

MIGUEL ABREU GALLERY

BLAKE RAYNE

Born in Lewes, Delaware, 1969
Lives and works in New York

EDUCATION

1992

B.F.A. California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

2025

Reserves, Miguel Abreu Gallery, New York

Cave Painting Today, A Certain Lack of Coherence, Porto, Portugal

2023

Bad Maps, Galeria Nuno Centeno, Porto, Portugal

2022

Blake Rayne, 1301PE, Los Angeles

2020

Dog Ears, Miguel Abreu Gallery, New York

2019

Yogurt Cinema, A Certain Lack of Coherence, Porto, Portugal

Brother Ass, Central Fine, Miami

2018

Carbon Days, Galeria Nuno Centeno, Porto, Portugal

DOGSKULLDOGS, Miguel Abreu Gallery, New York

2016

Cabin of the Accused, Blaffer Art Museum, Houston

Paris, Campoli Presti, Paris

These Pellets Here This Powder There, Miguel Abreu Gallery, New York

2015

Peaceful Photographers, Campoli Presti, London

Peaceful Photographers, Campoli Presti, Paris

2014

Warmilk, Mendes Wood, São Paulo

On Fridays We Have Half Days, Miguel Abreu Gallery, New York

A Moveable Feast – Part V: Blake Rayne, Campoli Presti, Paris

2013

Blake Rayne, 1301PE, Los Angeles

2012

Wild Country, Campoli Presti, London

2011

Blake Rayne, Formalist Sidewalk Poetry Club, Miami

Shade Subscription, Capitain Petzel Gallery, Berlin

Coastal Graphics, Sutton Lane, Paris

2010

Folder and Application, Miguel Abreu Gallery, New York

Rationalisme Appliqué: Blake Rayne & Scott Lyall, 1301 PE, Los Angeles

2009

The World of Interiors at War, Terri and Donna, Miami

2008

Blake Rayne, Sutton Lane, Paris

Dust of Suns, Miguel Abreu Gallery, New York

2007

The Disappearance of Red Pistachio Shells / The Dawn of the Californian Nut Industry (1979), Sutton Lane c/o Ghislaine Hussenot, Paris

2006

Wallace Nutting with Julia Hill, Sutton Lane, London

Empedocles/Hölderlin, Cézanne/Gasquet, Straub/Huillet, Dominique Païni & Blake Rayne, Miguel Abreu Gallery, New York

2005

Untitled Painting, Kevin Bruk Gallery, Miami

Untitled Painting, Reena Spaulings Fine Art, New York

2003

Three of the Four Seasons: "August Evening Walkout," Greene Naftali, New York

2001

Three of the Four Seasons: "The Winter Line 2," Greene Naftali, New York

2000

Three of the Four Seasons: "The Winter Line 1," Johnen + Schöttle, Cologne

1999

Three of the Four Seasons: "Fall Bouquet," Galerie Rüdiger Schöttle, Munich

1998

Three of the Four Seasons: "Autumn Drive," Greene Naftali, New York

1997

The Arrangement, Newsantandrea arte contemporanea, Savona, Italy

1996

Model, Greene Naftali Gallery, New York

SELECTED GROUP EXHIBITIONS

2025

Sequence 10: Blake Rayne, Miguel Abreu Gallery, New York

2024

Archives I: Blake Rayne, Emanuela Campoli, Paris

Madness of the day, Treignac Projet, Treignac

2023

Shadowboxing It: Painting Peripheries, Central Fine, Miami

L'Atelier du Sud, Fondation Vincent van Gogh, Arles

Weathering, Kai Matsumiya, New York

Systema, Palais Carli, Marseille

2022

For the People of Paris, Campoli Presti, Paris

Singing in Unison: Artists Need to Create on the Same Scale That Society Has the Capacity to Destroy, Part 6, curated by Phong H. Bui and Cal McKeever, Miguel Abreu Gallery, New York

2021

Regroup Show, Miguel Abreu Gallery, New York

2018

Burn It Clean, 1301PE, Los Angeles

Palladium Radio, curated by Carter Mull, Rainbow in Spanish, Los Angeles

2017

What's New? Recent Acquisitions, New York Public Library (Stephen A. Schwarzman Building), New York

