

MIGUEL ABREU GALLERY

**JEAN-MARIE STRAUB AND DANIELÈ HUILLET**  
*Tour and Screenings, 2016 – Present*

**UPCOMING**

*A Pictorial Dream – Directed by Straub and Huillet*  
National Gallery of Art, Washington, DC  
June 3 – June 25, 2017

Sunday, June 25, 2017 4:00pm

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.  
German with English subtitles.

Saturday, June 24, 2017 3:30pm

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.  
Italian and French with German subtitles.

Sunday, June 18, 2017 4:30pm

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.  
Italian and French with English subtitles.

*Le Genou d'Artemide*  
(*Artemide's Knee*)

Direction: Jean-Marie Straub.  
2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

*L'Inconsolabile*  
(*The Inconsolable One*)

Direction: Jean-Marie Straub.  
2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).

Saturday, June 17, 2017 2:30pm

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.

Germany, 35 mm, color, 1.37:1, 100 min.

German with English subtitles.

**Sunday, June 11, 2017 4:00pm**

*Moses und Aron*

(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany

**Saturday, June 10, 2017 4:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.

1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

Italian with German subtitles.

**Saturday, June 10, 2017 2:00pm**

*Une visite au Louvre*

(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

*Cézanne. Dialogue avec Joachim Gasquet*

(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.

1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

**Saturday, June 3, 2017 4:00pm**

*Chronik der Anna Magdalena Bach*

(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 93 min.

German with English subtitles.

**Saturday, June 3, 2017 2:00pm**

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*

(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.  
German with English subtitles.

***Not Reconciled: The Films of Jean-Marie Straub and Danièle Huillet***

University of Wisconsin Cinematheque, Madison, WI

April 8 – April 29, 2017

**Saturday, April 29, 2017 7:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.  
Italian with German subtitles.

**Saturday, April 22, 2017 7:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.  
Germany, 35 mm, color, 1.37:1, 100 min.  
German with English subtitles.

**Saturday, April 15, 2017 7:00pm**

*Moses und Aron*

(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.  
German with English subtitles.

**Saturday, April 8, 2017 8:00pm**

*Chronik der Anna Magdalena Bach*

(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.  
German with English subtitles.

**Saturday, April 8, 2017 7:00pm**

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

***Not Reconclied: The Cinema of Jean-Marie Straub and Danièle Huillet***

TIFF Bell Lightbox, Toronto, Canada

Through April 2, 2017

**Sunday, April 2, 2017, 4:00pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

*(Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon])*

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

Italian and French with English subtitles.

*Proposta in quattro parti*

*(Proposition in Four Parts)*

Direction: Danièle Huillet and Jean-Marie Straub.

1985, Italy, video, color and B&W, 4:3, 41 min.

Italian with English subtitles.

**Saturday, April 1, 2017, 4:00pm**

*Dalla nube alla resistenza*

*(From the Cloud to the Resistance)*

Direction: Danièle Huillet and Jean-Marie Straub.

1979, Italy, 35 mm, color, 1.37:1, 105 min.

Italian with English subtitles.

**Tuesday, March 28, 2017, 6:30pm**

*Kommunisten*

*(Communists)*

Direction: Jean-Marie Straub.

2014, Switzerland/France, HD, color, 4:3, 70 min.

*La Guerre d'Algérie !*

*(The Algerian War!)*

Direction: Jean-Marie Straub.

2014, France, HD, color, 4:3, 2 min.

*L'Aquarium et La Nation*

*(The Aquarium and the Nation)*

Direction: Jean-Marie Straub.  
2015, France, HD, color, 4:3, 31 min. 18 sec.

***Not Reconciled: The Cinema of Jean-Marie Straub and Danièle Huillet***  
Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Through May 14, 2017

**Sunday, May 14, 2017, 7:00pm**

*L'Inconsolable*  
(*The Inconsolable One*)

Direction: Jean-Marie Straub.  
2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).

*Von heute auf morgen*  
(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany, 35 mm, B&W, 1.37:1, 62 min.  
German with English subtitles.

