

MIGUEL ABREU GALLERY

ROCHELLE GOLDBERG

Born in Vancouver, Canada
Lives and works in New York

EDUCATION

2014

M.F.A., Bard College, Annandale-On-Hudson, NY

2006

B.A., McGill University, Montreal, Canada

SOLO EXHIBITIONS

2017

Miguel Abreu Gallery, New York, NY (forthcoming)

2016

No Where, Now Here, GAMeC, Bergamo, Italy
A Worm Filled Body, Parisian Laundry, Montreal, Canada
The Plastic Thirsty, SculptureCenter, Long Island City, NY

2015

The Cannibal Actif, Federico Vavassori, Milan, Italy
Cordon Sanitaire, Quark Prize, Geneva, Switzerland

2014

The Local Link (Lust got in the way), The Apartment Gallery, Vancouver, Canada
Arid Bouquets: Intraction #4, David Petersen Gallery, Minneapolis, MN
The Leaks That Link: Intraction #3, Eli Ping Frances Perkins, New York, NY
Scratching at the Void, Ring the Clock at Dust, Ivry-Sur-Seine, France

2013

Gymnasia, 4:00 am, Cleopatra's, Brooklyn, NY

SELECTED GROUP EXHIBITIONS

2017

Rien ne nous appartient: Offrir, curated by Flora Katz, Fondation d'entreprise Ricard, Paris, France (forthcoming)
Eric Schmid is an Idiot, organized by Kavita B Schmid and What Pipeline, Cave, Detroit, MI

2016

Interiors, Front Desk Apparatus, New York
Okayama Art Summit, curated by Liam Gillick, Okayama, Japan
Seduction of a Cyborg, Barro, Buenos Aires
The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984 (Part 2), Commercial Street, Provincetown, MA

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MIGUEL ABREU GALLERY

The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, NY

Mirror Cells, Whitney Museum, New York, NY

Roadside Picnic, Kunstverein Dortmund, Germany

Noir Dedans, Manoir Martigny, Martigny, Switzerland

In Place Of, curated by Leah Pires, Miguel Abreu Gallery, New York, NY

Fia Backstrom Part Four, Artists Institute, New York, NY

2015

Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles, CA

The Secret Life, Murray Guy, New York, NY

These Are Not My Horses, curated by Alexander Shulan, James Fuentes, New York, NY

The Gentle Way (Judo), curated by Zak Kitnick, Clifton Benevento, New York, NY

2014

Seau Banco Carbon, Tomorrow Gallery and Bedstuy Love Affair, New York, NY

Slip, Mitchell-Innes and Nash, New York, NY

Honey That Isn't Real, Bed-Stuy Love Affair, Brooklyn, NY

Couplings, Taylor Macklin Gallery, Zurich, Switzerland

Plop Fall The Plums, Bodega, New York, NY

2013

Turn Key of Forever After, BedStuy Love Affair, Brooklyn NY

Descartes' Daughter, curated by Piper Marshall, Swiss Institute, New York, NY

Rock Art & the X-ray Style, curated by Ryan Foerster, 425 Ocean Ave, Brighton Beach, NY

Twilight of the Studio Idols, Malraux Place, Brooklyn, NY

2012

Deep Space (Insides), Joe Sheftel, curated by Karen Archey, New York, NY

Deleuze and co., curated by Karen Archey, Stadium, New York NY

Endless Column, Martos Gallery, New York, NY

2011

Great Desks and Chairs, C L E A R I N G, Brooklyn, NY

Harvest Moon, curated by Ryan Foerster, 425 Ocean Ave, Brighton Beach, NY

SELECTED BIBLIOGRAPHY

2016

McCarthy, Win, with Rochelle Goldberg. "A Perceptual Game Between an Absence and a Presence," *Mousse Magazine* #55, September

Coleman, Madeline. "Rochelle Goldberg: From Tar Sands to Mirror Cells," *Canadian Art*, Fall

Tavecchia, Elena. "'Mirror Cells' at Whitney Museum of American Art, New York," *Mousse Magazine* online, July 31

Johnson, Ken. "Mirror Cells Asks: What Lights Up the Brain?" *The New York Times*, July 28

Vogel, Wendy. "Mirror Cells," Critics' Picks, *Artforum.com*, June

Chiaverina, John. "Spider Women, Cargo Ships, Chia Grass, and 'Mommy': Behind the Scenes of 'Mirror Cells' at the Whitney Museum," *ARTnews*, June 10

Korman, Sam. "Rochelle Goldberg, SculptureCenter / New York," *Flash Art*, March 23

MIGUEL ABREU GALLERY

Tavecchia, Elena. "Rochelle Goldberg 'The Plastic Thirsty' at SculptureCenter, New York" *Mousse Magazine* online, March 19

Smith-Holmes, Maxwell. "Rochelle Goldberg," *Kaleidoscope* #26, Winter

2015

"The Secret Life," Goings on About Town: Art, *The New Yorker*, July

Peck, Aaron. "Rochelle Goldberg," *Artforum*, March

Piejko, Jennifer. "The Gentle Way (JUDO)," *Flash Art* #301, March-April

2014

Russeth, Andrew. "Eyegays, Ecstatic Painting, and a Glorious Mess: Andrew Russeth on the Year in, and Beyond, the Galleries," *Artnews*, December 30

Sanchez, Gabriel H. "Critic's Pick: Slip," *Artforum.com*, July

Gilligan, Melanie. "Sense Relations" in *'Descartes Daughter' Reader*, Swiss Institute and Sternberg Press

Marshall, Piper. "Couplings," *Kaleidoscope* #21

2013

"Goings on About Town," *The New Yorker*, October 21

Heinrich, Will. "'Descartes' Daughter' at the Swiss Institute," *New York Observer / GalleristNY*, October 1

2012

Expósito, Frank. "Critic's Pick: Deep Space (insides)," *Artforum.com*, November

PUBLICATIONS

2013

"The Body as Techno Base," *The Third Rail*, Issue #1

"The Painter Dreams the Mise en Abyme," published by Dallas Power Station in conjunction with "Two Step" by Charles Mayton

2012

After Images catalogue entries, published by the Jewish Museum of Belgium in conjunction with *After Images*, curated by Fionn Meade

GRANTS AND AWARDS

Louis Comfort Tiffany Award, 2015