

FLORIAN PUMHÖSL

Florian Pumhösl's work is constituted by a constellation of historical references encoded within a visual language that appears purely formal. The apparent abstraction of his paintings, films, and installations is anchored by specific archival sources: 17<sup>th</sup>-century kimono designs, avant-garde typography, WWI military uniform patterns, cartography, Latin American textiles, and early dance notations. Through the selection, reduction, rearrangement, and reproduction of his source materials—unsystematic and subjective modes of transcription—the artist arrives at a vocabulary that is at once abstract and semiotically motivated.

Pumhösl's compositions establish points of contact with realms traditionally consigned to the margins of modern art. Through attention to the social, political, and geographic genealogy of given forms, his works reveal that the modernist fantasy of complete self-referentiality was always already haunted by irreducible specificity and cultural instability. "I am calling into question to what extent it is possible to act within a space defined by the artist himself – a space that emerges from the hierarchy between my own authorship and its research sources, between historical references or concrete borrowings and what I can depict," Pumhösl states. "My medium is the physical and historical space that I create using painting, architecture, film or photography."

For his 2014 exhibition at Miguel Abreu Gallery, Pumhösl created formally reduced compositions based on the Georgian Mkhedruli alphabet and a 19<sup>th</sup>-century rabbinical map ("Eretz Israel," from *Boundaries of the Land* by Rabbi Joshua Feiwel ben Israel, Grodno, 1813). The austere motifs, carefully stamped on ceramic plaster panels in oil paint using *cliché*, a 19<sup>th</sup>-century technique, are delicately situated between the proto-mechanical and the handmade. Through the reproduction and displacement of his dual sources, Pumhösl reflects on the hierarchy of the graphic, semantic, and phonetic denotations of text and underscores the arbitrary nature of the sign. In emptying these systems of their use value, he opens them up to other associations. This is emblematic of his process at large, which examines the imbrication and reciprocal permeation of formalism and historicity—of abstraction and specificity.

*Saltern* is Pumhösl's 2019 series of painted metal reliefs, which refers to a coastal horizontal structure consisting of ramparts, canals, and plains. As Pumhösl notes, the saltern is a "man-made landscape between sea and inhabited territory with modules characterized by flow and stagnation." Following a morphological line of thought that adapts the spatial, temporal, and pictorial aspects of the saltworks, Pumhösl identifies the saltern as "an abstract image par excellence, because it is able to dissolve everything that appears manifest in it into relations." The malleable ridges of Pumhösl's reliefs allude to the saltworks' embankments, creating boundaries and thresholds within the field of each work. Utilizing bookbinding techniques, the sheet metal is folded with a bonefolder and aluminum *cliché*. Occasional segments of the folds are cut and pressed against the mount, pointing to the openings of the basin within the imaginary saltern and resisting the common notion of a painting as a closed structure.

*Florian Pumhösl (b. 1971, Vienna) lives and works in Vienna. Solo exhibitions of his work have been staged at Kunsthaus Bregenz (2012); Mumok (Vienna, 2011); Kunstverein für die Rheinlande und Westfalen (Düsseldorf, 2010); Musée d'Art Moderne Grand-Duc Jean (Luxembourg, 2009); Stedelijk Museum (Amsterdam, 2008); Neue Kunsthalle St. Gallen (2005); Centre d'édition contemporaine (Geneva, 2004); Kölnischer Kunstverein (Cologne, 2003); Secession (Vienna, 2000); and Salzburger Kunstverein (1998), among others. His work was featured in Documenta 12 (Kassel, 2007), São Paulo Biennial (2006) and the 50th Venice Biennale (2003). Recently, Pumhösl's work appeared in group exhibitions at the V-A-C Foundation (Venice), Pinault Collection (Venice), The Museum der Moderne Salzburg, Haus Der Kunst (Munich), City Gallery Prague, Museum Abteiberg (Mönchengladbach), Generali Foundation (Vienna), MACBA (Barcelona), Raven Row (London), Künstlerhaus Vienna, and the Museum of Modern Art (Warsaw). He has had solo exhibitions at Miguel Abreu Gallery, Galerie Buchholz, Cologne, Lisson Gallery, London, and Galerie Meyer Kainer, Vienna, and his work is in the permanent collections of Tate Modern (London), Museum of Contemporary Art (Los Angeles), MUMOK (Vienna), Generali Foundation (Vienna), Kunsthaus Bregenz, Pinault Collection, V-A-C Foundation (Moscow), BSI Collection (Lugano), and Museo Nacional Centro de Arte Reina Sofia (Madrid), among others. Several monographs are dedicated to Pumhösl's work: Florian Pumhösl: Works in Exhibitions 1993-2012 (Kunsthaus Bregenz, 2012), Florian Pumhösl: 6 7 8 (Buchhandlung Walther König, 2012), and Florian Pumhösl (Lisson Gallery/Galerie Buchholz, 2008).*

*A two-person exhibition with Vincent Fecteau, I hear the ancient music of words and words, yes, that's it., was on view at the MAK Center Schindler House, West Hollywood in late 2021 through early 2022, accompanied by a publication of same title. A solo exhibition of his work opens at Galerie Buchholz, Berlin, on September 16, 2022.*

**FLORIAN PUMHÖSL**

Born in Vienna, Austria 1971

Lives and works in Vienna

**EDUCATION**

**1997**

Hochschule für angewandte Kunst Wien, Diploma

**1991**

Höhere Graphische Bundeslehr und Versuchsanstalt Wien

**SOLO EXHIBITIONS**

**2022**

Galerie Buchholz, Berlin, Germany (forthcoming)

*Sequence 8: one work, one or two weeks*, Miguel Abreu Gallery, New York, NY

**2021**

*Two Warped Reliefs*, Galerie Meyer Kainer, Vienna, Austria

**2020**

*Mahnmal/Memorial*, WasserCluster, Lunz am See, Austria

**2019**

*Saltern*, Miguel Abreu Gallery, New York, NY

**2018**

*Paul Bonet: Drawings for Bookbindings* compiled by Florian Pumhösl, Galerie Buchholz, CAPC musée d'art contemporain de Bordeaux, France

*Paul Bonet: Drawings for Bookbindings* compiled by Florian Pumhösl, Galerie Buchholz, New York, NY

**2017**

*Florian Pumhösl*, Galerie Meyer Kainer, Vienna

**2016**

*Formed speech*, Dvir Gallery, Tel Aviv, Israel

*No One's Voice*, Miguel Abreu Gallery, New York, NY

**2015**

*Alteration of character*, Parra & Romero, Madrid, Spain

*Zeichnungen*, Haubrok Foundation, Berlin

**2014**

*Florian Pumhösl*, Miguel Abreu Gallery, New York, NY

**2013**

*Florian Pumhösl*, Lisson Gallery, London, UK

*Florian Pumhösl*, Galerie Buchholz, Cologne, Germany

**2012**

*Spatial Sequence*, Kunsthaus Bregenz, Bregenz, Austria

*Florian Pumhösl: Three Animated Films*, Lisson Gallery, Milan, Italy

**2011**

678, MUMOK – Museum of Modern Art Ludwig Foundation, Vienna, Austria  
*Florian Pumhösl*, Galerie Krobath Wimmer, Vienna, Austria

