

MIGUEL ABREU GALLERY

Event: Raha Raissnia, Stom Sogo,
with musical accompaniment by Panagiotis Mavridis

Date: Friday, June 22, 2018, 7–10PM

Location: 36 Orchard Street, New York, NY 10002

Miguel Abreu Gallery is pleased to present an evening of screening performances by Raha Raissnia and Stom Sogo, with musical accompaniment by Panagiotis Mavridis, at the gallery's 36 Orchard Street location.

Raha Raissnia's films, drawings, and paintings are closely imbricated: paintings are contrapuntal compositions catalyzed by film stills, transferred faintly onto the surface of the panel and elaborated upon with oil and gesso. Her films echo this archaeological process, constructed from fragments of earlier work and structured as overlapping pairs of 35mm slide and 16mm film projections. Raissnia's drawings and collages, likewise comprised of image transfers, with Sumi ink and compressed charcoal, examine this relationship of mutual influence. All are guided by the materiality of their media. For this performance, Raissnia will present *Mneme*, where hand-painted 35mm slides and 16mm film made from pre-existing materials the artist cut, painted, and collaged together will be shown on multiple projectors. Raissnia writes: "In Greek mythology, Mneme is one of the three muses. She is memory personified. *Mneme* puts together bits and pieces from the past and forms new meaning in the present." Panagiotis Mavridis will provide musical accompaniment using a set of his homemade instruments.

The evening will continue with a screening of Stom Sogo's works *SILVER PLAY* (2002), *GUIDED BY VOICES* (2000), *SLOW DEATH* (2000), and *WHEN YOU THINK YOU ARE GOING TO DIE* (2003). Sogo's films combine abstract fragments, found visuals, and diaristic footage through the use of layering, looping, and re-photography to create works that are both aggressively impressionistic and acutely personal. Sogo's visuals are accompanied by soundtracks that make frequent use of feedback, reverb, and other effects to match their optical intensity.

Seating limited and on a first-come, first-served basis.

Raha Raissnia (b. 1968, Tehran, Iran) received her BFA from the School of the Art Institute of Chicago in 1992 and her MFA from Pratt Institute in 2002. In the interim, her interest in avant-garde filmmaking led her to work at Anthology Film Archives (1995–1999), where she has also exhibited. Raissnia presented a solo exhibition of new work in 2017–18 at the Drawing Center (New York). In 2016, her work was the subject of a solo presentation at the Museum of Modern Art (New York). In 2015, Raissnia's work was included in All the World's Futures, 56th International Art Exhibition, curated by Okwui Enwezor, Venice Biennale. Raissnia's projection-performances, have been held at the Whitney Museum of American Art (New York), Arnolfini – Center for Contemporary Arts (Bristol, UK), the Drawing Center (New York), Issue Project Room (New York), and Emily Harvey Foundation (New York), among others. Later this month, Raissnia will screen new work at National Sawdust in Brooklyn, with a live score by John Zorn and Ikue Mori.

Panagiotis Mavridis (b. 1980, Athens, Greece) works with sculpture, painting, drawing and sound. In recent years he has been involved in designing and making musical instruments that combine electronic and acoustic principles.

Stom Sogo (1975–2012, Osaka, Japan) received his BA from Hunter College, New York in 2000 and his MFA in New Genres from the San Francisco Art Institute in 2002. Sogo moved to New York in 1992, where he became deeply involved in Anthology Film Archives and the community of artists that surrounded it. Sogo's works have screened at various festivals and exhibitions, including the Whitney Biennial, the Rotterdam Film Festival, the Museum of Modern Art (New York), the Irish Film Institute (Dublin), Lincoln Center (New York), and Image Forum (Tokyo), among many others.

"[A] movie's reality should be as nasty and fucked up as possible, so we want to get fuck out of the theater and hope for something better in life.... I try not to have a message or even word in my movie. But I usually have some sick stories behind each of the movies. Those are just mental eye candy that it taste sweet first, seizure second." –Stom Sogo

For more information, please contact the gallery:

Miguel Abreu Gallery

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Summer hours: Tuesday – Saturday, 10:30AM to 6:30PM or by appointment

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street