

MIGUEL ABREU GALLERY

PIETER SCHOOLWERTH

Born in St. Louis, Missouri, 1970
Lives and works in New York

EDUCATION

1994

BFA California Institute for the Arts, Valencia, CA

1991

Occidental College, Los Angeles, CA

SOLO EXHIBITIONS

2017

Model as Painting, Miguel Abreu Gallery, New York
Model as Painting, Capitain Petzel, Berlin, Germany

2015

Your Vacuum Sucks (film screening), 356 Mission, Los Angeles
A Space Between (No Body Gets a Head) (1991/2015), 1st GATE, Brooklyn, New York
Your Vacuum Blows, which Sucks, Miguel Abreu Gallery, New York

2014

My Vacuum Sucks, Gallery SKE, New Delhi, India
Your Vacuum Sucks, What Pipeline, Detroit, MI

2013

Shadows Past, Galerie Nathalie Obadia, Brussels, Belgium

2012

After Troy, Miguel Abreu Gallery, New York

2010

Portraits of Paintings, Miguel Abreu Gallery, New York
Portraits of Paintings, Galerie Nathalie Obadia, Paris, France

2009

Art | Basel | Miami Beach - Art Positions, Miguel Abreu Gallery, Miami, FL
The Z-axis Cycle, Miguel Abreu Gallery, New York

2008

Miguel Abreu Gallery, New York

2005

Elizabeth Dee Gallery, New York

2003

Elizabeth Dee Gallery, New York

2002

MC Magma, Milan, Italy

2001

American Fine Arts, New York

MC Magma, Milan, Italy

2000

American Fine Arts, New York

1996

Thee 83 Altered States ov Americka, Greene Naftali Gallery, New York

1994

Astrid's Secret Banana, Thread Waxing Space, New York

SELECTED GROUP & TWO-PERSON EXHIBITIONS**2017**

The Happy Fainting of Painting #2, curated by Hans Jürgen Hafner & Gunter Reski, Galerie Krobath, Vienna, Austria

The Curator's Eggs, selected by Adrian Dannatt, Paul Kasmin Gallery, New York

Hope and Hazard: A Comedy of Eros, curated by Eric Fischl, Hall Art Foundation, Reading, VT

2016

Independent Film Festival, Brussels, Belgium

Dreamlands, Whitney Museum of American Art, New York

Two-person presentation with Monika Sosnowska, Art Berlin Contemporary, Capitain Petzel, Berlin, Germany

Fine Young Cannibals, Petzel Gallery, New York

Sequence 6, Miguel Abreu Gallery, New York

A Summer Painting Show, curated by Cleopatra's NYC and Aaron Bogart, PSM, Berlin, Germany

Off Screen, Microscope Gallery, Brooklyn, New York

Can You Hear Me? Music Labels by Visual Artists, Printed Matter, New York

Everybody Is Crazy, But Me, Maison Particulière, Brussels, Belgium

2015

June: A Painting Show, Sadie Coles HQ, London, UK

Can You Hear Me? Music Labels by Visual Artists, Onomatopée, Eindhoven, Netherlands

Call and Response, Gavin Brown's Enterprise, New York

2014

Jonathan Lasker & Pieter Schoolwerth, Galería Marta Cervera, Madrid

Frameshift, curated by useful pictures, Denny Gallery, New York

2012

accrochage, Miguel Abreu Gallery, New York

2011

New York to London and Back: The Medium of Contingency, Thomas Dane Gallery, London, UK

2009

Adaptation: Pedro Costa, Danièle Huillet/Jean-Marie Straub: *Où gît votre sourire enfoui?* (film)

Pieter Schoolwerth, *Portrait of 'The Concert' with Still Life* (after Van Honthorst)

Leave No Trace, organized by Margaret Liu Clinton, ISCP, New York

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

2008

Des Jeunes Gens Mōdernes, Galerie du jour agnès b., Paris, France

2006

Hands up/Hands down, Miguel Abreu Gallery, New York

Tomorrow Land: CalArts in Moving Picture, curated by Josh Siegel, Museum of Modern Art, New York