**2010**

*Diminution*, Galerie Daniel Buchholz, Berlin, Germany  
*Florian Pumhösl*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

**2009**

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

**2008**

Lisson Gallery, London, UK  
Galerie Krobath Wimmer, Vienna, Austria  
*Florian Pumhösl*, Programm, Stedelijk Museum, Docking Station, Amsterdam, The Netherlands

**2007**

Galerie Daniel Buchholz, Cologne, Germany

**2005**

*Animated Map*, Neue Kunsthalle St. Gallen, Switzerland  
House of Art, Budejovice, Czech Republic  
Galerie Krobath Wimmer, Vienna, Austria  
Galerie Daniel Buchholz, Cologne, Germany

**2004**

Centre d'édition contemporaine, Geneva, Switzerland  
Growth and Development, Galerie im Taxispalais, Innsbruck, Austria

**2003**

Kölnischer Kunstverein, Cologne, Germany  
Art|34|Basel – Art Statements, Galerie Krobath Wimmer, Basel, Switzerland

**2001**

Galerie Krobath Wimmer, Vienna, Austria

**2000**

*Humanistische und ökologische Republik / Humanist and Ecological Republic* und /and *Lac Mantasoa*, Secession, Vienna, Austria

**1998**

*Covering the Room*, Salzburger Kunstverein, Salzburg, Austria

**1996**

*On or off earth*, Grazer Kunstverein, Graz, Austria

**1993**

*Bürgerforum*, Forum Stadtpark, Graz, Austria

**SELECTED GROUP & TWO-PERSON EXHIBITIONS****2022**

*I hear the ancient music of words and words, yes that's it.*, Galerie Buchholz, Berlin, Germany (forthcoming)

**2021**

*I hear the ancient music of words and words, yes, that's it.*, Vincent Fecteau and Florian Pumhösl, Schindler House, MAK Center for Art and Architecture, West Hollywood, CA

*Avant-Garde and the Contemporary: The Belvedere Collection from Lassnig to Knebl*, Belvedere, Vienna

*Enjoy: The mumok Collection in Change*, mumok - museum moderner kunst stiftung Ludwig wien, Vienna, Austria

*The Poet-Engineers*, Miguel Abreu Gallery, New York, NY

**2018**

*Paperwork*, Haubrok Foundation, Berlin

**2017**

*Space Force Construction*, V-A-C Foundation, Venice, Italy

*Revealed #2: Florian Pumhösl and Paul Bonnet*, Govett-Brewster Art Gallery, New Plymouth, New Zealand

**2016**

*Accrochage*, Punta della Dogana, Venice

*Line*, curated by Drawing Room, Lisson Gallery, London, UK

**2015**

*Textilities... and Roses too*, Fondazione Antonio Ratti, Como, Italy

*Shibboleth*, Dvir Gallery, Tel Aviv, Israel

*Escape Routes*, Brody ArtYard, OFF-Biennale Budapest

*Parasophia: Kyoto International Festival of Contemporary Culture*, Kyoto Municipal Museum of Art, Kyoto, Japan

**2014**

*Liz Deschenes / Florian Pumhösl*, Galerie Buchholz, Cologne, Germany

*Silke Otto-Knapp & Florian Pumhösl: Ratio of Distance*, Taka Ishii Gallery, Tokyo, Japan

*The Present of Modernism*, MUMOK, Vienna, Austria

*Epicentre: Conversations and Discussions Between Artists*, Parra & Romera, Ibiza, Spain

*Generali Foundation Collection*, The Museum der Moderne Salzburg, Mönschberg, Germany

*New Acquisitions from Ai Weiwei to Zobernig*, Kunsthaus Bregenz, Austria

*Pictures in Time*, Goetz Collection at Haus Der Kunst, Munich, Germany

**2013**

*Figures and Prefigurations*, City Gallery Prague, Czech Republic

*Textiles: Open Letter*, curated by Rike Frank & Grant Watson, Museum Abteiberg, Mönchengladbach, Germany

*The Content of Form*, curated by Helmut Draxler, Generali Foundation, Vienna, Austria

*drunken walks / cliché / corrosion fatigue / ebay*, Miguel Abreu Gallery, New York

*art is: new art. Reflections on Schönberg in contemporary art*, Arnold Schönberg Center, Vienna, Austria

**2012**

*Haubrok Collection at Falckenberg. No Disaster*, Deichtorhallen, Hamburg

*Reflecting Fashion. Art and Fashion Since Modernism*, MUMOK, Vienna, Austria

*Parcours*, with Liz Deschenes, curated by Matthew S. Witkovsky, Art Institute of Chicago, Chicago, IL

**2011**

*Volume! Works from the collections of La Caixa Foundation and MACBA*, MACBA, Barcelona, Spain

*Mathias Poledna / Florian Pumhösl*, Raven Row, London, UK

*Beziehungarbeit – Kunst und Institution*, Künstlerhaus Vienna, Austria

*Abstract Space. Formations of Classical Modernism*, MUMOK, Vienna, Austria

*Shapes*, Collection Haubrok, Berlin, Germany

*Quodlibet III – Alphabets and Instruments*, Galerie Daniel Buchholz, Cologne, Germany

**2010**

*High Ideals & Crazy Dreams*, Galerie Vera Munro, Hamburg, Germany

*Modernologies – Contemporary artists researching modernity and modernism*, Museum of Modern Art, Warsaw, Poland

**2009**

*Memories of the Future*, Galerie Václava Spály, Prague, Czech Republic

*The Front Room*, Contemporary Art Museum St. Louis, MO

*Mimes*, Kalfayan Galleries, Athens, Greece

*Quodlibet II*, Galerie Daniel Buchholz, Cologne, Germany

*Sozialer Raum. Künstlerinnen und der Wiener Gemeindebau*, Temporary Space, Vienna, Austria

*Modernism as a Ruin: An Archaeology of the Present*, Generali Foundation, Vienna, Austria

*Black Hole*, Centro Cultural Andratx, Andratx, Mallorca, Spain

*Lisson Presents 5*, Lisson Gallery, London, UK

*Modernologies: Contemporary artists researching modernity and modernism*, Museu d'Art Contemporani de Barcelona, Spain

*Wiener Musterzimmer*, Belvedere, Vienna, Austria

*Die Moderne als Ruine: Eine Archäologie der Gegenwart*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein

**2008**

*Neutre Intense*, Carl Freedman Gallery, London, UK

*Neutre Intense*, MITIM, Centre d'Art Mira Phalaina/Maison Populaire, Montreuil, France

*The Eternal Flame – On the promise of eternity*, Kunsthaus Baselland, MuttENZ, Switzerland

**2007**

*Paradox and Practice: Architecture in the Wake of Conceptualism*, UAG/Room Gallery, University of California, Irvine, CA

*Various Small Fires*, Royal College of Art, London, UK

*Cross-Border, Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart - Galerie der Stadt Stuttgart, Germany

