "74 Museum Exhibitions and Biennials to See This Spring," *ARTnews*, March 2

2025
Welling, James. "Printer Perfect," *Art in America*, Winter
Sawa, Dale Berning. "At Art Basel Paris, Experimentalists and Their Big Ideas Are Celebrated," *The New York Times,*

October 22
Sandler, Teddy. "Glimpse into the Immeasurable: A Review of "Pressure" at Good Weather," *New City Art*, June 13
Larkin, Daniel. "Exhibition at Children's Museum Decolonizes Color," *Hyperallergic*, April 27

2024
Liu, Di. "'Le Contre-Ciel' at Empty Gallery," *Spike*, May 16
Ye, Xinyi. "Resisting Order and Power in 'Le Contre-Ciel'," *ArtAsiaPacific*, May 16
Colman, David. "Liz Deschenes" *Artforum,* March

2023
Schwendener, Martha. "What to See in N.Y.C. Galleries in December," *The New York Times*, December 1
Dykstra, Jean. "Art in Conversation: Liz Deschenes with Jean Dykstra," *The Brooklyn Rail*, November
Halle, Howard. "The *ARTnews* Guide to Minimalism," *ARTnews*, June 23

2022
Joly, Patrice. "Sculpture Garden," *Zéro Deux*, July

2021
Holyoak, Vanessa. "*The Inconstant World* at ICA LA," *Contemporary Art Review Los Angeles*, April 15

2020
Liz Deschenes and Alan Ruiz, "FPS__WS," *F Magazine*, Issue 10: Real Estate, April

2019
Schaernack, Christian. "Fotografie? Ist das tatsächlich ein Fenster zur Wirklichkeit?" *Neue Zürcher Zeitung*, January 19

2018
Jen, Alex. "Liz Deschenes: (Rates) Frames Per Second at Miguel Abreu Gallery," *Photograph*, September/October
Christie-Dervaux, Millie. "Liz Deschenes: Rates (Frames per Second)," *The Brooklyn Rail*, June
"Editors' Picks: 15 Things to See in New York This Week," *Artnet News*, May 14
"10 Art Events to Attend in New York City This Week," *ARTnews*, April 30
Greenberger, Alex. "'We Need to Teach Women in Photography': At AIPAD, Female Photographers Meditate on Their Roles in the Art World," *ARTnews*, April 9

2016
Respini, Eva. "On Defiance: Experimentation as Resistance," *Aperture* #225, Winter
"Liz Deschenes / Sol LeWitt," Goings On About Town: Art, *The New Yorker*, September 26
"500 Words: Liz Deschenes," *Artforum.com*, July 25
Baumgardner, Julie. "Photo finish: Liz Deschenes' conceptual images take over the ICA in Boston," *Wallpaper*, July
Fore, Devin. "Summer Preview: Liz Deschenes," *Artforum*, Vol. 54, No. 9, May

2015
Williams, Jonathan Bruce. "Liz Deschenes," *The Third Rail*, Issue 5
Hatt, Étienne. "Paradoxical Abstraction," *Art Press*, March
"Liz Deschenes at the Walker Art Center," *Aperture*, January 21

2014
Ballard, Thea. "How to Light a Show: Liz Deschenes Turns the Gallery Into a Camera," *Modern Painters*, December
Dash, N. "N. Dash on Liz Deschenes," *Art in America*, August
Johnson, Ken. "Words That Do More Than Signify," Art in Review, *The New York Times*, July 3
"Liz Deschenes," Goings on About Town, *The New Yorker*, June 9-16

Schwendener, Martha. "Liz Deschenes: Stereographs #1-4 (Rise/Fall)," Art in Review, *The New York Times*, May 16
"Liz Deschenes, 'Stereographs #1-4'," *Time Out New York*, May 15-21
Karapetian, Farrah. "Theatrical Photographs," *Nonsite.org*, May 2
Marcoci, Roxana. "Radical Looking: In the Presence of the Image, In the Absence of the Spectacle," *Mousse*, No. 43
Pollack, Maika. "'What is a Photograph?' at the International Center of Photography," *GalleristNY.com*, February 12
Ollman, Leah. "In a digital world, New York show wonders 'What Is a Photograph'," *Los Angeles Times,* February 22
Rexer, Lyle. "A New Exhibition Asks, What Is a Photograph, Anyway?," *LightBox.Time.com*, January 30
Applin, Jo. "Liz Deschenes," *Artforum,* January
Charlesworth, "Liz Deschenes Bracket (London)," *ArtReview,* January-February

