

MIGUEL ABREU GALLERY

YUJI AGEMATSU

Yuji Agematsu was born in 1956 in Kanagawa, Japan. He lives and works in Brooklyn, NY. Agematsu studied with Tokio Hasegawa, a member of the band Taj Mahal Travellers, and the jazz drummer and choreographer Milford Graves. He has had solo exhibitions at the Power Station, Dallas (2018), Miguel Abreu Gallery, New York (2017), Artspeak, Vancouver (2014), Real Fine Arts, Brooklyn (2012 & 2014), Anthology Film Archives, New York (2004), and TZ'Art & Co., New York (1994). In 2014, Agematsu had a large scale exhibition at Yale Union, Portland, OR, which was accompanied by the monograph *ZIP: 01-01-14...12-31-14*, published by Yale Union, Thea Westreich Wagner/Ethan Wagner Publications, and Artspeak. Agematsu was included in *Speak Lokal*, Kunsthalle Zurich, Switzerland (2017), *Serialities*, organized by Olivier Renaud-Clément, Hauser & Wirth, New York (2017), *The Keeper*, curated by Massimiliano Gioni, New Museum, New York (2016), and *Looking Back / The 7th White Columns Annual*, selected by Richard Birkett (2013). Agematsu has performed at the Swiss Institute, New York (2018), Artists Space, New York (2017), and as part of the solo presentation *Walk on A, B, C*, organized by Jay Sanders, Whitney Museum of American Art (2016).

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YUJI AGEMATSU

Born in Kanagawa, Japan, 1956
Lives and works in New York

EDUCATION

1984

BA, Friends World College, New York

SELECTED SOLO EXHIBITIONS

2018

Day by Day, The Power Station, Dallas, TX

2017

Self-Portrait, Miguel Abreu Gallery, New York, NY

2015

Real Fine Arts, Brooklyn, NY

Walk on A, B, C, Whitney Museum of American Art, New York, NY

2014

Artspeak, Vancouver, Canada

Yale Union, Portland, OR

2012

Real Fine Arts, Brooklyn, NY

2004

Anthology Film Archives, curated by Andrew Lampert, New York, NY

1993

TZ' Art & Co. (Frederieke Taylor), New York, NY

SELECTED GROUP & TWO-PERSON EXHIBITIONS

2018

Maison Dakota, Super Dakota, Brussels

We the People: New Art from the Collection, co-curated by Jan Sirén and Tina Rivers Ryan, Albright-Knox Art Gallery, Buffalo, NY

Carnegie International, 57th Edition, curated by Ingrid Schaffner, Carnegie Museum of Art, Pittsburgh, PA

Strange Attractors: The Anthology of Interplanetary Folk Art, Vol. 2: The Rings of Saturn, organized by Bob Nickas, Kerry Schuss Gallery, New York

The Point is to Exchange It, curated by Leah Pires, Shanaynay, Paris

Something (you can't see, on the other side, of the wall from this side) casts a shadow, curated by Juana Berrío, SOMArts, San Francisco, CA

Separation, organized by Matt Moravec, Miguel Abreu Gallery, New York, NY

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READYMADES BELONG TO EVERYONE, curated by Fredi Fischli and Niels Olsen, Swiss Institute Architecture and Design Series: 3rd Edition, New York, NY

Objects Like Us, Aldrich Contemporary Art Museum, Ridgefield, CT

Ritual, Aspen Art Museum, Aspen, CO

The Lulennial II: A Low-Hanging Fruit, curated by Andrew Berardini and Chris Sharp, Lulu, Mexico City

2017

Social Surfaces, Artists Space, New York, NY

Botánica, curated by Todd Von Ammon, Berggruen Gallery, San Francisco, CA

Sunlight arrives only at its proper hour, curated by Mitchell Alguo and Olivia Shao, 356 Mission, Los Angeles, CA

Another Man's Treasure, Edward Ressle, New York, NY

Speak Lokal, Kunsthalle Zurich, Switzerland

Serialities, organized by Olivier Renaud-Clément, Hauser & Wirth, New York, NY

2016

The Keeper, New Museum, New York, NY

2015

2035, Forde, Geneva, Switzerland

National Gallery 2: Empire, Chewday's, London, UK

A Walk . . ., Tripoli Gallery, East Hampton, New York, NY

System of a Down, Ellis King Gallery, Dublin, Ireland

2014

Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, Brooklyn, NY

Warm Side of Zero, Overduin & Co., Los Angeles, CA

2013

Reckless Head, Michael Benevento, Los Angeles, CA

Looking Back / The 7th White Columns Annual – Selected by Richard Birkett, White Columns, New York, NY