*Curación Geométrica*, The Reliance, London, UK

*Sammlung*, Generali Foundation, Vienna, Austria

*documenta 12*, Kassel, Germany

*Imagine Action*, Lisson Gallery, London, UK

*For A Special Place: Documents and Works from the Generali Foundation Collection*, Austrian Cultural Forum, New York

**2006**

*Como viver junto*, 27<sup>th</sup> São Paulo Biennial, São Paulo, Brazil

*Why Pictures Now*, MUMOK, Vienna, Austria

*...und so hat Konzept noch nie Pferd bedeutet*, Generali Foundation, Vienna, Austria

*Galerie Daniel Buchholz, Köln, at Metro Pictures*, Metro Pictures Gallery, New York

*Extension Turn*, Eastlink Gallery, Shanghai, China

**2005**

*Supersilent*, Galleria Massimo de Carlo, Milan, Italy

*No Manifesto*, GAMEC, Bergamo, Italy

*Wisdom of Nature*, Nagoya Art Museum, Japan

*Mirage*, Alexander and Bonin, New York

*Occupying Space*, Sammlung Generali Foundation: Haus der Kunst, Munich, Germany

*Witte de With*, Rotterdam, The Netherlands

Museum für zeitgenössische Kunst, Zagreb, Croatia

evn sammlung 95-05, MUMOK, Vienna, Austria

*Das Neue II*, Österreichische Galerie Belvedere, Vienna, Austria

*Model Modernisms*, Artists Space, New York

*We disagree*, Andrew Kreps Gallery, New York

*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of Contemporary Art, Chicago, IL

## 2004

*How do we want to be governed? (Figure and Ground)*, Miami Art Central, Miami, FL  
*dwellan*, Charlottenborg Exhibition Building, Copenhagen, Denmark  
*How do we want to be governed?*, MACBA, Barcelona, Spain  
*Quodlibet*, Galerie Daniel Buchholz, Cologne, Germany  
*Formalismus. Moderne Kunst, heute*, Kunstverein Hamburg, Germany  
*Black Friday - Exercises in Hermetics*, Galerie Kamm, Berlin, Germany  
*Räume*, curated by Martin Beck, Häusler Contemporary, Munich, Germany  
*Formate*, MNAC/Kalinderu Medialab, Bucharest, Romania

## 2003

*Hey Production (Exhibition Design)*, Cubitt, London, UK  
*Form Specific*, Moderna Galerija, Ljubljana, Slovenia  
*Individual Systems*, 50<sup>th</sup> Venice Biennial, Arsenale, Venice, Italy  
*Utopia Stations*, 50<sup>th</sup> Venice Biennial (Poster Project), Venice, Italy  
*Abstraction Now*, Künstlerhaus, Vienna, Austria  
*Game Over*, Grimm+Rosenfeld, Munich, Germany  
*It happened tomorrow*, 7<sup>th</sup> Lyon Biennial, Lyon, France  
*Adorno*, Frankfurter Kunstverein, Frankfurt, Germany

## 2002

*Nachgemacht/ Duplicated. Replicated Naturalness – Simulated Nature*, Kunstraum Innsbruck, Austria  
*Uncommon Denominator*, MASS MoCa, North Adams, MA  
*manifesta 4*, Frankfurt, Germany  
*Continental Drift*, Grazer Kunstverein, Graz, Austria  
*Designs for the Real World*, Generali Foundation, Vienna, Austria  
*ForwArt 02*, BBL Bruxelles, Museum voor Oude Kunst, Brussels, Belgium  
*Rethinking Photography*, Forum Stadtpark, Graz, Austria  
*Double Bind*, Irida Gallery, Sofia, Bulgaria  
*Modesty*, Pavel Haus, Laafeld, Austria  
*Fundamentalisms of the New Order*, Charlottenborg Exhibition Building, Copenhagen, Denmark

## 2001

*Time and space in Megalopolis*, Galerie hlavního mest Prahy, Praha, Czech Republic  
*Objekte*, Atelier Augarten, Österreichische Galerie Belvedere, Vienna, Austria  
*Du bist die Welt*, Künstlerhaus, Vienna, Austria  
Yokohama Triennale, Japan  
*20/35 Vision*, Schindler House, Los Angeles, CA

## 2000

Gastatelier Nils Norman, Hamburg, Germany  
*Delay*, Forum Stadtpark, Graz, Austria  
*Parallel Realities*, Hay Art, Yerevan, Armenia  
*Living and Working in Vienna*, Kunsthalle, Vienna, Austria

## 1998

*A Century of Artistic Freedom - 100 Years of Secession*, Secession, Vienna, Austria  
*Modelle*, Österreichische Galerie Belvedere, Vienna, Austria  
*Sharawadgi*, Felsenvilla, Baden, Germany

## 1996

*Complexul muzeal*, Museum Arad, Arad, Romania

**1995**

*Impact*, Generali Foundation, Vienna, Austria

**1994**

*Lokalzeit*, Raum Strohal, Vienna, Austria

**1993**

*Backstage*, Kunstverein Hamburg, Hamburg, Germany

*KontextKunst*, steirischer herbst, Graz, Austria

**1992**

*Ballgasseland*, Galerie Ballgasse, Vienna, Austria

*Plakate*, Grazer Kunstverein, Graz, Austria

**1991**

*Material, Texte, Interviews*, Jänner Galerie, Vienna, Austria

## **PUBLICATIONS & CATALOGUES**

*Vincent Fecteau And Florian Pumhösl: I hear the ancient music of words and words, yes, that's it.*

MAK Center for Art and Architecture, Los Angeles, 2022

*Space Force Construction*, Ed. *ArtReview*, London, 2017

*No One's Voice*, Rhombus Press, 2016

*to expose, to show, to demonstrate, to inform, to offer*, Ed. Matthias Michalka, Buchhandlung Walther König, Cologne, 2015

*Florian Pumhösl. Spatial Sequence: Works in Exhibitions 1993-2012*, Ed. Yilmaz Dziewor, Kunsthaus Bregenz, Buchhandlung Walther König, Cologne, 2012

*Florian Pumhösl. 678*, Ed. Matthias Michalka, Museum Moderner Kunst Stiftung Ludwig Wien, Cologne, 2011

*Florian Pumhösl*, Ed. Stephan Maier, Kritisches Lexikon der Gegenwartskunst, ZEIT Kunstverlag, München, 2010

*Florian Pumhösl*, Ed. Galerie Daniel Buchholz, Lisson Gallery, Buchhandlung Walther König, Cologne, 2008

*Florian Pumhösl. Animated Map*, Ed. Burkhard Meltzer, Neue Kunsthalle St. Gallen, Buchhandlung Walther König, Cologne, 2007

*Wachstum und Entwicklung*, Ed. Silvia Eiblmaier/Galerie im Taxispalais, Revolver Verlag, Frankfurt am Main, 2003

*Florian Pumhösl. CENTRAL—Kunstpreis Kölnischer Kunstverein*, Ed. Kölnischer Kunstverein, Revolver Verlag, Frankfurt am Main, 2003