2013
Allison, Genevieve. "Critics' Picks: 'Ambient,' Tanya Bonakdar Gallery," *Artforum.com*, July
Císâr, Karel. "Introduction: Photography After Recession," *Fotograf*, No. 21
Beshty, Walead. Ed., *Blind Spot*, No. 46
O'Neill-Butler, Laura. "Seceding: A Conversation with Liz Deschenes," *The Paris Review*, January 22

2012
Kasten, Barbara. "Best of 2012, The Artists' Artist: Parcours," *Artforum*, December
Bailey, Stephanie. "Critics' Picks: Charlotte Posenenske and Liz Deschenes," *Artforum*, November
Gallun, Lucy. "Surface and Light: Liz Deschenes," *Inside/Out: a MoMA / PS1 Blog*, July 12
Tutter, Adele. "Finding Art in Empty Space: Responses to John Cage," *artcritical*, April 19
Battista, Kathy. "Whitney Biennial," *Art Monthly*, April
Baker, Kenneth. "The Whitney: 2012 Biennial," *San Francisco Chronicle*, April 1
Peterson, Kathleen. "Liz Deschenes," *BOMB*, No. 119, Spring
Sholis, Brian. "In the Studio: Liz Deschenes," *Art in America*, March
Viveros-Faune, Christian, "The Whitney Biennial 2012 – Caution: Dead End," *The Village Voice*, March 7
"Goings on About Town: Art," *The New Yorker*, March 5 - 11
McGarry, Kevin. "Out There, Live From the Whitney Biennial," *T Magazine Blog*, March 2
Esplund, Lance. "Killer, Security Guard Enliven Whitney Biennial: Lance Esplund," *Bloomberg*, March 1
Pollack, Maika. "Be Here Now: Eccentric Historicism Emerges at the 2012 Whitney Biennial," *Gallerist NY*, Feb. 28

2011
Whiley, Chris. "Depth of Focus," *Frieze*, November
Kröner, Magdalena. "Form, Fragment, Formation. Aktuelle Tendenzen der Abstrakten Fotografie,"*Kunstforum International*, Jan/Feb

2010
Smith, Roberta. "The Varieties of Abstract Experience," *The New York Times*, August 6
Witkovsky, Matthew. "Another History," *Artforum*, March
Greenberger Rafferty, Sara. "Chemical Dependence Liz Deschenes," *Fantom*, Winter
Launay, Aude. "Liz Deschenes, Rebecca Quaytman, Meredyth Sparks," *Zero Deux*, Issue 52, Winter 09/10

2009
Bedford, Christopher. "Depth of Field," *Frieze*, September
Knight, Nicholas. "Liz Deschenes, *Tilt/Swing," Eponanonymous*, May
Roesenberg, Karen. "Liz Deschenes, *Tilt / Swing*," *The New York Times*, May 29
Doran, Anne. "Liz Deschenes, *Tilt / Swing*," *Time Out New York*, Issue 712, May 21-27

2008
Walleston, Aimee. "Sight Specificity," *Tokion*, September
Gardner, James. "Message in the Medium," *The New York Sun*, April 17
Ross, Lauren. "Liz Deschenes at Miguel Abreu," *Art in America*, January

2007
"Liz Deschenes, Moirés," *Blind Spot*, Issue 36 (photography project)
"*Strange Magic,*" *The New Yorker*, July 23
Rosenberg, Karen. "An Afternoon in Chelsea," *New York Magazine*, July 23
Smith, Roberta. "*Strange Magic,*" *The New York Times*, July 13
Burton, Johanna. "Liz Deschenes," *Artforum*, Summer
Smith, Roberta. "Liz Deschenes, *Registration*," *The New York Times*, May 18
"Liz Deschenes," *The New Yorker*, May 21
Sholis, Brian. "Liz Deschenes," *Artforum.com*, April/May
O'Neill-Butler, Lauren. "Liz Deschenes," *Time Out New York*, May 3-9
McAdams, Shane. "Liz Deschenes," *The Brooklyn Rail*, May
Orden, Abraham. "The Minute," *Artnet.com*, May

