

MIGUEL ABREU GALLERY

YUJI AGEMATSU

Born in Kanagawa, Japan, 1956
Lives and works in New York

EDUCATION

1984
BA, Friends World College, New York

SELECTED SOLO EXHIBITIONS

2018
The Power Station, Dallas, TX (upcoming)

2017
Self-Portrait, Miguel Abreu Gallery, New York, NY

2015
Real Fine Arts, Brooklyn, NY
Walk on A, B, C, Whitney Museum of American Art, New York, NY

2014
Artspeak, Vancouver, Canada
Yale Union, Portland, OR

2012
Real Fine Arts, Brooklyn, NY

2004
Anthology Film Archives, curated by Andrew Lampert, New York, NY

1993
TZ'Art & Co. (Frederieke Taylor), New York, NY

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2017
Social Surfaces, Artists Space, New York, NY
Botánica, curated by Todd Von Ammon, Berggruen Gallery, San Francisco, CA
Sunlight arrives only at its proper hour, curated by Mitchell Albus and Olivia Shao, 356 S. Mission Road, Los Angeles, CA
Another Man's Treasure, Edward Ressle, New York, NY
Speak Lokal, Kunsthalle Zurich, Switzerland
Serialities, organized by Olivier Renaud-Clément, Hauser & Wirth, New York, NY

2016
The Keeper, New Museum, New York, NY

2015
2035, Forde, Geneva, Switzerland
National Gallery 2: Empire, Chewday's, London, UK

A Walk . . ., Tripoli Gallery, East Hampton, New York, NY
System of a Down, Ellis King Gallery, Dublin, Ireland

2014

Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, Brooklyn, NY
Warm Side of Zero, Overduin & Co., Los Angeles, CA

2013

Reckless Head, Michael Benevento, Los Angeles, CA
Looking Back / The 7th White Columns Annual – Selected by Richard Birkett, White Columns, New York, NY

2012

Neue Alte Brücke & Real Fine Arts, Valentin, Paris, France
Vision Quest, Nicole Klagsbrun, New York, NY

2010

Knight's Move, performance program, organized by Jay Sanders, Sculpture Center, Long Island City, NY

2009

Pipe Dreams, Emily Harvey Foundation, New York, NY

2005

City/Space/Image: The 'Indiscreet Gaze', Ritsumeikan University, Kyoto, Japan

1995

TZ'Art & Co. (Frederieke Taylor), New York, NY

BIBLIOGRAPHY

2017

Campbell, Andy. "Sunlight arrives only at its proper hour," Critics' Picks, *Artforum.com*, June
Battaglia, Andy. "Search & Preserve: Yuji Agematsu makes monuments to travels near and dear," *ARTnews*, Summer
Müller, Christian Philipp. "With or Without," *Texte zur Kunst*, No. 106, June
Yu, Wang. "Yuji Agematsu: Self-Portrait," *Artforum.com.cn*, March 25
Heinrich, Will. "Galleries: Yuji Agematsu," *The New York Times*, March 24
Droitcour, Brian. "Yuji Agematsu," The Lookout, *ArtinAmerica.com*, March 23

2016

Voon, Claire. "Preserving the Stories Behind Painstakingly Compiled Collections," *Hyperallergic*, September 14
Cotter, Holland. "Art in Review: 'The Keeper' Reveals the Passion for Collecting," *The New York Times*, July 21

2015

Russeth, Andrew. "The Year in the Galleries of New York," *ARTnews*, December
"Artists' Artists," *Artforum*, December
Kitnick, Alex. "Yuji Agematsu, Real Fine Arts, New York," *Artforum*, September
Shen Goodman, Matthew. "Yuji Agematsu," *Frieze*, No. 173, September
"Yuji Agematsu at Real Fine Arts," *Contemporary Art Writing Daily*, June 4
"Who Won New York's Frieze Week 2015?," *New York Observer*, May 19
Battaglia, Andy. "The Frieze Art Fair, Frame by Frame," *Wall Street Journal*, May 15
"500 Words: Yuji Agematsu," *Artforum.com*, May 5

2014

Yerman, Marcia G. "Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond," *Huffpost Live*, October 31

Irvin, Nick. "Yuji Agematsu," *Art in America*, September
Raymond, Jon. "Yuji Agematsu," *Artforum*, September

2013

"There's Something About Yuji Agematsu," *Canvas Wall Art*, March
Cotter, Holland. "Looking Back: The 7th White Columns Annual," *The New York Times*, February 7
Pollack, Maika. "Looking Back / The 7th White Columns Annual at White Columns," *GalleristNY.com*, January 15

2012

Tsai, Eugenie. "Vessel Elements: Artists to Watch, Yuji Agematsu," *Canteen*, Fall/Winter
Haynes, Ebony L. "Yuji Agematsu, Real Fine Arts," *C Magazine*, August
Van Voorhees, Roger. "Yuji Agematsu," *The Brooklyn Rail*, May
"Goings On About Town," *The New Yorker*, April 30
Smith, Roberta. "Art in Review: Yuji Agematsu," *The New York Times*, April 19

GRANTS & AWARDS

2015

Biennial Award, The Louis Comfort Tiffany Foundation