*Portfolio*, Ed. Galerie Krobath Wimmer, Vienna, 2003

*Champs d'Expérience*, Ed. Bawag Foundation Edition, Vienna, 2002

*Florian Pumhösl*, Ed. Secession, Wien, 2000

*On or off earth*, Ed. Grazer Kunstverein, Graz, 1996

*Bürgerforum*, Ed. Forum Stadtpark, Graz, 1993

## **BIBLIOGRAPHY**

**2018**

O'Neill-Butler, Lauren. "Paul Bonet," Critics' Picks, *Artforum.com*, May

Durbin, Andrew. "Paul Bonet. Drawings and Bookbindings compiled by Florian Pumhösl", *Frieze.com*, May

"Paul Bonet," Goings On About Town: Art, *The New Yorker*, May

Korman, Sam. "Pick of the week: Paul Bonet at Galerie Buchholz, New York," *ArtReview.com*, May 5

**2017**

Higashino, Yuki. "Florian Pumhösl," *Artforum*, September

**2014**

de Bruyn, Eric C.H. "Beyond the Line, or a Political Geometry of Contemporary Art," *Grey Room #57*, Fall

Neil, Jonathan T.D. "Florian Pumhösl," *ArtReview:Asia*, May  
"Florian Pumhösl," *The Lookout*, *ArtinAmerica.com*, April 17  
Johnson, Ken. "Boldy Go, 70 Galleries To See This Spring," *The New York Times*, April 3  
"Florian Pumhösl," *Goings on About Town: Art*, *The New Yorker*, April  
"Florian Pumhösl," *Time Out New York*, March

#### 2012

"Pumhösl, minimalista romantico," *Tutto Milano Arte*, *La Repubblica*, September 27  
"Florian Pumhösl, Three Animated Films," *Mousse*, October-November  
Rossi, Adele. "Florian Pumhösl, animare l'irreale," *L'Aperitivo Illustrato*, October-December  
Gulli, Damiano. "Florian Pumhösl," *Flash Art*, November  
Kasten, Barbara. "Best of 2012: The Artists' Artist: Parcours," *Artforum*, December

#### 2011

Diederichsen, Diedrich. "Best of 2011: Florian Pumhösl: 6 7 8," *Artforum*, December  
Font, J.M. Martí. "El Macba y la Caixa ofrecen todo un festín de arte contemporáneo," *El País*, November 8  
Seibel, Alexandra. "Kühner Brückenschlag der Modernen," *Kurier*, April 4  
Feßler, Anne Katrin. "Grenzen des Abstrakten im 'Tic Tac Toe'-Raster," *Der Standard*, March 2  
Vogel, Sabine B. "Pumhösl und 2,88 Millionen Bäume," *Die Presse*, March 9  
Hofleitner, Johanna. "Schwarz auf Weiss," *Die Presse Schaufenster*, March 4

#### 2010

"Es gibt nichts Dringenderes als die Kultur," *Profil*, No. 45, November 8  
Lewis, David. "Critic's Picks: Florian Pumhösl, Galerie Daniel Buchholz," *Artforum.com*, May 21  
Draeger, Volkmar. "Reduktion aufs Äußerste," *Neues Deutschland*, May 19  
Hufschlag, Inge. "Da wird einem schwarz vor Augen," *Neue Rhein Zeitung*, May 19

#### 2009

Carson, Juli. "Florian Pumhösls kritische Ästhetik," *Die Moderne als Ruine. Eine Archäologie der Gegenwart*, Ed. Sabine Folie, Generali Foundation, Nürnberg  
Rottman, André. "Florian Pumhösl," *Artforum*, September

#### 2008

Lütticken, Sven. "Under the Sign of Design," *Texte zur Kunst*, Issue 72, December  
Buchmann, Sabeth. "Abstract Characters," *Texte zur Kunst*, Issue 69, March

#### 2007

Buchholz, Iris. "Leitmotiv Moderne. Iris Buchholz sprach mit dem Künstler Florian Pumhösl," *planet*, Issue 49

#### 2006

Trembley, Nicolas. "Maitre d'oeuvres," *Numéro*, December-January  
"Vystavy," *Reflex*, No. 1  
Huck, Brigitte. "Florian Pumhösl," *Artforum*, January  
Widmann, Tanja. "Glanz auf der Nase," *Texte zur Kunst*, Issue 61, March  
Cerizza, Luca. "Florian Pumhösl," *Tema Celeste*

#### 2005

"Florian Pumhösl," *Falter*, No. 46/2005  
Koblenc, Vaclav. "Rakousky umelec uctil designera Sutnara," *MF DNES*, December 19  
Rebentisch, Juliane. "Juliane Rebentisch in conversation with Florian Pumhösl," *Wrong Times*  
Sternfeld, Nora and Kastner, Jens. "...oder auch nicht zu versöhnen," *Bildpunkt*, Winter  
"Florian Pumhösl," *art&antiques*, December  
Mack, Gerhard. "Florian Pumhösl: Animated Map," *Neue Züricher Zeitung am Sonntag*, November 27  
Badrutt Schrott, Ursula. „Im Zeichentauschraum“. In: *St. Galler Tagblatt*, November 23  
Hofleitner, Johanna. "Sehr schön," *Die Presse Schaufenster*, November



“Symposium,” *Der Standard*, September 10  
Petricek, Gabriele. *Hommagemoderne*  
Scheyerer, Nicole. “Kunst Kurz,” *Falter*, No. 50  
Funke, Claudia. “Mumie und Moderne,” *Kölner Stadt-Anzeiger*, No. 110  
Drell, Lauren. “World-renowned artists interpret travel in new exhibit at MCA,” *Daily Herald*, February 4  
Cotter, Holland. “Last Chance: Mirage,” *The New York Times*, July 29  
van Teeseling, Steven. “Sociale sculptur,” *Vitrine*, No. 5  
van Put, Roos. “Bedrijfscollectie Generali ontregelt en confronteert,” *Haagsche Courant*, July 21  
Schmid, Florian. “Mehrwert Kunst: Die Generali Foundation,” *www.artnet.de*, May 13  
Königl, Andrea. “Möglichkeiten des Denkens,” *Straubinger Tagblatt*, March 23  
Dattenberger, Simone. “Politik und Pornofalle,” *Münchener Merkur*, No. 56  
Kreis, Elfi. “Raumeroberung,” *Kunstzeitung*, No. 103  
Schütz, Heinz. “Occupying Space,” *Kunstforum International*, No. 176  
Buhr, Elke. “Die subtilste Peitsche der Welt,” *Frankfurter Rundschau*, March 11  
“Abstrahierte Verortungen,” *Galerien National, Der Standard*, November 17  
Doran, Anne. “Mirage,” *Time Out New York*, Issue 509