*Dialogue d'ombres*  
(*Dialogue of Shadows*)

Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.  
2014, France, HD, color, 4:3, 28 min.

**Sunday, May 7, 2017, 7:00pm**

*Kommunisten*  
(*Communists*)

Direction: Jean-Marie Straub.  
2014, Switzerland/France, HD, color, 4:3, 70 min.

*La Guerre d'Algérie !*  
(*The Algerian War!*)

Direction: Jean-Marie Straub.  
2014, France, HD, color, 4:3, 2 min.

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.  
2015, France, HD, color, 4:3, 31 min. 18 sec.

**Thursday, May 4, 2017, 7:00pm**

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.  
Italian and French with English subtitles.

*Proposta in quattro parti*  
(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1985, Italy, video, color and B&W, 4:3, 41 min.  
Italian with English subtitles.

**Sunday, April 30, 2017, 7:00pm**

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.  
German with English subtitles.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.  
French with English subtitles.

**Sunday, April 23, 2017, 7:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.  
Italian with English subtitles.

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany/France, 35 mm, 1.37:1, color, 21 min.  
German and French with English subtitles.

**Thursday, April 20, 2017, 7:00pm**

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.  
Italian and French with German subtitles.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.  
Italian, French, and German, with English subtitles.

**Thursday, April 2, 2017, 7:00pm**

*Une visite au Louvre*  
(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

*Cézanne. Dialogue avec Joachim Gasquet*

(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.

1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

**PAST**

***Straub-Huillet Odes to Loss and Love***  
Los Angeles Filmforum, Los Angeles, CA

Sunday, March 26, 2017 7:30pm

*Le Genou d'Artemide*  
(*Artemide's Knee*)

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.

2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.

French with English subtitles.

*O somma luce*  
(*Oh Supreme Light*)

Direction: Jean-Marie Straub.

2010, Italy/France, HD, color, 16:9, 18 min.

***"The Bridegroom, the Comedienne, and the Pimp," and "From the Clouds to the Resistance"***  
Graduate Art Seminar: Thomas Beard  
ArtCenter College, Pasadena, CA

Tuesday, March 7, 2017, 7:30pm

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub

1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.

German with English subtitles.

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.

1979, Italy, 35 mm, color, 1.37:1, 105 min.

Italian with English subtitles.

***Short Films of Reflections and Passages***  
Echo Park Film Center, Los Angeles Filmforum, Los Angeles, CA

Sunday, March 5, 2017, 7:30pm



*Un conte de Michel de Montaigne*  
(*A Tale by Michel de Montaigne*)  
Direction: Jean-Marie Straub.  
2013, France, HD, color, 4:3, 34 min.

*À propos de Venise*  
(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)  
Direction: Jean-Marie Straub.  
2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

*Dialogue d'ombres*  
(*Dialogue of Shadows*)  
Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.  
2014, France, HD, color, 4:3, 28 min.

***Not Reconclied: The Cinema of Jean-Marie Straub and Danièle Huillet***  
TIFF Bell Lightbox, Toronto, Canada  
March 3 – April 2, 2017

**Sunday, March 26, 2017, 6:15pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*  
(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)  
Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, color, 1.37:1, 132 min.  
German with English subtitles.

**Saturday, March 25, 2017, 6:15pm**

*La madre*  
(*The Mother*)  
Direction: Jean-Marie Straub.  
2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).

*Un conte de Michel de Montaigne*  
(*A Tale by Michel de Montaigne*)  
Direction: Jean-Marie Straub.  
2013, France, HD, color, 4:3, 34 min.

*Dialogue d'ombres*  
(*Dialogue of Shadows*)  
Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.  
2014, France, HD, color, 4:3, 28 min.

*À propos de Venise*

*(Geschichtsunterricht) (Concerning Venice [History Lessons])*

Direction: Jean-Marie Straub.

2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

**Friday, March 24, 2017, 6:30pm**

*Quei loro incontri*

*(These Encounters of Theirs)*

Direction: Danièle Huillet and Jean-Marie Straub.

2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.

Italian and French with English subtitles.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

Italian, French, and German, with English subtitles.

