

MIGUEL ABREU GALLERY

FOR IMMEDIATE RELEASE

Event: Florian Pumhösl and Yve-Alain Bois in Conversation

Date: Thursday, September 15, 7PM

Location: 88 Eldridge Street

Yve-Alain Bois and Florian Pumhösl will engage in a conversation about Pumhösl's current exhibition at the gallery.

A specialist in 20th-century European and American art, Yve-Alain Bois is recognized as an expert on a wide range of artists, from Henri Matisse and Pablo Picasso to Piet Mondrian, Barnett Newman, and Ellsworth Kelly. He has curated and co-curated a number of influential exhibitions, including Piet Mondrian, A Retrospective (1994); L'informe: mode d'emploi (1996); Matisse and Picasso: A Gentle Rivalry (1999); and Picasso Harlequin 1917–1937 (2008). His books include Painting as Model (1990); Formless: A User's Guide (with Rosalind Krauss, 1997); Matisse and Picasso (1998); and Art Since 1900 (with Benjamin Buchloh, Hal Foster, and Rosalind Krauss, 2004). Professor in the School of Historical Studies at the Institute for Advanced Study in Princeton, since 2005, Bois was previously Attaché de recherche (1977–81) and Chargé de recherche (1981–83) at the Centre National de la Recherche Scientifique. He has taught at The Johns Hopkins University (1983–91) and at Harvard University, where he was Joseph Pulitzer, Jr., Professor of Modern Art (1991–2005) and chair of the Department of History of Art and Architecture (2002–2005). A cofounder of Éditions Macula (1976) and a coeditor of the journal October since 1991, Bois is a member of the American Academy of Arts and Sciences (elected 2005) and the recipient of the Alfred H. Barr, Jr., Award (2001).

Florian Pumhösl was born in Vienna in 1971, where he lives and works. He studied at the Höhere Grafische Bundeslehr und Versuchsanstalt Wien and the Hochschule für angewandte Kunst Wien. Solo exhibitions of his work were staged at Kunsthau Bregenz (2012); Mumok (Vienna, 2011); Kunstverein für die Rheinlande und Westfalen (Düsseldorf, 2010); Musée d'Art Moderne Grand-Duc Jean (Luxembourg, 2009); Stedelijk Museum (Amsterdam, 2008); Neue Kunsthalle St. Gallen (2005); Centre d'édition contemporaine (Geneva, 2004); Kölnischer Kunstverein (Cologne, 2003); Secession (Vienna, 2000); and Salzburger Kunstverein (1998), among others. His work was featured in Documenta 12 (Kassel, 2007), São Paulo Biennial (2006) and the 50th Venice Biennale (2003). In 2015, his work was included in Parasophia: Kyoto International Festival of Contemporary Culture in Kyoto Municipal Museum of Art (2015). In 2012, he exhibited his work in Parcours, a two-person show with Liz Deschenes at The Art Institute of Chicago. Recently, Pumhösl's work appeared in group exhibitions at Punta della Dogana (Venice), The Museum der Moderne Salzburg, Haus Der Kunst (Munich), City Gallery Prague, Museum Abteiberg (Mönchengladbach), Generali Foundation (Vienna), MACBA (Barcelona), Raven Row (London), Künstlerhaus Vienna, and Museum of Modern Art (Warsaw). He has had solo exhibitions at Miguel Abreu Gallery, Galerie Buchholz, Cologne, and Lisson Gallery, London.

Several monographs are dedicated to Pumhösl's work: Florian Pumhösl: Works in Exhibitions 1993-2012 (Bregenz: Kunsthau Bregenz, 2012); Florian Pumhösl: 6 7 8 (Cologne: Buchhandlung Walther König, 2012); Florian Pumhösl, (London and Cologne: Lisson Gallery and Galerie Buchholz, 2008).

Florian Pumhösl: No One's Voice, with an essay by Karel Čiřař, published by Rhombus Press, accompanies the exhibition. A special edition of 25, including a stamped drawing by the artist, will become available later this fall.

For more information or for visuals, please contact the gallery:

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Hours: Wednesday – Sunday, 10:30AM to 6:30PM and by appointment

Subway: F to East Broadway; B, D to Grand Street; J, M, Z to Delancey / Essex Street