#### 2004

“Florian Pumhösl au Centre d’édition,” *Tribune de Genève*, November 22  
“Florian Pumhösl im Centre d’édition contemporaine,” *Kunst-Bulletin*, No. 12  
Notter, Eveline. “Florian Pumhösl,” *Artpress*, No. 30  
Mayer, Antje. “Florian Pumhösl arbeitet an den ‘Grammatiken der Moderne,’” *Kunstzeitung*  
Reichart, Helga. “Zusammenspiel von Licht und Körper,” *Dolomiten*, No. 33  
Verwoert, Jan. “Die neue Geschichte der Ideen ohne Zukunft,” *Camera Austria International*, No. 87  
de Righi, Roberta. “Die Ordnung der Dinge im Detail,” *AZ*, April 14  
“Miami Art Central presents, How do we want to be governed? (Figure and Ground),” *www.arts4all.com*, No. 12  
Deitcher, David. “How do we want to be governed? Miami Art Central,” *Artforum*, April  
“Mein Afrika,” *ff-Südtiroler Wochenmagazin*, No. 6  
“Kolonisierungsschübe,” *Die Presse*, January 30  
Brüggeller, Moni. “Urbanität in der Wildnis,” *Kronen Zeitung Tirol*, January 31  
“Wachstum und Entwicklung,” *Kurier Tirol*, January 31  
Schlocker, Edith. “Der Grammatiker der Moderne,” *Tiroler Tageszeitung*, January 31

#### 2003

Huck, Brigitte. “Der Grammatiker,” *Parnass*, Issue 4  
Jansen, Gregor. “Ornament und Verbrechen,” *Springerin*, Hefte für Gegenwartskunst, Volume IX, Issue 4  
Lorch, Catrin. “Florian Pumhösl,” *Artist Magazin 57*, No. 4  
Koegel, Alice. “‘Modernismus’ sollte man Wallpaper überlassen,” *Stadt Revue*, November  
Saxenhuber, Hedwig. “Traveling Cultures,” *Sightseeing 4. Österreichische Triennale zur Fotografie*  
Metzger, Rainer. “Oberflächlich betrachtet,” *www.artmagazine.cc*  
“‘Abstraction now’: Flirrende Flächen, pulsierende Pixel,” *Tiroler Tageszeitung Online*  
Spiegler, Almuth. “Das Temperament der strengen Regeln,” *Die Presse*, August 29  
“Formensprache des Pixels,” *www.orf.at*  
Scheyerer, Nicole. “Kunst Kurz: Art Basel 34,” *Falter*, No. 26  
Fragenberg, Frank. “Grammatik der Moderne,” *Kölner Stadt-Anzeiger*, No. 235  
Dorfles, Gillo. “La Biennale inquieta e un’Italia assente,” *Corriere della Sera*  
“Central-Kunstpreis an Florian Pumhösl,” *Der Standard*, October 10  
Grimm-Weissert, Olga. “Als die Bilder flackern lernten,” *Der Standard*, September 25  
Mayer, Antje. “Florian Pumhösl arbeitet an den ‘Grammatiken der Moderne’”  
Peschke, Marc. “Die Schwierigkeit, nein zu sagen,” *plan. F*, October 23-29  
Falconer, Morgan. “Hey production!,” *What’s on in London*, April 16-23  
Dahl Jürgensen, Jacob. “Hey production!,” *Frieze*, Issue 76  
White, Ian. “Hey Production!,” *Art Monthly*, No. 266

Clarke, Paul. "Exhibition 'hey production'," *Metrolife*, May 29

Bensasson, Eva. "Hey Production!"

Lorch, Catrin. "Die visuelle Grammatik der Moderne aus der Distanz begreifen," *Kunst-Bulletin*, No. 12

## 2002

Schlocker, Edith. "Zwischen Kunst und Natur, *Tiroler Tageszeitung*," January 26-27

Zwinger, Isolda. "Der moderne Blick auf die Natur," *Kurier*, January 26

Brüggeller, Moni. "Zwischen Urbanität und Wildnis," *Tiroler Kronenzeitung*, January 26

Ö1 Clubsendung, Schon gehört, January 24

"Nachgemacht im Kunstraum," January 25

Grotz, Lisa. "Es kommt darauf an, nicht alles sofort zu funktionalisieren," *Die Welt*, September 2

Ausstellung zum Durchblättern, Album, April 20

"Florian Pumhösl, Champs d'experience, museum in progress," *Der Standard*, August 27

"Die Suggestivkraft des Unsichtbaren," *Walter Titz*

Scheyerer, Nicole. "Kunst Kurz," *Falter*, No. 23

Dusini, Matthias. "Design und Bewusstsein," *Falter*, No. 42

Gregori, Daniela. "Untergehen in einem See auf Madagaskar," *Frankfurter Allgemeine Sonntagszeitung*, August 4

"Ausblick in den Ausstellungserbst: Designs für die wirkliche Welt," [www.derstandard.at](http://www.derstandard.at), August

"Designs für die wirkliche Welt," [www.kunsttermine.de](http://www.kunsttermine.de), No. 3

Philadelph, Ursula. "Nachgemacht. Reproduzierte Natürlichkeit - Simulierte Natur," *Eikon*, Issue 38

"Designs für die wirkliche Welt," *Falter*, No. 36

"Designs für die wirkliche Welt," [www.derstandard.at](http://www.derstandard.at), September

"Designs for the Real World," [www.undo.net](http://www.undo.net), September

"Hilfe zur Selbsthilfe," [www.orf.at](http://www.orf.at), September

Hofleitner, Johanna. "Universalisten," *Die Presse Schaufenster*, No. 38

"Designs für die wirkliche Welt," [www.eventuell.at](http://www.eventuell.at), September

Metzger, Rainer. "Der Ort der Zeit," [www.artmagazine.cc](http://www.artmagazine.cc), September

Krumpl, Doris. "Fetzellen und Fremdenstäbe," *Der Standard*, September 21-22

"Die designte Wirklichkeit," *Horizont Österreich*, No. 39

Schöllhammer, Georg. "Modernisms revisited. Zur Konjunktur des Modernismus in der Kunst der Neunziger und

ein Portrait eines ihrer Kritiker, Florian Pumhösl," *Zusammenhänge herstellen / Contextualize*

Melchart, Erwin. "Minimal-Design für Randgruppen," *Neue Kronen Zeitung*, September 26

Jäger, Susanne. "Die Verantwortung der Kunst," *Vorarlberger Nachrichten*, September 28

Dusini, Matthias. "Design und Bewusstsein," *Falter*, Nr. 42

"Designs für die wirkliche Welt," *Architektur&Bau News*, Nr. 10

"November Highlights," *Skylines*, Nr. 6

Kramer, Thomas. "Das Wochenende," *Die Presse*, 19. Oktober

Vogel, Sabine B. "Designs für die wirkliche Welt," [www.artforum.com](http://www.artforum.com), October 24

Huck, Brigitte. "Wer lauter brüllt, fährt schneller," *Profil*, No. 46

Borchardt-Birbaumer, Brigitte. "Notquartiere für die globalen Selbstversorger," *Wiener Zeitung*, 14 November

Hafner, Hans-Jürgen. "Designs für die wirkliche Welt," *Kunstforum International*, Issue 162

Verwoert, Jan. "Under Construction," *Frieze*, Issue 65, March

"Designs für die wirkliche Welt," *Kunst-Bulletin*, No. 12

"Soziale Aspekte in der Architektur," *Hospodárskych novin*, September 18

Yokoyama, Akio. *Bijutsu Techo*, No. 54

"Designs für die wirkliche Welt," *Architektur Aktuell*, No. 12

Metzger, Rainer. "Delirium Design 1", [www.artmagazine.cc](http://www.artmagazine.cc), December

