

FOR IMMEDIATE RELEASE

Event: Jean-Luc Moulène in conversation with Alain Badiou and Reza Negarestani
Date: Sunday, October 29, 2017
Time: 4:00pm
Location: University Settlement
184 Eldridge Street (at Rivington Street)
New York, NY 10002

Alain Badiou will discuss the new works presented in Jean-Luc Moulène's *Hole, Bubble, Bump*. exhibition in preparation of the text he will be writing on the artist. The Iranian philosopher, Reza Negarestani, author of *Torture Concrete: Jean-Luc Moulène and the Protocol of Abstraction* (2014), will join in the conversation. His new book, *Intelligence and Spirit*, will be published by Urbanomic / Sequence Press in 2018.

Alain Badiou was formerly chair of philosophy at the Ecole Normale Supérieure and director of the Collège International de Philosophie in Paris. In addition to several novels, plays and political essays, he has published a number of major philosophical works, including *Theory of the Subject* (1982), *Being and Event* (1988), *Manifesto for Philosophy* (1989), *Metapolitics* (1998), and *Logics of Worlds* (2006). The *Immanence of Truths*, the final installment of his *Being and Event* trilogy he has been working on for the last seven years, will be released in French at the beginning of 2018. A prolific and widely translated writer, Badiou is perhaps the last public intellectual in the tradition of Jean-Paul Sartre. He has been a political activist since a young age, and is a regular contributor to *Le Monde*, *Libération* and other French daily newspapers and magazines.

Reza Negarestani is a systems engineer and philosopher. He has contributed extensively to philosophy journals and has lectured at universities internationally. He is the author of *Cyclonopedia: Complicity with Anonymous Materials* (2008), *Torture Concrete: Jean-Luc Moulène and the Protocol of Abstraction* (2014) and the forthcoming *Intelligence and Spirit* (Urbanomic / Sequence Press).

Seating is limited and available on a first-come, first-served basis.

The conversation will be followed by an opening reception for Jean-Luc Moulène's *Hole, Bubble, Bump*. at both of our gallery locations (6-8pm).

For more information please contact:

Miguel Abreu Gallery
88 Eldridge Street (between Canal & Hester), New York, NY 10002
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Gallery hours: Wednesday – Sunday, 11:00 AM to 6:30 PM

Subway: B, D to Grand Street or J, M, Z to Delancey / Essex Street