2006
Johnson, Ken. "Zoe Leonard, Liz Deschenes, and Vija Celmins," *The New York Times*, July 28
"Vija Celmins, Liz Deschenes, Zoe Leonard," *The New Yorker*, July

2005
"The Photograph in Question," *The New Yorker*, July

2004
Robillard-Krivda, Eva. "Back Grounds: Impressions Photographiques," *paris-art.com*, March

2003
Wilson, Michael. "New York Critics Pick; Back Grounds: Impressions Photographiques," *Artforum*, March
"Liz Deschenes," *Charley*, 2002, p. 382
Williams, Gregory. "Flux Interior," *Interior Design*, August
Smith, Roberta. "Quick as a Shutter, Group Shows Shatter Conventional Wisdom," *The New York Times*, July 6
Sundell, Margaret. "Liz Deschenes," *Artforum*, May
Valdez, Sarah. "Serial Number," *Time Out New York*, February 8 - 15
Aletti, Vince. "Photography About Photography," *The Village Voice*, March 7
Henry, Max. *Artnet.com*, February

1999
Myoda, Paul. *Flash Art*, Issue 209, Nov/Dec
Arning, Bill. *Time Out New York*, Issue 202, August 5-12
Aletti, Vince, *The Village Voice,* July 20
Cotter, Holland. *The New York Times*, July 16
Neal, Alex. *Time Out New York*, Issue 193, June 10-17

1998
Brennan, Michael. *Artnet.com*, February 13
Zing Magazine, "Bath Houses," Volume 2, Winter (photography project)

1997
Glueck, Grace. *The New York Times*, November 7

TEACHING

2003 - present

Adjunct Professor, School of Visual Arts, MFA Photography and Related Media Department, New York

2004 - present
Visiting Artist / Critic, Columbia University, New York

2006 - 2019
Faculty, Bennington College, Bennington, VT

2019-2020
The Cooper Union, New York (Wolf Chair in Photography 2019)

2011 - 2014, 2016, 2021
Visiting Critic, Yale University, MFA Photography, New Haven, CT

2008 - 2010
Visiting Critic, Yale University, MFA Painting and Printmaking Department, New Haven, CT

2006 - 2007
Visiting Professor of Photography, Bard College, Annandale-on-Hudson, NY

2006 - 2008
Milton Avery School of Arts, Bard College, Annandale-on-Hudson, NY

2000 - 2006
Instructor, International Center of Photography, New York

LECTURES & TALKS

2026
A Conversation with Liz Deschenes and Kate Mosher Hall on Bridget Riley, Dia Beacon, New York
Through the Lens of Rauschenberg: Liz Deschenes, Museum of the City of New York, New York
Spring 2026 Artist Series, Penumbra Foundation, New York

2025
School of Art-Cynthia Woods Mitchelle Lecture Series, University of Houston, TX
The Shape of Color: Liz Deschenes in conversation with Odili Donald Odita and Darsie Alexander, The Jewish Museum, New York
Artists in Conversation: Liz Deschenes with curator Phil Taylor, George Eastman Museum, Rochester, NY

2024
Visiting Artist Lecture Series, California Institute of the Arts, Santa Clarita, CA

2022
Ninth Street and Beyond: 70 Years of Women in Abstraction, An evening with Margaret Liu Clinton, Liz Deschenes, & Megan Kincaid, Hunter Dunbar Projects, New York
ICA Speaks; Liz Deschenes, ICA Miami, Miami, FL

2021
Visual Studies/Sachs Lecture in Contemporary Art: Liz Deschenes, Institute of Contemporary Art – University of Pennsylvania, Philadelphia, PA
It Needed to Get Done: Liz Deschenes in Conversation with Laura Larson, Wexner Center for the Arts, Columbus, OH

Artist Talk: The Inconstant World with Liz Deschenes, David Horvitz, B. Ingrid Olson, Jamillah James, Institute of Contemporary Art, Los Angeles, CA (online)

