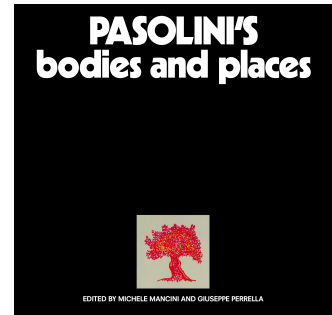


FOR IMMEDIATE RELEASE

Event: *Pasolini's Bodies and Places*
Book launch and installation

Date/Time: Tuesday, February 27, 2018, 6–8pm (reception)
Wednesday, February 28, 10am–8pm

Location: 36 Orchard Street
New York, NY 10002



Edition Patrick Frey, 2017
Edited by Benedikt Reichenbach
Translated from the Italian by Ann Goldstein, Jobst Grapow, and Stephen Sartarelli
Hardcover, 22 × 21 cm, 640pp, 1734 duotone images
ISBN: 978-3-906803-41-8

Miguel Abreu Gallery and Sequence Press are pleased to host the launch of the newly published English edition of Michele Mancini and Giuseppe Perrella's legendary book, *Pier Paolo Pasolini: Corpi e luoghi* (Theorema 1982) — *Pasolini's Bodies and Places* (Edition Patrick Frey, 2017). An installation of a digital projection of the books pages will be on view in the gallery's Orchard Street space.

Corpi e luoghi is a mysterious, elaborate and yet effortless looking 600-page book of black-and-white images from all of Pasolini's films, produced in Rome around 1980 by two young film critics together with a group of friends and family. Upon first publication, the book was reviewed as "the most Pasolinian publication to date" (Alberto Farrasino), "an indispensable tool for future research" (Tullio Kezich), and "not just an illustrated book but a unique model of critique" (Adriano Aprà).

Mancini and Perrella describe their approach similar to the "analytic field" that they see in the film set: "Through film Pasolini is able to elicit out that sort of unconscious, never talked about code through which in daily life we operate and relate to the world. He makes visible a miscellany of aphasic and hidden practices, a 'primitive' realm normally concealed from our 'enlightened' societies."

With its relentless and yet playful classification of some 2,000 film stills ranged under the categories of "bodies" and "places," whatever page we turn to, Mancini and Perrella stage an ever-shifting space. With a hidden reference to Walter Benjamin and a correspondingly revolutionary attitude, quotation here is understood as a form of "appropriation," as a practical use of an archive. In keeping with the great filmmaker's credo, *Corpi e Luoghi* is a colossal attempt to take this enormous amount of material, in book form, where it wants to go. The quasi-facsimiled English edition, *Pasolini's Bodies and Places*, is uniquely presented alongside a projection of its pages, extending these efforts for the reader, the viewer.

Bodies and Places, translated by Ann Goldstein and Jobst Grapow, is a first step towards an exploration of the original. Mancini and Perrella introduce their compilation of captioned images with a collection of up to then, unpublished texts by Pasolini in which he describes his own research of bodies and places for his films. The book includes Stephen Sartarelli's translations (available in English for the first time), new contributions by Perrella, Grapow, and Reichenbach, in addition to a full Filmography and the original Italian text.

Additional events:

Mystery and Truth of Pasolini's Bodies and Places, presented by NYU
Panel discussion with Ann Goldstein, Ara H. Merjian, Benedikt Reichenbach, and Breixo Viejo
March 6, 2018, 6:30pm
Casa Italiana Zerilli-Marimò, NYU, 24 West 12th Street, New York, NY 10011

For more information please contact:

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Gallery hours: Wednesday – Sunday, 10:30 AM to 6:30 PM • Subway: B, D to Grand Street or J, M, Z to Delancey / Essex Street