**Thursday, March 23, 2017, 6:30pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.

1983, France, 35 mm, B&W, 1.37:1, 7 min.

French with English subtitles.

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.

1994, Germany/France, 35 mm, 1.37:1, color, 21 min.

German and French with English subtitles.

*Il ritorno del figlio prodigo*

*(The Return of the Prodigal Son)*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

**Tuesday, March 21, 2017, 6:30pm**

*Le Genou d'Artemide*

*(Artemide's Knee)*

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

*Le streghe – Femmes entre elles*

*(Le Streghe – Women amongst Themselves)*

Direction: Jean-Marie Straub.

2009, France/Italy, 35 mm, color, 1.37:1, Dolby SRD, 21 min.

*Itinéraire de Jean Bricard*

*(Itinerary of Jean Bricard)*

Direction: Danièle Huillet and Jean-Marie Straub.  
2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.  
French with English subtitles.

**Sunday, March 19, 2017, 4:00pm**

*Operai, Contadini*  
*(Workers, Peasants)*

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.  
Italian and French with German subtitles.

**Saturday, March 18, 2017, 7:00pm**

*Schwarze Sünde*  
*(Black Sin)*

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.  
German with English subtitles.

*Europa 2005, 27 Octobre*  
*(Europa 2005, 27 October)*

Direction: Jean-Marie Straub.  
2006, France, MiniDV, color, 4:3, 10 min. 30 sec.  
French with English subtitles.

*Joachim Gatti*

Direction: Jean-Marie Straub  
2009, France, HD, color, 16:9, 1 min. 30 sec.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*  
*(Corneille – Brecht, or Rome, Unique Object of My Resentment)*

Direction: Jean-Marie Straub.  
2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).  
French and German with English subtitles.

*Un héritier*  
*(An Heir)*

Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).

**Friday, March 17, 2017, 7:00pm**

*Von heute auf morgen*  
*(From Today until Tomorrow)*

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany, 35 mm, B&W, 1.37:1, 62 min.  
German with English subtitles.

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.  
Italian with German subtitles.

**Thursday, March 16, 2017, 6:30pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Tuesday, March 14, 2017, 6:30pm**

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1977, France, 35 mm, color, 1.37:1, 10 min.

**Sunday, March 12, 2017, 4:00pm**

*Moses und Aron*  
(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.  
German with English subtitles.

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.  
1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.  
German with English subtitles.

**Saturday, March 11, 2017, 4:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.  
Germany, 35 mm, color, 1.37:1, 100 min.  
German with English subtitles.

**Friday, March 10, 2017, 6:30pm**

*Une visite au Louvre*  
(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

*Cézanne. Dialogue avec Joachim Gasquet*  
(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.

1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

### **Thursday, March 9, 2017, 6:30pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.

1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

### **Sunday, March 5, 2017, 4:00pm**

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.

1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.

German with English subtitles.

### **Saturday, March 4, 2017, 7:00pm**

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub

1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.

German with English subtitles.

### **Friday, March 3, 2017, 6:30pm**

*Chronik der Anna Magdalena Bach*

*(Chronicle of Anna Magdalena Bach)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 93 min.

German with English subtitles.

***Not Reconclied: The Cinema of Jean-Marie Straub and Danièle Huillet***

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

January 26 – May 14, 2017

**Sunday, March 26, 2017, 7:00pm**

*Geschichtsunterricht*

*(History Lessons)*

Direction: Jean-Marie Straub and Danièle Huillet.

1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

*À propos de Venise*

*(Geschichtsunterricht) (Concerning Venice [History Lessons])*

Direction: Jean-Marie Straub.

2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

**Sunday, March 19, 2017, 7:00pm**

Introduced by Erik Ulman.

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

*(Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon])*

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

Italian and French with English subtitles.

*Tout revolution est un coup de dés*

*(Every Revolution is a Throw of the Dice)*

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

**Sunday, March 12, 2017, 7:00pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*

*(The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, color, 1.37:1, 132 min.

German with English subtitles.

**Sunday, March 5, 2017, 7:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.

1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

Italian with German subtitles.