Palm Beach Collects: The John Morrissey Collection, curated by Sarah Gavlak, Armory Art Center, West Palm Beach, FL

2005

Manhattan!, curated by Carol Lee, 100 Lafayette, New York

Idols of Perversity, Bellwether, New York

Group Show, Elizabeth Dee Gallery, New York

2004

Ciao! Manhattan: Recent Painting from New York, curated by Joseph R. Wolin, Perugi Artecontemporanea, Padua, Italy

Drawing Out of the Void, Vestry Arts, Inc., New York

2003

Catholic, Guild and Greyskul, New York

Wild Nights: Remembering Colin DeLand, CBGB's Gallery, New York

Supereal, curated by Lauri Firstenberg, Marella Arte Contemporanea, Milan, Italy

Today's Man, John Connelly Presents, New York

K48 "Teenage Rebel", John Connelly Presents, New York

2002

The 195 Hudson Street, Apartment 2A Biennial, curated by Adrian Dannatt, New York

Fesitval Polyphonix, Centre Georges Pompidou, Paris, France

1999

Free Coke, Greene Naftali Gallery, New York

Dope: an XXX-Mas Show, American Fine Arts, Co., New York

1998

Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT

Tune In, Lawing Gallery, Houston, TX

Freedom, Liberation & Change: Revisiting 1968, Longwood Arts Gallery, Bronx, New York

Super Freaks: post Pop, Greene Naftali Gallery, New York

1997

Gothic, curated by Christoph Grunenberg, ICA, Boston, MA

Summer Love, Fotohui Cramer, New York

Thriller, 303 Gallery, New York

100 Photographs, American Fine Arts, New York

1996

Departure Lounge, Clocktower Gallery, New York

Offerings, Thread Waxing Space, New York

Scratch Off, Thread Waxing Space, New York

1995

Anthony Reynolds Gallery, London, UK

PERFORMANCES

1996

The Knitting Factory, New York

1992

Beyond Baroque, Venice, CA

BIBLIOGRAPHY

2017

Halle, Howard. "Review: Pieter Schoolwerth, 'Model as Painting'" *Time Out New York*, June 13

Reski, Gunter. "Reverse Cubism Als Betrachtungsirrtum," *Texte zur Kunst*, No. 106, June

Quin, John, "Pieter Schoolwerth," *Frieze.com*, March 1

Warnock, Molly and Pieter Schoolwerth, "1000 Words: Pieter Schoolwerth," *Artforum*, January

2016

Ukueberuwa, Mene, "Week in review," *The New Criterion*, October 14

Noor, Tausif, "Seeing Signs of Brexit at Frieze London," *Hyperallergic*, October 11

2015

Gibson, Jeff, "Pieter Schoolwerth," *Artforum*, September

Smith, P.C., "Pieter Schoolwerth," *Art in America*, June/July

Ebony, David, "David Ebony's Top 10 New York Gallery Shows for April," *Artnet News*, April 22

Gallant, Elise, "Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks' at Miguel Abreu Gallery, New York," *Purple*, April 22

Cotter, Holland, "10 Galleries to Visit on the Lower East Side," *The New York Times*, April 16

"Pieter Schoolwerth, 'Your Vacuum Blows, which Sucks'" *Time Out New York*, March 17

2014

Sacheti, Priyanka, "New Delhi: Avinash Veeraraghavan and Pieter Schoolwerth's Fragmented Selves," *ArtSlant*, December 8

Puri, Nikita, "Spaces Within and Without," *The Indian Express*, October 26

Sitanshi Talati-Parikh, "Open Minds," *VerveMagazine.in*, October 20, 2014
Knoblauch, Loring. "Frameshift at Denny Gallery," *CollectorDaily.com*, June 27
Minyard, Ashley. "Frameshift at Denny Gallery," *Musée Magazine.com*, June 24