2020
Virtual Bodies: Liz Deschenes, The New School, New York
Featured Speaker, Filter Photo Festival, Chicago, IL
Studio VU Lecture Series, Vanderbilt University Department of Art, Nashville, TN
Seeing Through Photographs and *What Is Contemporary Art?,* online course lecture, The Museum of Modern Art, New York

2019
Artist Talk: Liz Deschenes, Brown University, Providence, RI

2018
After Hours: Picture This, New York Public Library, New York
The Exhibition as Medium, in conversation with Noémie Goudal and Batia Suter, organized by David Campany, Paris Photo, Grand Palais, Paris
Liz Deschenes in Conversation with Steel Stillman, SVA Theatre, New York

2016
Discussion with Liz Deschenes, Eva Respini, and Lynne Tillman for the launch of *Liz Deschenes*, New York Public Library, New York
From Minimalism into Algorithm, panel discussion with Andrea Crespo, Liz Deschenes, Hayal Pozanti, and Alex Provan, The Kitchen, New York
*Breakfast with the Director***,** conversation with Adam D. Weinberg, Whitney Museum of American Art, New York

2015
Liz Deschenes on "Sarah Charlesworth: Doubleworld", New Museum, New York

2014
On a Silver Surface: Historical and Contemporary Practices with Gelatin Silver Prints, as part of the symposium *Reconsidering the Object: Researching Interwar Photography in the Digital Age,* Museum of Modern Art, New York
Rappaport Prize Lecture, Massachusetts College of Art and Design, Boston, MA
Photography Is_____, panel discussion on the work of Sarah Charlesworth, with Laurie Simmons, Sara VanDerBeek, Liz Deschenes, and Kate Linker, Art Institute of Chicago, IL

2012
Artist talk with Florian Pumhösl, Secession, Vienna, Austria
Abstraction in Photography, MoMA's Forum on Contemporary Photography
Artists in Conversation: Parcours, Art Institute of Chicago, IL
Art Talks Series, The Art Institute of Boston at Lesley University, MA

2009
Chicago Humanities Festival: Photography Discussion with Gaylen Gerber and Matthew Witkovsky, Art Institute of Chicago, IL

2007
Photography Panel discussion with Stephen Pinson, Andres Zervigon, Douglas Crimp, Natasha Egan, Douglas Nickel, and Scott Rothkopf, College Art Association, New York
UCLA, Master of Fine Arts, Artist Lecture and Critiques, Los Angeles, CA

2006

Photography as Object, Panel discussion with Matt Keegan, Arthur Ou, Shannon Ebner, James Welling, and Kelly Walker, Andrew Kreps Gallery, New York
Marlyand Insitute College of Art, Lecture, and Visiting Artist Critiques, Baltimore, MA
Ohio University, Lecture, and Visiting Artist Critiques, Athens, OH

2002
International Studio Program, New York
City College, New York
New York University, New York
School of Visual Arts, New York

2001
International Center of Photography, New York

2000
International Center of Photography, New York
Columbia University, Visiting Artist Lecture, Photography Department, New York

1998
Sea Change, Panel discussion, Center for Creative Photography, University of Arizona, Tuscon, AZ

GRANTS & AWARDS

2014
Rappaport Prize, deCordova Sculpture Park and Museum

2004
Anonymous was a Woman Award

2000
Individual Photographer's Fellowship, Aaron Siskind Foundation

PUBLIC COLLECTIONS

Aïshti Foundation, Beirut
The Art Institute of Chicago
CCS Bard Hessel Museum of Art, Annandale-on-Hudson
Centre Pompidou, Paris
George Eastman Museum, Rochester, NY
Solomon R. Guggenheim Museum, New York
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Institute of Contemporary Art, Miami
The Israel Museum, Jerusalem
The Metropolitan Museum of Art, New York
The Montreal Museum of Fine Arts
Milwaukee Art Museum
Museum of Modern Art, New York
Museum of Contemporary Art Chicago
The Nelson-Atkins Museum of Art, Kansas City

Pinault Collection
Princeton University Art Museum
RISD Museum, Providence
San Francisco Museum of Modern Art
V—A—C Foundation, Moscow
Walker Art Center, Minneapolis
Whitney Museum of American Art, New York