Hollein, Lilli. "Progetti dell'altro mondo," *Domus*, No. 854

Philadelph, Ursula. "Der Gipfel des Eisbergs in der Badewanne," *Der Standard*, March 16-17

Reichart-Lantschbauer, Helga. "Nachgemacht - nachgedacht - nachgefüllt," *Tirolerin*, March

"Reproduced Natureless - Simulated nature," [www.eims.org](http://www.eims.org), February 5

Rudig, Katharina. "Kunstraum Innsbruck: Bilanz und Vorschau," *Innsbruck informiert*, February,

## 2001

- Rennhofer, Maria. "Atelier Augarten. Skulptur nach 1945," *Parnass*, Issue 2  
"Objekte - Skulptur in Österreich," *enjoy vienna*, No. 5  
"Objekte," *Wien Magazin*, No. 5  
"Skulptur in Österreich," *Bühne*, No. 5  
"Objekte," *Campus*, No. 3  
"Florian Pumhösl," *Falter*, No. 51-52  
"Künstlergespr.ch: Eine Angelegenheit des Volkes, Florian Pumhösl," *Der Standard*, June 7  
Probst, Ursula Maria. "Du bist die Welt," *Kunstforum International*, June  
Grzonka, Patricia. "Die vierte Woche," *Profil*, June 11  
"Programm-Tipps: Du bist die Welt," *Falter*, No. 22  
"Festwochen-Projekt „du bist die welt“ - 24 Tage Offenheit," *APA*, May  
Mandl, Eva Maria. "24 Tage Reality," *Sims*, April  
Scheyerer, Nicole. "Kunst Kurz," *Falter*, No. 51-52  
Probst, Ursula Maria. "Lebt und arbeitet in Wien," *Kunstforum International*, No. 1-3  
Neuburger, Susanne. "Objekte - Skulptur in Österreich nach 1945," *Springerin*. Hefte für Gegenwartskunst, No. 3  
Fleck, Robert. "Florian Pumhösl, Mantasoa Madagascar," *Batofar*, June 1-10  
Borchhardt-Birbaumer, Brigitte. "Ein Querschnitt durch die Objektkunst seit 1945," *Wiener Zeitung*, September 5  
Dusini, Matthias. "Objects - Sculpture in Austria after 1945," *Frieze*, No. 61  
"Skulptur in neuem Rahmen," *Top Medizin*, Nr. 8; *Neues Museum*, No. 1/2  
"Objekte - Skulptur in Österreich nach 1945, Beilage in Profil, Trend und Bühne," Summer  
Buchhart, Dieter. "Skulptur nach 1945," *Vernissage*, No. 206  
"Objekte - Skulptur in Österreich nach 1945," *enjoy vienna*, No. 7  
Stuhlpfarrer, Anna. "Objekte - Skulptur in Österreich nach 1945," *Winside*, No. 92  
"Objekte - Skulptur in Österreich nach 1945," *enjoy vienna*, No. 6  
"Objekte," *Bühne*, No. 6  
Driendl, Thomas. "Nachgemacht," *Tip*, December 28  
"Objekte," *Campus*, No. 3  
"Kunst im Augarten," *Preview*, Summer  
Dusini, Matthias. "Was vom Menschen bleibt," *Falter*, No. 21  
Huemer, Christian. "Atelier im Augarten: Objekte, Skulptur in Österreich nach, 45," *www.artmagazine.cc*, May 22  
"Objekte," *Falter*, No. 36  
Sottriffer, Kristian. "Wenn Begriffe nicht mehr greifen," *Die Presse*, May 18  
"Ausstellung Wien," *Der Standard*, May 15  
Horny, Henriette. "Neues Zentrum für zeitgenössische Kunst," *Kurier*, May 15  
Hofleitner, Johanna. "Neue Tünche," *Die Presse Schaufenster*, May 11  
Foradini, Flavia. "Belvedere in bella vista," *Il Giornale dell'Arte*, No. 199  
Dusini, Matthias. "Florian Pumhösl," *Springerin*. Hefte für Gegenwartskunst, Volume VII, Issue 4

## 2000

- "Preis," *Kleine Zeitung*, November 3  
"Msgr.Otto-Mauer-Preis für Florian Pumhösl," *Kurier*, November 3  
"Mauer-Preis für Florian Pumhösl," *Tiroler Tageszeitung*, November 3  
"Personalialia," *Neue Zeit*, November 3  
"Msgr.Otto-Mauer-Preis 2000 geht an Florian Pumhösl," *Kathpress*, November 3  
"Mauer-Preis geht an Florian Pumhösl," *Wiener Zeitung*, November 2  
"Otto-Mauer-Preis 2000," *OÖ nachrichten*, November 2  
Hofleitner, Johanna. "Die Zelte aufschlagen," *Parnass*, No. 3  
Hofleitner, Johanna. "Kunsthalle Wien," *Die Presse*, September 15  
"Lebt und arbeitet in Wien," *Portfolio Newsletter*, No. 2

“Lebt und arbeitet in Wien,” *Vernissage*, No. 8  
“26 Künstler in Wien,” *Neue Zeit*, October 13  
“Florian Pumhösl, Smithson, ein Jimi Hendrix der Kunst,” *Falter*, No. 49  
Petricek, Gabriele. “Kunsthalle, mit Kunst lädiert,” *Jazz Zeit*, No. 12  
Conrads, Martin. “Lebt und arbeitet in Wien,” *Springerin*. Hefte für Gegenwartskunst, No. 4  
“Florian Pumhösl erhält Otto-Mauer-Preis 2000,” *Neue Vorarlberger Zeitung*, November 2  
“Florian Pumhösl/Anita Leisz,” *Falter*, No. 51-52  
“Mauer-Preis für Thematisierung der Moderne,” *Die Presse*, November 2  
Rambossek, Leonore. “Eine Geschichte von Fehlschlägen,” *Die Furche*, November 23  
“Otto-Mauer-Preis für Spitzendesigner,” *Format*, November 27  
“Künstler unter 40,” *Kirchenzeitung*, November 16  
*Kirche Bunt*, November 12  
“Otto-Mauer-Preis für Florian Pumhösl,” *SVZ*, November 10  
*Ö1 Morgenjournal*, November 10  
“Florian Pumhösl,” *Die Furche*, November 9  
“Otto-Mauer-Preis an F. Pumhösl,” *Neues Volksblatt*, November 4  
Schörghofer, Gustav. “Zum Werk und zur Person des Preisträgers Florian Pumhösl,” *SJ*

#### 1999

“Heimo Zobernig: Was ich lese,” *Spectrum*, March 27  
Schöllhammer, Georg. “Spiel ohne Grenzen,” *Profil*, February 22