2013

"Le New York de Frédéric Malle," *Elle Decoration France*, June, p. 138
Kuborn, Nathalie, "Pieter Schoolwerth, Shadows Past," *L'Eventail*, May
"American artist Pieter Schoolwerth has first show in Brussels," *Cassone-art.com*, May
"Shadows Past' à la Galerie Nathalie Obadia," *Trends Tendances*, May 9
M. DC., "Alphabet sculpté et découpage d'histoire," *L'Echo*, May 3
Pieter Schoolwerth à la Galerie Nathalie Obadia," *L'événement*, May, p. 71
Martin, Elisabeth. "Pieter Schoolwerth Toiles Sur Toile," *Arteneews*, May, pp. 31-34
"Shadows Past," *ArtActu.com*, April 19
Verlinden, Michel. "Shadows Past," *Focus Vif*, April 19
Schug, Sara, "10 things to do during Art Brussels," *TheWordMagazine.com*, April 18
"Pieter Schoolwerth, Shadow Past» at the Galerie Obadia, Brussels," *PlumVoyage.fr*, April
"La Galerie Obadia accueille l'exposition « Shadows Past » de Pieter Schoolwerth," *Luxe Daily*, March 20
"Painting 2.0: 'After Troy' by Pieter Schoolwerth," *Lancia Trend Visions*, February 10
"La subversión del arte barroco," *Experiensense Italy*, February 5
Campbell-Dollaghan, Kelsey, "Abstracting A 400-Year-Old Baroque Masterpiece," *CoDesign Blog*, February 5

2012

Asfour, Nana, "After Troy," *Time Out NY*, Dec. 5
Yau, John, "After the Fall of Troy: The Paintings of Pieter Schoolwerth," *Hyperallergic.com*, Dec. 2
Martinez-White, Xiomara. "Pieter Schoolwerth: After Troy," *ArteryNYC.com*, Nov. 30
Heinrich, Will, "Painting Out of a Corner," *GalleristNY.com*, Nov. 13
Cappetta, Andrew, Interview, *BOMBlog*, May

2011

Anton, Saul, "Pieter Schoolwerth," *Frieze Magazine*, March

2010

Smith, Roberta, "Art in Review: Pieter Schoolwerth, Portraits of Painting," *New York Times*, December
Sutton, Benjamin, "New Portraits of Old Art," *LMagazine*, November
Langbein, Julia, "Pieter Schoolwerth," Critics' Picks, Paris, *Artforum.com*, April
Heimendinger, Nicolas, "Pieter Schoolwerth, 'Portraits of Paintings,'" *Paris-Art.com*, April
Riff, Joël, "Peinture dans le Marais," *Artnet.com*, March 18

2008

Dannatt, Adrian, "Pieter Schoolwerth," *Art in America*, September

2005

Robinson, Walter, "Weekend Update," *Artnet.com*, Dec. 5
Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable," *The New York Times*, July 8
Cohen, David, "Idols of Perversity: Bellwether" *The New York Sun*, July 7

2004

Johnson, Ken, "Drawing Out of the Void," *The New York Times*, April 30

Reed, John, "The Past Illuminates a Promising Present," *Gay City News* 3, no. 312, March 18–24
Abreu, Miguel, "The Void of Nature, the Body & the Alphabet," *Drawing Out of the Void*, New York: Vestry Arts, Inc., 2004 (Cat.)
Dannatt, Adrian, *Flash Art*, January-February 2004, p. 69
Peterson, Thane, "Ten Artists on the Brink of Stardom," *MSNBC BusinessWeek Online*, January 1
Peterson, Thane, "The Art Market is Strikingly Robust-and Likely to Stay that Way," *BusinessWeek*, Dec.29–Jan. 5, pp. 120-121