*Il ritorno del figlio prodigo*

(*The Return of the Prodigal Son*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

**Sunday, February 26, 2017, 7:00pm**

*Moses und Aron*

(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

German with English subtitles.

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*

(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

German with English subtitles.

**Sunday, February 19, 2017, 7:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*

(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.

Germany, 35 mm, color, 1.37:1, 100 min.

German with English subtitles.

**Thursday, February 16, 2017, 7:00pm**

*Klassenverhältnisse*

(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.

1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.

German with English subtitles.

*Jean-Marie Straub and Danièle Huillet at Work on Franz Kafka's "Amerika"*

Direction: Harun Farocki

1983, Germany, 16mm, color, 1:1.37, 26 min.

German and French with English subtitles.

**Sunday, February 12, 2017, 1:00pm**

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.  
French with English subtitles.

**Sunday, February 5, 2017, 1:00pm**

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Sunday, January 29, 2017, 7:00pm**

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 55 min.  
German with English subtitles.

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.  
German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

**Wednesday, January 26, 2017, 7:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.



West Germany, 35 mm, B&W, 1.37:1, 93 min.  
German with English subtitles.

*Wie will ich lustig lachen: Danièle Huillet and Jean-Marie Straub on Their Film Class Relations*  
Direction: Manfred Blank.  
1984, West Germany, 42 min.

***Resistance Isn't Futile: Films on the Occasion of a Presidential Inauguration***  
Los Angeles Filmforum, Los Angeles, CA

**Sunday, January 22, 2017, 7:30pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.  
French with English subtitles.

***Not Reconclied: The Cinema of Jean-Marie Straub and Danièle Huillet***  
UCLA Film & Television Archive, Los Angeles, CA  
January 6 – February 6, 2017

**Monday, February 6, 2017, 7:30pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.  
Italian with German subtitles.

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.  
Italian and French with German subtitles.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.  
Italian, French, and German, with English subtitles.

**Wednesday, January 25, 2017, 7:30pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.  
Germany, 35 mm, color, 1.37:1, 100 min.

German with English subtitles.

**Monday, January 23, 2017, 7:30pm**

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.  
German with English subtitles.

**Saturday, January 21, 2017, 7:30pm**

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.  
German with English subtitles.

**Friday, January 20, 2017, 7:30pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.  
1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.  
Italian and French with English subtitles.

**Friday, January 13, 2017, 7:30pm**

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.  
Italian and French with English subtitles.

**Monday, January 9, 2017, 7:30pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.  
German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.

1976, France, 35 mm, color, 1.37:1, 10 min.

Italian with English subtitles.

### **Saturday, January 7, 2017, 7:30pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

German with English subtitles.

*Moses und Aron*

(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

German with English subtitles.

*Von heute auf morgen*

(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.

1994, Germany, 35 mm, B&W, 1.37:1, 62 min.

German with English subtitles.

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*

(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

German with English subtitles.

### **Friday, January 6, 2017, 7:30pm**

*Chronik der Anna Magdalena Bach*

(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 93 min.

German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*

(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub

1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

***History Lessons: The Films of Straub-Huillet***  
Cleveland Institute of Art Cinematheque, Cleveland, OH  
November 5 - December 17, 2016

**Saturday, December 17, 2016, 7:10pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

*Von heute auf morgen*  
(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany, 35 mm, B&W, 1.37:1, 62 min.

**Saturday, December 10, 2016, 6:50pm**

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.  
German with English subtitles.

**Sunday, December 4, 2016, 6:30pm**

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

**Sunday, November 20, 2016, 6:30pm**

*Moses und Aron*  
(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

**Thursday, November 10, 2016, 6:45pm**

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

**Saturday, November 5, 2016, 5:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

***Jean-Marie Straub and Danièle Huillet: To Make the Revolution Also  
Means to Put Back Into Place Things that Are Very Ancient But Forgotten***

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
October 7 - November 25, 2016

**Tuesday, November 22, 2016, 10:00pm**

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.  
2015, France, HD, color, 4:3, 31 min. 18 sec.