#### 1998

Sotriuffer, Kristian. “Die Kreation mittles Reaktion,” *Die Presse*, August 13  
Melchart, Erwin. “Weltbilder einst & jetzt,” *Kronenzeitung*, August 9  
“Modelle,” *Kunstzeitung*, August  
Krumpl, Doris. “Künstlerische Lebenshilfen,” *Der Standard Kultur*, July 17  
“Modelle,” *Der Standard*, July 8  
“Modelle,” *Falter*, No. 27  
J.H., “Parallelentwürfe, Lebensmodelle,” *Die Presse Schaufenster*, Nr. 27  
“Modelle,” *Sims Ausstellungen*  
Huck, Brigitte. “Der Lattenzaun, hindurchzuschau’n,” *Der Standard*, April 28  
Wailand, Markus. “Ins Buch gesetzt,” *Falter*, No. 41  
Schöllhammer, Georg. “Florian Pumhösl: Covering the Room,” *Springerin*. Hefte für Gegenwartskunst, Volume IV, Issue 2  
“Aktuelle Ausstellungen,” *Pride Guide Vienna*  
Weh, Vitus H. “Modelle,” *Kunstforum International*, October-December  
Schmutz, Hemma. “Modelle,” *Springerin*. Hefte für Gegenwartskunst, Issue 3  
Pühringer, Alexander. “Modelle,” *Noema Art Journal*, October/November  
“Modelle,” *Falter*, No. 36  
Weh, Vitus H. “Wie im richtigen Leben,” *Falter*, No. 31  
“Tom Burr, Christine und Irene Hohenbüchler, Florian Pumhösl, Andrea Zittel. Modelle,” *Verein der Museumsfreunde*, September  
“Wenn die Welt der Baukunst ihre Probe hält,” *Der Standard*. Kultursommer 98, May  
“Diagonale empfiehlt: Die Schriftenreihe „montage“ zur Designtheorie und -geschichte.”

#### 1997

Schellerer, Desirée. “Herausgegeben von Florian Pumhösl,” *Diagonal*, September 6

#### 1996

“Design,” *Der Standard*, May 30

#### 1995

“Diskurspost in Orange. Kunstmagazin Springer,” *Falter*, No. 17

“Augenrollen im weiten Feld der Kunst: Internationale Zeitschrift, *springer, Der Standard*, April 22-23

#### 1994

Wailand, Markus. “Der Schlüsselwart der Kunst,” *Falter*, No. 40

Kravagna, Christian. “Kontext Kunst,” *Kunstforum International*, Issue 125

#### 1993

Behr, Martin. “Radikalität und biedere Rechte,” *Salzburger Nachrichten*, October 13

“Kontext Kunst,” *Vernissage*, October

Hofleitner, Johanna. “Kontext Kunst,” *Flash Art*, January/February

#### 1992

Wailand, Markus. “Lernen von Ballgasse,” *Falter*, No. 43

Niegelhell, Franz. “Plakate: Werbeträger als Kunstobjekte betrachtet,” *Neue Zeit*, October 7

Kladnik, Darinka. “Razstava na cestah,” *Dnevnik*, October 7

Bukilica, Vesna V. “Plakati v Ljubljani,” *Slovenec*, October 6

Sutej Adamic, Jelk. “Umenost, ki je padla v vremensko nemilost,” *Delo*, October 6

Razgledi, Nasi. “Umetnost na cesti,” *Lilijana Stepancic*, October 9

Steininger, J. “Öffentliche Überlegung,” *Kronenzeitung*, October 4

### PUBLICATIONS (EDITOR)

*Victor Papanek. Design für die reale Welt. Anleitungen für eine humane Ökologie und sozialen Wandel*, Ed. Florian Pumhösl, Thomas Geisler, Martina Fineder and Gerald Bast, Universität für angewandte Kunst, Wien, Springer-Verlag, Vienna 2009

Subtext Design”, *springer, Hefte für Gegenwartskunst*, No. 4, 1997

*Die Arena des Privaten*, Kunstverein München, München 1992

Reader (with Dorit Margreiter, Helmut Draxler, Hedwig Saxenhuber) 1992

Editor of *montage*, Series of Publications, since 1997

*montage 1: Ideologie und Utopie des Design*, Gert Selle, Reprint

*montage 2: Covering the Room*, Reader, hg. mit Matthias Dusini

*montage 4: Some Establishing Shots*, Dorit Margreiter

*montage 5: Yerevan Concrete*, Katharina Roters

*montage 6: Half Modern, Half something else*, Martin Beck

### PUBLICATIONS (CONTRIBUTOR)

#### 2013

*Sammlung Haubrok bei Falckenberg*, Ed. Dirk Luckow und Harald Falckenberg, Cologne

#### 2012

*Reflecting Fashion. Kunst und Mode seit der Moderne*, Ed. Susanne Neuburger with Barbara Rüdiger. MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Cologne

#### 2011

2006-2011 *EVN Collection*, Ed. EVN AG, Cologne

*Artist Competition and Mobile Museum*, Ed. MAK Vienna, MGLC Ljubljana, UPM Prague, Cologne

*Inès Lombardi. Past Present - Close and Distant*, Ed. Secession, Berlin

#### 2009

*Glanz und Verderben. Die unheimliche Konjunktur des Kristallinen*, Ed. Vitus Weh, Vienna/Bozen

*Mimes*, Ed. Kalfyan Galleries, Athen/Thessaloniki

*Wiener Musterzimmer*, Ed. Agnes Husslein-Arco/Belvedere, Vienna

*Modernologies. Contemporary artists researching modernity and modernism*, Ed. Sabine Breitwieser, Barcelona

*Die Moderne als Ruine. Eine Archäologie der Gegenwart*, Ed. Sabine Folie, Generali Foundation, Nürnberg

*Hilde Goldschmidt Preis 1997-2009*, Ed. Professor-Hilde-Goldschmidt-Stiftung and MUMOK - Museum Moderner Kunst Stiftung Ludwig Wien, Vienna

## 2008

*L'Effet Papillon. 1989-2007*, Ed. Centre d'édition contemporaine, Geneva  
*Zehn Jahre Galerie im Taxispalais*. Ed. Silvia Eiblmayr, Galerie im Taxispalais, Skarabaeus Verlag, Innsbruck  
*Ils sont peintres*. Ed. Luca Cerizza, BSI Art Collection, JRP Ringier, Zürich  
*Continuing Dialogues*. Ed. Christa Benzer, Christine Böhler, Christiane Erharter, JRP Ringier, Zürich  
*Neutre Intense*. Ed. Christophe Gallois, Maison Populaire, Montreuil  
*Once is Nothing. Individual Systems*. Ed. Charles Esche, Maria Hlavajova, BAK, basis voor actuele kunst, Van Abbemuseum, Brussels

## 2007

*For a Special Place*. Ed. Austrian Cultural Forum New York, Generali Foundation, Vienna  
*documenta 12 – Catalogue*. Ed. Roger M. Buergel & Ruth Noack, Cologne  
*documenta 12 – Illustrated book*. Ed. Roger M. Buergel & Ruth Noack, Cologne  
*Cross-Border. Fotografie und Videokunst aus dem MUMOK Museum Moderner Kunst Stiftung Ludwig Wien*. Ed. Kunstmuseum Stuttgart, Stuttgart  
*Various Small Fires*. Ed. Royal College of Art, London

