

MIGUEL ABREU GALLERY

ALEXANDER CARVER

Born in Boise, ID, 1987
Lives and works in New York

EDUCATION

2011

MFA, Columbia University, New York

2006

BFA, Cooper Union, New York

SOLO EXHIBITIONS

2018

Cell, Kraupa-Tuskany Zeidler, Berlin

2017

Not A Metaphor, art berlin, Berlin

2011

Eminent Domain Name, Meulenstein, New York

Open to Below, Prentis Hall, New York

2007

Machines of Loving Grace, The Cooper Union, New York

2006

Oh My God You Should Have Been There, The Cooper Union, New York

SELECTED GROUP EXHIBITIONS

2018

Bubble Revision, Miguel Abreu Gallery, New York

Call Out Tools, Kraupa-Tuskany Zeidler, Berlin

2011

Columbia University MFA Thesis, Fisher Landau Center, New York

2010

Columbia University First Year Exhibition, Wallach Gallery, New York

2009

Available Space, 260 Butler, New York

SCREENINGS

2018

Museum of Clouds, Starr Cinema, Tate Modern, London

2016

Friends with Benefits, Lincoln Center Film Society, New York

2015

Berlinale Internationale Filmfestspiele, Berlin
MONA Museum of Old and New Art, Hobart, Tasmania
OCAT (Contemporary Art Terminal), Shenzhen
R4, Paris

2014

BIM Biennale of Moving Images (touring)
Centre d'Art Contemporain, Biennale of Moving Images, Geneva
Chicago Underground Film Festival, Chicago
Cinema Project, Oregon
Fronteira International Documentary and Experimental Film Festival, Goiânia, Brazil
Videoclub, Kaleidoscope Magazine, Milan
Melbourne International Film Festival, Melbourne
Migrating Forms, BAM Rose Cinemas, New York
Northwest Film Forum, Oregon
IMS Instituto Moreira Salles, São Paulo

2013

Locarno Festival del Film, Locarno
Vancouver International Film Festival, Vancouver
Migrating Forms, BAM Rose Cinemas, New York

GRANTS & AWARDS

2015

NYSICA Individual Artist Grant

2011

Hayman Visual Arts Award
Agnes Martin Fellowship

2006

The Sara Cooper Hewitt Fund Prize for Excellence in Art, New York

2005

Steinberg Award, New York Central Art Supply, New York