2012

Neue Alte Brücke & Real Fine Arts, Valentin, Paris, France

Vision Quest, Nicole Klagsbrun, New York, NY

2010

Knight's Move, performance program, organized by Jay Sanders, Sculpture Center, Long Island City, NY

2009

Pipe Dreams, Emily Harvey Foundation, New York, NY

2005

City/Space/Image: The 'Indiscreet Gaze,' Ritsumeikan University, Kyoto, Japan

1995

TZ'Art & Co. (Frederieke Taylor), New York, NY

BIBLIOGRAPHY

2018

- Cohen, Alina. "The Carnegie International Puts Joy before Politics," *Artsy*, October 18
- Dafoe, Taylor. "The Carnegie International Wants You to Feel 'Museum Joy' Again, With Mr. Rogers, Vietnamese Coffee, and Its Own Past," *Artnet News*, October 18
- Pobric, Pac. "Pittsburgh's Carnegie International is a DIY (Do Interpret Yourself) exhibition," *The Art Newspaper*, October 17
- Russeth, Andrew. "Labors of Love: The 2018 Carnegie International Is Buoyant, Beautiful, and Strangely Conservative," *ARTnews*, October 15
- Casadio, Mariuccia. "The art in a pocket," *Vogue Italia*, No. 818, October
- "Getting Their Due," *The Artsy Vanguard*, *Artsy*, April
- Piseno, Tabitha. "Yuji Agematsu," *Critics' Picks*, *Artforum.com*, February

2017

- Campbell, Andy. "Sunlight arrives only at its proper hour," *Critics' Picks*, *Artforum.com*, June
- Battaglia, Andy. "Search & Preserve: Yuji Agematsu makes monuments to travels near and dear," *ARTnews*, Summer
- Müller, Christian Philipp. "With or Without," *Texte zur Kunst*, No. 106, June
- Yu, Wang. "Yuji Agematsu: Self-Portrait," *Artforum.com.cn*, March 25
- Heinrich, Will. "Galleries: Yuji Agematsu," *The New York Times*, March 24
- Droitcour, Brian. "Yuji Agematsu," *The Lookout*, *ArtinAmerica.com*, March 23

2016

- Voon, Claire. "Preserving the Stories Behind Painstakingly Compiled Collections," *Hyperallergic*, September 14
- Cotter, Holland. "Art in Review: 'The Keeper' Reveals the Passion for Collecting," *The New York Times*, July 21

2015

- Russeth, Andrew. "The Year in the Galleries of New York," *ARTnews*, December
- "Artists' Artists," *Artforum*, December
- Kitnick, Alex. "Yuji Agematsu, Real Fine Arts, New York," *Artforum*, September
- Shen Goodman, Matthew. "Yuji Agematsu," *Frieze*, No. 173, September
- "Yuji Agematsu at Real Fine Arts," *Contemporary Art Writing Daily*, June 4
- "Who Won New York's Frieze Week 2015?," *New York Observer*, May 19
- Battaglia, Andy. "The Frieze Art Fair, Frame by Frame," *Wall Street Journal*, May 15
- "500 Words: Yuji Agematsu," *Artforum.com*, May 5

2014

- Yerman, Marcia G. "Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond," *Huffpost Live*, October 31
- Irvin, Nick. "Yuji Agematsu," *Art in America*, September
- Raymond, Jon. "Yuji Agematsu," *Artforum*, September

2013

- "There's Something About Yuji Agematsu," *Canvas Wall Art*, March
- Cotter, Holland. "Looking Back: The 7th White Columns Annual," *The New York Times*, February 7
- Pollack, Maika. "Looking Back / The 7th White Columns Annual at White Columns," *GalleristNY.com*, January 15

2012

- Tsai, Eugenie. "Vessel Elements: Artists to Watch, Yuji Agematsu," *Canteen*, Fall/Winter
- Haynes, Ebony L. "Yuji Agematsu, Real Fine Arts," *C Magazine*, August

Van Voorhees, Roger. "Yuji Agematsu," *The Brooklyn Rail*, May
"Goings On About Town," *The New Yorker*, April 30
Smith, Roberta. "Art in Review: Yuji Agematsu," *The New York Times*, April 19

GRANTS & AWARDS

2015

Biennial Award, The Louis Comfort Tiffany Foundation

PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Brooklyn Museum, New York
François Pinault Foundation
The Israel Museum, Jerusalem
Whitney Museum of American Art, New York