Summer Show, 1301PE, Los Angeles

TRUTH BISTRO, curated by Gabriel Lima, Kai Matsumiya, New York

2016

See sun, and think shadow, Gladstone Gallery, New York,

Tre Amici, Long Branch, NJ

Tales of Ratiocination, Campoli Presti, London

Small Choice in Rotten Apples, Off Vendome, New York

2015

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York

Works on Paper, Greene Naftali, New York

Call and Response, Gavin Brown's enterprise, New York

BLUEPRINT, curated by Sebastiaan Bremer, Florian Idenburg and Jing Liu, Storefront for Art and Architecture, New York

Pure Paint for Now People, curated by Lydia Gravis and Matthew Choberka, Mary Elizabeth Dee Shaw Gallery, Weber State University, Ogden, UT

2014

Postcodes: Kind, Coletor, São Paulo

PLIAGE/FOLD, Gagosian Gallery, Paris

2013

Une tradition matérielle, FRAC - Fonds Régional d'Art Contemporain Poitou-Charentes, France
Chat Jet: Painting <Beyond> The Medium, curated by Sandro Droschl and Christian Egger, Künstlerhaus, Graz, Austria

2012

I Think and That Is All That I Am, Thomas Duncan Gallery, Los Angeles

2011

System Analysis, Langen Foundation, Neuss, Germany
New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London

2010

Systems Analysis, West London Projects, London
Nikolas Gambaroff, Michael Krebber, R. H. Quaytman, Blake Rayne, Bergen Kunsthall, Norway
Swell: Art 1950 – 2010, Metro Pictures, New York
Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York
Fax, Para/Site Art Space, Hong Kong
Fax, curated by João Ribas (The Drawing Centre) and Independent Curators International, The Torrance Art Museum, Torrance, CA

2009

Collatéral, curated by Yann Chevalier, Le Confort Moderne, Poitiers, France
"The Practice of Joy Before Death; It just would not be a party without you," a Die Störung Situation, Scaramouche Gallery, New York
Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York
The Space of the Work and the Place of the Object, Sculpture Center, Long Island City

2007

Regroup Show, Miguel Abreu Gallery, New York
Thanksgiving, Sutton Lane c/o Ghislaine Hussenot, Paris
Form as Memory, Miguel Abreu Gallery, New York
For the People of Paris, Sutton Lane c/o Ghislaine Hussenot, Paris (cat.)

2006

Make Your Own Life: Artists In and Out of Cologne, Institute of Contemporary Art, University of Pennsylvania (touring: Henry Art Gallery, University of Washington, Seattle and Museum of Contemporary Art, North Miami)
Artspace, Auckland, New Zealand
In Dialogue: Cecily Brown, Jacqueline Humphries, Blake Rayne, Pieter Schoolwerth, Josh Smith, Charline von Heyl, Elizabeth Dee Gallery, New York

2004

The Sublime is (Still) Now, Elizabeth Dee Gallery, New York
Establishing Shots, curated by Christian Rattemeyer, Artists Space, New York
The New Romantics, Greene Naftali, New York

2003

Nature Boy, Elizabeth Dee Gallery, New York
Everybody Knows This is Nowhere, Kevin Bruk Gallery, Miami

2002

Painting as Paradox, curated by Lauri Firstenberg, Artists Space, New York

2001-02

Surrounding Interiors: Views Inside the Car, Museum of Art, Fort Lauderdale; Davis Museum and Cultural Center, Wellesley Massachusetts; The Frederick R. Weisman Museum, University of Minnesota

2001

Extended Painting, Monica De Cardenas, Milan
Group Show, Kevin Bruk Gallery, Miami

2000

New, New, New, curated by Patrick Callery, AdHoc in conjunction with The New Museum, New York
3ness, curated by Dike Blair, Jim Dams & Edith Doove, Museum Dhondt-Dhaenens, Belgium
Trailer, Greene Naftali, New York

1999

Group show, Johnen + Schottle, Cologne
Malerei, Kunsthalle INIT, Berlin
Foul Play, Thread Waxing Space, New York
Free Coke, Greene Naftali, New York
Part I. Quadrants - Answer yes, no, or don't know, Andrew Kreps Gallery, New York
Cruise Control, Cristinerose Gallery, New York