**Tuesday, November 22, 2016, 7:30pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.

**Sunday, November 20, 2016, 5:30pm**

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany/France, 35 mm, 1.37:1, color, 21 min.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.  
French with English subtitles.

*Un héritier*  
(*An Heir*)

Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).

*À propos de Venise*  
(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)

Direction: Jean-Marie Straub.

2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

**Saturday, November 19, 2016, 7:30pm**

Introduced by Albert Serra.

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.

2015, France, HD, color, 4:3, 31 min. 18 sec.

**Friday, November 18, 2016, 7:00pm**

*Kommunisten*  
(*Communists*)

Direction: Jean-Marie Straub.

2014, Switzerland/France, HD, color, 4:3, 70 min.

*La Guerre d'Algérie !*  
(*The Algerian War!*)

Direction: Jean-Marie Straub.

2014, France, HD, color, 4:3, 2 min.

**Thursday, November 17, 2016, 7:00pm**

*Un conte de Michel de Montaigne*  
(*A Tale by Michel de Montaigne*)

Direction: Jean-Marie Straub.

2013, France, HD, color, 4:3, 34 min.

*Dialogue d'ombres*  
(*Dialogue of Shadows*)

Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.

2014, France, HD, color, 4:3, 28 min.

**Wednesday, November 16, 2016, 7:30pm**

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.

1994, Germany/France, 35 mm, 1.37:1, color, 21 min.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.

2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.

French with English subtitles.

*Un héritier*  
(*An Heir*)

Direction: Jean-Marie Straub.

2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).

*À propos de Venise*

(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)

Direction: Jean-Marie Straub.

2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

**Tuesday, November 15, 2016, 7:30pm**

*Il viandante*

(*The Wayfarer*)

Direction: Jean-Marie Straub and Danièle Huillet.

2001, Italy/France, 35 mm, B&W, 1.37:1, 5 min.

*L'arrotino*

(*The Knife Sharpener*)

Direction: Jean-Marie Straub and Danièle Huillet.

2001, Italy/France, 35 mm, B&W, 1.37:1, 7 min.

*Operai, Contadini*

(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.

2001, Italy/France, 35 mm, color, 1.37:1, 123 min.

**Sunday, November 13, 2016, 9:30pm**

*Il ritorno del figlio prodigo*

(*The Return of the Prodigal Son*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

*Umiliati: che niente di fatto o toccata da loro, di uscito dale mani loro, risultasse esente dal diritto di qualche estraneo* (*Operai, cotadini – seguito e fine*)

*Humiliated: That Nothing Produced or Touched by Them, Coming From their Hands, Proves Free from the Claim of Some Stranger* (*Workers, Peasants – Continuation and End*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, color, 1.37:1, 35 min.

*Dolando*

Direction: Danièle Huillet and Jean-Marie Straub

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

**Saturday, November 12, 2016, 7:30pm**

*Le Genou d'Artemide*

(*Artemide's Knee*)

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

*Le streghe – Femmes entre elles*  
(*Le Streghe – Women amongst Themselves*)

Direction: Jean-Marie Straub.

2009, France/Italy, 35 mm, color, 1.37:1, Dolby SRD, 21 min.

*L'Inconsolable*  
(*The Inconsolable One*)

Direction: Jean-Marie Straub.

2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).

*La madre*  
(*The Mother*)

Direction: Jean-Marie Straub.

2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).

**Friday, November 11, 2016, 7:00pm**

Introduced by Jenaro Talens.

*Europa 2005, 27 Octobre*  
(*Europa 2005, 27 October*)

Direction: Jean-Marie Straub.

2006, France, MiniDV, color, 4:3, 10 min. 30 sec.

French with English subtitles.

*Joachim Gatti*

Direction: Jean-Marie Straub

2009, France, HD, color, 16:9, 1 min. 30 sec.

*O somma luce*  
(*Oh Supreme Light*)

Direction: Jean-Marie Straub.

2010, Italy/France, HD, color, 16:9, 18 min.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*  
(*Corneille – Brecht, or Rome, Unique Object of My Resentment*)

Direction: Jean-Marie Straub.

2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).

French and German with English subtitles.

