JIMMY RASKIN

Born in Los Angeles, 1970
Lives and works in New York

EDUCATION

1992
BFA, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS & PERFORMANCES

2026
TOSSUP!, CalArts:Reef, Los Angeles, CA

2024
CLICHÉ GARDEN, Miguel Abreu Gallery, New York, NY

2021
STATIONS OF THE LAST ECCENTRIC, Miguel Abreu Gallery, New York, NY

2017
I MAY HAVE TO MISUSE SOME TERMS TO GET THIS POINT ACROSS, 148 Dean St, Brooklyn, NY

2013
Performa After Hours, as part of Performa 13, Fig. 19, New York, NY
Petals, Ears & Tears, Miguel Abreu Gallery, New York, NY
The Lisbon Lecture, as part of Book Machine, organized by Christophe Boutin and Melanie Scarciglia, Le Nouveau *Festival*, Centre Pompidou, Paris, France

2011
The Return of the Drunken Boat (The Burden of Display), Art|42|Basel – Art Statements, Miguel Abreu Gallery, Basel, Switzerland

2010
Inseparability vs. Simultaneity, Miguel Abreu Gallery, New York, NY
The Lisbon Lecture, curated by Miguel Sequeira Wandschneider, Culturegest, Lisbon

2009
A Certain Misgiving in the Disciple, in The Prompt performance series, curated by Sarina Basta, Performa 09, New York, NY
The Disciple's Premature Nostalgia, in Blinding the Ears performance series, curated by Andrea Bellini, Artissima 16, Turin, Italy
The Disciple's Premature Nostalgia, Miguel Abreu Gallery, New York, NY

2007
Jimmy Raskin's Confession, Miguel Abreu Gallery, New York, NY

2006
The Prologue, The Poltergeist & The Hollow Tree, lecture-performance, Centre Culturel Suisse, Paris, France
The Prologue, The Poltergeist & The Hollow Tree, lecture-performance, SculptureCenter, Queens, NY

2004
The Prologue, The Poltergeist & The Hollow Tree, Foundation 20 21, New York, NY

2003
The Prologue, The Poltergeist & The Hollow Tree, lecture-performance, Greene Naftali Gallery, New York, NY

1999
Why Must We Draw The Tightrope Walker This Way? (Part 1), lecture-performance, Thread Waxing Space, New York, NY
Why Must We Draw The Tightrope Walker This Way? (Part 2), lecture-performance, Thread Waxing Space, New York, NY

1998
Pinocchio, The Poltergeist & The Hollow Tree, lecture-performance, Greene Naftali Gallery, New York, NY

1997
In Memory of The death of a Tightrope Walker, permanent outdoor sculpture, Bavaria, Germany

1994
The Prologue, the Poet, and A Shorter Story On The Line, second of the two-part lecture performance, The Great Hall, Cooper Union School of Art, New York, NY

1993
How the Transcendent Is Within The Orthodox Fixation, first of the two-part lecture-performance, Visiting Artists Hall, Cooper Union School of Art, New York, NY

1992
BFA thesis exhibition, Cal Arts Gallery, California Institute of the Arts, Valencia, CA

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2023
Songs About UFOs, curated by Michael Coughlan, IDOLWILD, Los Angeles, CA

2022
Wet Conceptualism, Opening Gallery, New York, NY
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, *Part 7,* Curated by Phong H. Bui and Cal McKeever, Industry City, Brooklyn, NY
Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, Curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York, NY

2019
Tribe-Specific, organized by Katherine Pickard, Felix Gaudlitz, Vienna, Austria
Mostly Early Works by Gallery Artists, Miguel Abreu Gallery, New York, NY
Book Week V: Editions & Objects, Miguel Abreu Gallery, New York, NY

2018
Book Week IV: Late Arrivals, Miguel Abreu Gallery, New York, NY

Summer Installation of Works by Gallery Artists, Miguel Abreu Gallery, New York, NY

2016
Summer Installation of Works by Gallery Artists, Miguel Abreu Gallery, New York, NY

2014
Brooklyn in Belleville, curated by Marie Maertens, part of La Biennale de Belleville 3, Paris, France

2013
Legislator, *Voyeur*, Onestar Press, Paris, France
Printed Matter's Art Book Fair, Sequence Press, The Geffen Contemporary at MOCA, Los Angeles, CA

2012
accrochage, Miguel Abreu Gallery, New York, NY

2011
Art|Basel|Miami Beach – Art Galleries, Miguel Abreu Gallery, Miami, FL
Where Language Stops, Wilkinson Gallery, London, UK
A Place To Which We Can Come, Saint Cecilia's Convent, Brooklyn, NY
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK

2010
For the blind man in the dark room that is looking for the black cat who isn't there, organized by Anthony Huberman, Musuem of Contemporary Art, Detroit. A slightly modified version of the exhibition traveled to the de Appel Arts Centre, Amsterdam, the Netherlands and Culturgest, Lisbon, Portugal

2009
Artissima 16, Miguel Abreu Gallery, Turin, Italy
Thunk, Khastoo Gallery, Los Angeles, CA
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York, NY
For the blind man in the dark room that is looking for the black cat who isn't there, organized by Anthony Huberman, Contemporary Art Museum St. Louis. A slightly modified version of the exhibition traveled to the Institute of Contemporary Art, London, UK