1998

I LOVE NEW YORK - crossover of contemporary art, Museum Ludwig, Cologne
Encyclopedia 1999, Turner & Runyon, Dallas
Surfacing the Surface, DFN Gallery, New York
Painting: Now and Forever, Part I, Pat Hearn / Matthew Marks Gallery, New York
Super Freaks-Post Pop & the New Generation, Part II; Odyssey, Greene Naftali, New York

1996-97

100 Photographs, American Fine Arts, Co., New York

1996

The Garage Project: Form 6 Lumina; Thomas Baldwin & Blake Rayne, sponsored by the Mak Center for Art and Architecture, The Schindler Apartments, Los Angeles

1995

Tell Everyone, Greene Naftali Gallery, New York

1994

Crash, Threadwaxing Space, New York
Blake Rayne & Scott Lyall, John Good Gallery, New York

BOOKS & PUBLICATIONS

Blair, Dike. "Some Thoughts, 3 Things, and 9 Artists." *3ness*. Deurle: Museum Dhondt-Dhaenens, 2000.
Collatéral. Poitiers: Le Confort Moderne; London: Sutton Lane; Leipzig: Lubok, 2010.
Duncan, Thomas, et al. *Gambaroff, Krebber, Quaytman, Rayne*. Bergen: Bergen Kunsthall, 2010. pp. 50-65.
For the People of Paris. London: Sutton Lane, 2007. pp. 90-93.

I Love New York-crossover of contemporary art. Cologne: Museum Ludwig, 1998.
 Mackay, Robin, ed. *The Medium of Contingency*. London: Urbanomic; London: Ridinghouse, 2011.
 Rayne, Blake. *Blake Rayne*. Miami, FL: Kevin Bruk Gallery, 2005.
 Rayne, Blake. *Almanac*. Three Star Books; Westreich/Wagner Publications, 2013.
 Rayne, Blake, et al. *Tense and Spaced Out*. Houston: Blaffer Museum of Art; Berlin: Sternberg Press; New York: Sequence Press, 2017.
 Schneider, Christiane Maria, ed. *Systemanalyse*. Neuss: Langen Foundation; Wuppertal: Prometheus, 2011. pp. 34-39.
 Schwabsky, Barry, and Jessica Stockholder, eds. *Vitamin P2: New Perspectives in Painting*. London: Phaidon, 2011. pp. 254-55.
 Simpson, Bennett, and Joseph Strau. *Make your own life: Artists in and Out of Cologne*. Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 2006.

SELECTED BIBLIOGRAPHY

2023

"anonymous: Interviews by K.O. Nnamdie," *Office Magazine*, November 9

2017

Galvez, Paul. "Blake Rayne," *Artforum*, Vol. 55, No. 7, March 2017, pp. 273-274
 Hawley, Anthony. "Proposing Painting as a Form of Refusal," *Hyperallergic*, February 21, 2017

2016

"Blake Rayne, 'These Pellets Here This Powder There'," *Time Out New York*, May 30

2014

"Blake Rayne, 'On Fridays We Have Half Days'," *Time Out New York*, May 15-21

2012

Braithwaite, Hunter. "Critic's Pick: Formalist Sidewalk Poetry Club," *Artforum.com*, December 27

2011

Beeson, John. "Mode of Production," *Texte zur Kunst*, No. 84, December
 Macaes, Bruno. "Blake Rayne's Shade Subscription," *Art-agenda.com*, October 11

2010

Burns, Aileen. "Gambaroff, Rayne, Quaytman, Krebber." *Art in America*, November-December
 Halle, Howard. "Blake Rayne, Folder and Application," *Time Out New York*. May 27 - June 2

2009

Lewis, David. "Critic's Picks: Collatéral," *Artforum.com*, July 13
 Ho-Sing, Nikki. "A Solid Existence," *Tokion*, V 2.9, March
 Johnson, Ken. "Aesthetic Withdrawal in the Quest for Ideas," *The New York Times*. January 22