**Thursday, November 10, 2016, 7:00pm**

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.



*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.

**Tuesday, November 8, 2016, 9:0pm**

Introduced by Manuel Asín.

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.

**Tuesday, November 8, 2016, 7:30pm**

*Il ritorno del figlio prodigo*  
(*The Return of the Prodigal Son*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

*Umiliati: che niente di fatto o toccata da loro, i uscito dalle mani loro, risultasse esente dal diritto di qualche estraneo*  
(*Humiliated...that nothing produced or touched by them, coming from their hands, proves free from the claim of some stranger [Workers, Peasants – continuation and end]*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 35 min.

*Dolando*

Direction: Danièle Huillet and Jean-Marie Straub  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.  
Italian with English subtitles.

**Sunday, November 6, 2016, 8:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.  
Germany, 35 mm, color, 1.37:1, 100 min.

**Saturday, November 5, 2016, 7:00pm**

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.

*Il viandante*  
(*The Wayfarer*)

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 5 min.

*L'arrotino*  
(*The Knife Sharpener*)

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 7 min.

**Friday, November 4, 2016, 7:00pm**

Introduced by Santos Zunzunegui.

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

**Thursday, November 3, 2016, 7:00pm**

*Von heute auf morgen*  
(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany, 35 mm, B&W, 1.37:1, 62 min.

**Wednesday, November 2, 2016, 7:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.  
Germany, 35 mm, color, 1.37:1, 100 min.

**Sunday, October 30, 2016, 7:30pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*  
(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, color, 1.37:1, 132 min.

**Saturday, October 29, 2016, 7:30pm**

Introduced by Manuel Asín.

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.

**Friday, October 28, 2016, 7:00pm**

Introduced by Natalia Ruiz.

*Cézanne. Dialogue avec Joachim Gasquet*

(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.

1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

*Une visite au Louvre*

(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version)

**Thursday, October 27, 2016, 7:00pm**

*Proposta in quattro parti*

(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.

1985, Italy, video, color and B&W, 4:3, 41 min.

**Wednesday, October 26, 2016, 8:00pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*

(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, color, 1.37:1, 132 min.

**Tuesday, October 25, 2016, 7:30pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*

(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

**Sunday, October 23, 2016, 9:30pm**

*Schakale und Araber*

(*Jackals and Arabs*)

Direction: Jean-Marie Straub.

2011, France, MiniDV, color, 4:3, 10 min. 43 sec. (1st version), 10 min. 35 sec. (2nd version).

German with English subtitles.

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.

1976, France, 35 mm, color, 1.37:1, 10 min.

Italian with English subtitles.

**Saturday, October 22, 2016, 7:00pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.

**Friday, October 21, 2016, 7:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Thursday, October 20, 2016, 7:00pm**

Introduced by Ana Useros and Miriam Martín.

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

**Wednesday, October 19, 2016, 8:00pm**

*Schakale und Araber*  
(*Jackals and Arabs*)

Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 10 min. 43 sec. (1st version), 10 min. 35 sec. (2nd version).

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.

**Tuesday, October 16, 2016, 5:30pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*  
(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.  
1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

**Saturday, October 15, 2016, 9:45pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene")

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

*Moses und Aron*  
(Moses and Aron)

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

**Friday, October 14, 2016, 7:00pm**

*Geschichtsunterricht*  
(History Lessons)

Direction: Jean-Marie Straub and Danièle Huillet.

1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

**Thursday, October 13, 2016, 7:00pm**

Introduced by Paulino Viota.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(The Bridegroom, the Actress, and the Pimp)

Direction: Jean-Marie Straub

1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.

German with English subtitles.

*Tout revolution est un coup de dés*  
(Every Revolution is a Throw of the Dice)

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

**Tuesday, October 11, 2016, 9:30pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

(Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon])

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

**Sunday, October 9, 2016, 7:30pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(Not Reconciled, or Only Violence Helps Where Violence Rules)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 55 min.

**Saturday, October 8, 2016, 7:00pm**

Introduced by José Luis Téllez.

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Friday, October 7, 2016, 7:00pm**

Introduced by Giorgio Passerone, Christophe Claver, Chema González, and Manuel Asín.