2008
Art|Basel|Miami Beach, Miguel Abreu Gallery, Miami, FL

2007
Form As Memory, Miguel Abreu Gallery, New York, NY

2006
Hands Up/Hands Down, Miguel Abreu Gallery, New York, NY

2005
Untitled lecture-performance, Faith, curated by James Hyde, Real Art Ways, Hartford, CT
Animations, collaboration with Gareth James, P.S.1 Contemporary Art Center, Queens, NY, 2001
Animations, collaboration with Gareth James, Kunst-Werke, KW, Institute for Contemporary Art, Berlin, Germany, 2001

1998
The Drawing Show, Greene Naftali Gallery, New York, NY

1997
Ut Scientia Pictura, St. Clair Cemin, James Hyde, Charles Long, Christopher Lucas, Donna Moylan, Jimmy Raskin, Paolo Baldacci Gallery, New York, NY

1994
Crash, curated by Tom Zummer and Rob Reynolds, Thread Waxing Space, New York, NY

SELECTED PUBLICATIONS

A Letter to Miguel Abreu, self-published booklet, Los Angeles, CA 2009
Animations, collaboration with Gareth James, P.S.1 Contemporary Art Center, Queens, NY, 2001
Blinding the Ears, Jimmy Raskin in conversation with Miguel Abreu, Kaleidoscope, Artissima, Turin, 2009
Cliché Garden, designed by Borui Jiang; text by Hindley Wang, 2024
Corner Jump, Paris: One Star Press, 2012. Edition of 250.
Diagram, project for the Faith exhibition catalogue, James Hyde, ed., Real Art Ways, Hartford, CT, 2005
The Diagram and the Poet, project for Open City, Issue 7, New York, 1993
The Final Eternal Return, organized by Flint Jamison at Yale Union, 2019. Edition of 60.
Huberman, Anthony, ed. *For the blind man in the dark room that is looking for the black cat who isn't there*, exhibition catalogue, Contemporary Art Museum St. Louis, 2009, pp. 123-139
The Lisbon Lecture, New York: Sequence Press, 2011. Edition of 100.
The Mishape of 'Always Already,' self-published booklet, Los Angeles, CA, 2009
van Zuylen, Marina. *The Plenitude of Distraction*, artwork by Jimmy Raskin, Sequence Press, 2017
The Prologue, The Poltergeist & The Hollow Tree, introduction by Miguel Abreu, Foundation 2021, NY, 2005
TOSSUP!: Notes from the auxiliary space, texts by Josephine Meckseper and Hindley Wang, Sequence Press, 2026
Untitled project for Open City magazine, Issue 2, New York, 1993

SELECTED BIBLIOGRAPHY

2025
"The Nietzschean Diagrams," *PROVENCE Unconscious*, Spring/Summer (contributor)

2022
"Jimmy Raskin," interview with Brainard Carey, WYBC, Yale University Radio

2013
Halle, Howard, ed. "Jimmy Raskin, Petals Ears & Tears," *Time Out NY*, January 17-23
K, Jacqueline. "The Two Paradigms of Expression in Jimmy Raskin's Petals, Ears & Tears," *ArtExperienceNYC.com*, January 31

2012
Portfolio, *BOMB Magazine*, Issue 118, Winter

2011
Lacanian Ink, Issue 36
"Saul Fletcher's Psychological Reality," *BOMB Magazine*, Issue 115, Spring (contributor)

2010
Neil, Jonathan T.D. "The Pedagogical Impulse," *ArtReview*, March, p. 94-97

Scott, Andrea. "Jimmy Raskin," *The New Yorker*, March 15, 2010, p. 12
Johnson, Ken. "Jimmy Raskin 'Inseparability vs Simultaneity,'" *The New York Times*, February 19

2009
Cooper, Ivy. "For the blind man in the dark room...," *Art in America*, December, p. 143
"Performa 09, An Artistic Potluck," in 'The Moment,' *The New York Times*, November 1

2005
Davis, Nicole. "Book Report: 'The Prologue, The Poltergeist & The Hollow Tree,'" *Artnet.com*, January 11, 2005

2007
Neil, Jonathan T.D. "Jimmy Raskin's Confession," *ArtReview*, November, p. 205

2004
Reed, John. "Jimmy Raskin," *Artforum.com*, November 5

2000
Hyde, James. "Jimmy Raskin at Thread Waxing Space," *Art in America*, March

1994
Zummer, Tom and Reynolds, Rob, eds. "Crash," exhibition catalogue, Thread Waxing Space, New York

LECTURES & TALKS

2022
"Reading / Presentation of The Last Eccentric," Miguel Abreu Gallery, New York, NY

2017
"The Plenitude of Distraction," Miguel Abreu Gallery, New York, NY
"I May Have To Misuse Some Terms To Get This Point Across," 148 Dean St, Brooklyn, NY

2013
"Cyber-Nietzsche: Tunnels, Tightropes, Net-&-Meshworks," The New School, New York, NY