## 2006

*Why Pictures Now*, Ed. Museum Moderner Kunst Stiftung Ludwig Wien, Nürnberg  
*Extension Turn*, Ed. Tomas Eller, Wolfgang Popp, Frankfurt am Main  
*20 Jahre Kunsthalle St. Gallen. 1985-2005*, Ed. Gianni Jetzer/Kunsthalle St. Gallen, Zürich  
*27. Biennale São Paulo. Como viver junto*. Ed. Lisette Lagnado, Adriano Pedrosa, Fundação Bienal de São Paulo, São Paulo

## 2005

*Volume 0*, Ed. Galerie Daniel Buchholz, Cologne  
*Artists Book Revisited*, Ed. Matthias Herrmann, Art Metropole/Secession, Toronto/Vienna  
*EVN Sammlung 95-05*, EVN AG, Buchhandlung Walther König, Cologne  
*No Manifesto*, Ed. Andrea Viliani, GAMEC, Bergamo  
*22 interviews*, Ed. Thomas Trummer, Revolver-Archiv für aktuelle Kunst, Frankfurt am Main  
*Universal Experience: Art, Life and the Tourists Eye*, Museum of Contemporary Art Chicago, Distributed Art Publishers, New York

## 2004

*handlungsanweisungen. What is Art good for? 100 x Kunst am Karlsplatz*, Ed. Gerald Matt, Steidl Verlag, Göttingen  
*How do we want to be governed?*, Ed. Roger M. Buegel and Ruth Noack, Miami Art Central, Miami  
*Dwellan*, Ed. Margit Ramsing, Charlottenborg Exhibition Building, Copenhagen  
*Abstraction Now*, Ed. Künstlerhaus Wien/ Norbert Pfaffenbichler, Sandro Droschl, Edition Camera Austria, Graz  
*Formalismus. Moderne Kunst, heute*, Ed. Yilmaz Dziewior, Hatje Cantz Verlag, Ostfildern-Ruit  
*Sensi Contemporanei in Campania. Dalla 50esima Esposizione Internazionale d'Arte della Biennale di Venezia*, Ed. Esposizione Internazionale d'Arte della Biennale di Venezia, Mario Adda Editore, Bari

## 2003

*Form-specific: arteast exhibition*. Ed. Tamara Soban, Revolver-Archiv für aktuelle Kunst, Frankfurt am Main  
*50. International Art Exhibition La Biennale die Venezia. Dreams and Conflicts – The Dictatorship of the Viewer*. Ed. Francesco Bonami, Maria Luisa Frisa, Marsilio Editori, Venice  
*Mats Hjelm: Trilogie. Michaela Melián: Panorama*, Springerin. Hefte für Gegenwartskunst, Volume IX, Issue 1  
*Aktuelle Positionen. Wo das Visuelle auf das Soziale trifft*, Merz Akademie. Design und Demokratie, No. 3 & 4  
"Florian Pumhösl. Humanist and Ecological republic / Humanistische und Ökologische Republik (Haus Pinakothek)," *praesens. Mitteleuropäisches zeitgenössisches kunstblatt*, No. 2  
*Occupying Space. Sammlung Generali Foundation Collection*, Ed. Sabine Breitwieser, Buchhandlung Walther König,

Cologne

*7e Biennale d'art contemporaine de Lyon Band 2*, Ed. Le presses du réel FAGE editions, Dijon

*7e Biennale d'art contemporaine de Lyon Band 1*, Ed. Le presses du réel FAGE editions, Dijon

*Adorno. Die Möglichkeit des Unmöglichen*, Ed. Nicolaus Schafhausen, Vanessa Joan Müller, Michael Hirsch, Lukas und Sternberg, New York; Berlin

## 2002

*Champs d'experience*, Ed. Christine Kinitsch, BAWAG Foundation Edition, Vienna

*Uncommon Denominator. New Art from Vienna*, Ed. Jennifer Travis Donnelly, Tneues Press: Kempen; New York; Paris; Toronto

*manifesta 4. Ausstellungsführer*, Ed. manifesta 4, Hatje Cantz Verlag, Ostfildern-Ruit

*manifesta 4*, Ed. manifesta 4, Hatje Cantz Verlag, Ostfildern-Ruit

*Designs für die wirkliche Welt*, Ed. Sabine Breitwieser, Buchhandlung Walther König, Cologne

*ForwArt - a choice*, Ed. BBL Ing, Brussels

*Rethinking Photography*, Ed. Ruth Horak, Fotohof Edition/Forum Stadtpark, Graz

*Fundamentalism of the New Order*

## 2001

*Time and Space in Megalopolis?*

*Objekte. Skulptur in Österreich nach '45*, Atelier Augarten/Österreichische Galerie Belvedere, Vienna

*Yokohama 2001*, Makabe Kaori, Mikami Yutaka, The Organizing Committee for Yokohama Triennale, Yokohama

## 1999

Christian Meyer, Mathias Poledna, *Sharawadgi*, Verlag der Buchhandlung Walther König, Cologne

## 1997

Christian Karvagna, *Related issues*, Mzeul de Arta Arad

Judit Angel, *Complexul Muzeal*, Museul Arad

## 1993

Peter Weibel, *KontextKunst*, Dumont Buchverlag, Cologne

## 1992

*Plakate*, Grazer Kunstverein, Graz, 1992

## 1991

*Material, Texte, Interviews*, Jänner Galerie, Vienna, 1991

## AWARDS AND SCHOLARSHIPS

### 2006

Preis der Stadt Vienna

### 2004

Wilfried Skreiner-Preis

### 2003

Hilde Goldschmidt-Preis

### 2002

CENTRAL-Kunstpreis, Cologne

### 2001

Schindler-Stipendium, MAK, Los Angeles

### 2000

Otto-Mauer Preis

## LECTURES & TALKS

**2022**

“Nairy Baghramian in conversation with Florian Pumhösl,” Secession, Vienna, Austria

**2021**

“Artists or institutions: Session Five,” SculptureCenter, Long Island City, NY

**2017**

“Sebastian Egenhofer in conversation with Florian Pumhösl,” Galerie Meyer Kainer, Vienna

**2016**

“Florian Pumhösl and Yve-Alain Bois in Conversation,” Miguel Abreu Gallery, New York, NY

**2014**

“Works and Exhibitions,” Distinguished Visiting Artist Program, University of British Columbia, Art History and Visual Art Department, Vancouver, Canada

## PUBLIC COLLECTIONS

BSI Collection, Lugano

EVN Sammlung, Maria Enzersdorf

Generali Foundation, Vienna

Grazer Kunstverein, Graz

Kunsthaus Bregenz, Bregenz

MACBA Collection, Barcelona

Museum of Contemporary Art, Los Angeles

MUMOK - Museum Moderner Kunst Stiftung Ludwig, Vienna

Museo Nacional Centro de Arte Reina Sofia, Madrid

Museum Ludwig, Cologne

Oberösterreichisches Landesmuseum, Linz

Österreichische Sammlung Belvedere, Vienna

Pinault Collection

Sammlung Goetz/Haus der Kunst, München

Tate Modern, London

Tiroler Landesmuseum, Innsbruck

V–A–C Foundation, Moscow