2003

Quattordio, Alessandra, "Supereal: Marella, Milano," *Flash Art* (Italian edition), Dec. 2003–Jan. 2004, p. 119
Gatti, Chiara, "Sexy e pulp ecco I nuovi iperrealisti," *La Repubblica* (Milan), Nov. 11, p. 10
Battiston, Eleonora, "Supereal," *Segno*, Nov/Dec, pp. 44–45
Firstenberg, Lauri, Supereal, *Milan: Marella Arte Contemporanea*
Bollen, Christopher, "Today's Man," *Time Out New York* 415, Sept. 11–14, p. 88
Schoolwerth, Pieter, "Makeup Artist Pieter Schoolwerth Paints His Own Face," *V Magazine*, #24, Jul/Aug

2002

Flaccavento, Angelo, *Dutch*, # 38, March-April 2002, Amsterdam, p.52
Gute, Charles ed., "Focus Painting Part One: Contemporary Painting Today," *Flash Art*, October, pp. 78-85
Robecchi, Michele (Review) *Flash Art Italia*, Aug/Sept., p. 104
Ferrario, Rachele (Review) *La Stampa*, May 10, pp. 10-11
K48, #2, New York, pp. 114-115 & p. 192
The Independent On Sunday (Review), March 3, London, p. 8
Riva, Alessandro "Pieter Schoolwerth," *Arte*, February, pp. 60-66

2001

Myoda, Paul, "Pieter Schoolwerth: Postcards From an Abstract World," *Flash Art*, Nov-Dec, pp. 78-80
Worth, Alexi (Review) *New Yorker*, Nov. 12, 1, p. 28
Beatrice, Luca (Review) *Flash Art Italia*, April-May, p. 127
Frigerio, Laura (Review) *Corriere della Sera*, March 3, p. 59
Wheland, Jocko, ed. "Premonitions," *Open City*, #12, Spring

2000

Henry, Max. "Pieter Schoolwerth at American Fine Arts," *Art in America*, November
Myoda, Paul (Review) *Flash Art*, October
Ayerza, Josephine, ed. "Cover Aesthetics," *Lacanian Ink*, #17, Fall
Johnson, Ken (Review) *The New York Times*, May 5
Dannatt, Adrian "Pieter Schoolwerth," *The Art Newspaper*, May
Levin, Kim "Masters of the Universe," *The Village Voice*, May 23

1998

Fahl, David (Review) "Tune In," *Artlies*, Summer
Madoff, Steven Henry (Review) "Pop Surrealism," *Artforum*, October
Kimmelman, Michael "In Connecticut, Where Caravaggio First Landed," *The New York Times*, July 17

1997

Grunenberg, Christoph, "Unsolved Mysteries," Gothic, ICA-Boston, exhibition catalogue, Spring

Millis, Christopher "Gothic Lite," *The Boston Herald*, April 25
Sherman, Mary "ICA Show Slakes Thirst for Horror," *The Boston Phoenix*, May 2
Myoda, Paul (Review), *Art in America*, April
Zwick, Fred "The Occult Map in America: O:J:, Melrose and the Space Between," *Cups*, March
Green, David A., "NY: Pieter Schoolwerth, David Shaw, William Wegman," *Art Issues*, Jan/Feb

1995

Morin, Althea "Crash Worship," *Seconds* #30, February
McEvelley, Thomas "Openings: Pieter Schoolwerth," *Artforum*, January

TEACHING

2011

"Visiting Artist Lecture Series," Columbia University, School of the Arts, New York
Visiting artist, Princeton University, School of Visual Art, New Jersey

2006

Visiting artist, Rutgers University, School of the Arts, New Jersey

2005

Visiting artist, Bard MFA, Milton Avery School of the Arts, New York
Adjunct Professor of Painting, Senior Painting Seminar, Cooper Union, School of Art, New York

PUBLIC COLLECTIONS

San Francisco Museum of Modern Art, CA
Orange County Museum of Art, CA