2008

Lewis, David. "Blake Rayne," *Frieze*, October
 Marshall, J. Piper. "Blake Rayne," *Art Papers*, July-August
 Basta, Sarina. "Blake Rayne," *Texte zur Kunst*, No. 70, June
 Coburn, Tyler. "Blake Rayne," *ArtReview*, Summer
 Bentley, Kyle. "Blake Rayne," *Artforum*. Summer
 Doran, Anne. "Blake Rayne," *Time Out New York*. May 8-14, p. 62

Saltz, Jerry. "Critic's Pick, Blake Rayne," *New York Magazine*, April 29
Cotter, Holland. "Blake Rayne," *The New York Times*, April 24

2007

Lavrador, Judicaël. "Blake Rayne," *Les Inrockuptibles*. No. 600, May 29

2006

Burton, Johanna. "Sufficient Grounds," *Artforum*, October
Moreno, Gean. "Blake Rayne," *Artpapers*, May-June

2004

Sholis, Brian. "Critic's Pick: ...The New Romantics," *artforum.com*, January
Glueck, Grace. "The New Romantics," *The New York Times*, January 23

2003

Kelsey, John. "Blake Rayne: Greene Naftali," *Artforum*, September
McAllister, Jackie. "Blake Rayne ...August Evening Walk Out," *Time Out New York*, May 29 - June 5
Johnson, Ken. "Art Review: Blake Rayne," *The New York Times*, May 23

2001

Aukeman, Anastasia. "Blake Rayne at Greene Naftali," *Art in America*, April
Simpson, Bennett. "Blake Rayne," *Frieze*, Issue 58, April

2000

Brennan, Michael. "Painter's Journal", *artnet.com*, November
Griffin, Tim. Review, "The Winter Line," *Time Out New York*. November 16 - 23, p. 82
Review, "The Winter Line," *The New Yorker*. November 13
Griffin, Tim. "Blake Rayne," *purple prose*. Summer

1999

Roos, Von Renate. "Des Pudels Kern," Review Galerie Johnen + Schottle, *Kölner Stadt-Anzeiger*. June 22
Jocks, Heinz-Norbert. "I Love New York," *Kunstforum*. January-February, p. 346

1998

"Ich kaufe gern," *Das Wichtigste*, July 11
Skelton, Carl. "Painting Now and Forever Part 1," *dART International*, Fall
Blair, Dike. "Autumn Drive," *The Thing*. www.thing.net, October
"Mob Rule #16: Are You Being Installed?," *NYArtsMagazin* No. 25, October, p. 7-8
Conley, Kevin. "Autumn Drive," *The New Yorker*, October 12, p.19-20
Blackburn, Meg. "Autumn Drive," *NYArtsMagazine*, No. 24, September, p.38
Schmerler, Sarah. "Autumn Drive," *Time Out New York*, October 1-8, p. 64
Pinchbeck, Daniel. interview, *The Art Newspaper*, Vol, X, No. 84, September, p.60

1997

Berruti, Antonella. "The Arrangement," *Juliet*
Conti, Viana. "The Arrangement," *Flash Art*, Vol. XXX, No. 205
Dee Mitchell, Charles. "Blake Rayne at Greene Naftali," *Art in America*, May

1996

Anastas, Rhea. "Notes toward a Criticism for Artists Who Write," Spring

LECTURES & TEACHING

2025

“Cave Painting Today” Seminar, HFBK Hamburg & Universität der Künste Berlin, Germany

2019

Art + Research Seminar, ICA Miami, FL

2013

Artist Talk, “Distinguished Visiting Artist Program,” University of British Columbia, Vancouver, Canada

2003–09

Assistant Professor & Director of Graduate Studies, Columbia University, School of the Arts, New York

AWARDS

2010

Fellowship at the American Academy in Berlin

2001

Richard and Hinda Rosenthal Foundation Award from the American Academy of Arts and Letters

PUBLIC COLLECTIONS

FRAC - Fonds Regional d’Art Contemporain Poitou-Charentes, France

Institute of Contemporary Art Miami, Miami, FL

Museum of Modern Art, New York, NY

New York Public Library, New York, NY

Pinault Collection, Paris, France

Portland Museum of Art, Portland, OR

San Francisco Museum of Modern Art, CA

Whitney Museum of American Art, New York, NY