*Kommunisten*  
(*Communists*)

Direction: Jean-Marie Straub.  
2014, Switzerland/France, HD, color, 4:3, 70 min.

*La Guerre d'Algérie !*  
(*The Algerian War!*)

Direction: Jean-Marie Straub.  
2014, France, HD, color, 4:3, 2 min.

***Jean-Marie Straub and Danièle Huillet: Selected Works***

George Eastman Museum, Rochester, NY  
October 5 – October 19, 2016

**Wednesday, October 19, 2016, 8:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

**Wednesday, October 12, 2016, 8:00pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.  
1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

**Wednesday, October 5, 2016, 8:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

***Not Reconciled: The Cinema of Jean-Marie Straub and Danièle Huillet***

Harvard Film Archive, Cambridge, MA

September 16 - November 28, 2016

**Monday, November 28, 2016, 7:00pm**

*Klassenverhältnisse*

(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.

1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.

German with English subtitles.

**Sunday, November 20, 2016, 8:30pm**

*Von heute auf morgen*

(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.

1994, Germany, 35 mm, B&W, 1.37:1, 62 min.

German with English subtitles.

**Sunday, November 20, 2016, 7:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.

1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

Italian with English subtitles.

**Friday, October 28, 2016, 9:00pm**

*Schwarze Sünde*

(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.

1989, West Germany, 35 mm, color, 1.37:1, 42 min.

German with English subtitles.

*Itinéraire de Jean Bricard*

(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.

2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.

French with English subtitles.

**Friday, October 28, 2016, 7:00pm**

*Kommunisten*

(*Communists*)

Direction: Jean-Marie Straub.

2014, Switzerland/France, HD, color, 4:3, 70 min.  
French, Italian, and German, with English subtitles.

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.  
2015, France, HD, color, 4:3, 31 min. 18 sec.  
French with English subtitles.

**Friday, October 14, 2016, 9:00pm**

*Cézanne. Dialogue avec Joachim Gasquet*  
(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.  
French with English subtitles.

*Une visite au Louvre*  
(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).  
French with English subtitles.

**Friday, October 14, 2016, 7:00pm**

Introduced by Thomas Beard.

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Friday, September 30, 2016, 7:00pm**

*Proposta in quattro parti*  
(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1985, Italy, video, color and B&W, 4:3, 41 min.  
English, German, and Italian, with English subtitles.

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.  
Italian with English subtitles.

**Monday, September 26, 2016, 7:00pm**

*Operai, Contadini*



*(Workers, Peasants)*

Direction: Danièle Huillet and Jean-Marie Straub.

2001, Italy/France, 35 mm, color, 1.37:1, 123 min.

Italian with English subtitles.

**Sunday, September 25, 2016, 7:00pm**

Discussion led by Stephen Prina.

*Moses und Aron*

*(Moses and Aron)*

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

German with English subtitles.

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*

*(Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene")*

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

German with English subtitles.

**Sunday, September 25, 2016, 4:00pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*

*(Not Reconciled, or Only Violence Helps Where Violence Rules)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*

*(The Bridegroom, the Actress, and the Pimp)*

Direction: Jean-Marie Straub

1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.

German with English subtitles.

**Saturday, September 24, 2016, 9:00pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*

*(The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, color, 1.37:1, 132 min.

German with English subtitles.

**Saturday, September 24, 2016, 7:00pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir à son tour*

*(Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon])*

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

French with English subtitles.

**Friday, September 23, 2016, 9:00pm**

*Geschichtsunterricht*

*(History Lessons)*

Direction: Jean-Marie Straub and Danièle Huillet.

1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

German with English subtitles.

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.

1983, France, 35 mm, B&W, 1.37:1, 7 min.

French with English subtitles.

**Monday, September 19, 2016, 7:00pm**

Introduced by Barton Byg.

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*

*(The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948)*

Direction: Danièle Huillet and Jean-Marie Straub.

1991, Germany, 35 mm, color, 1.37:1, 100 min.

German with English subtitles.

**Saturday, September 17, 2016, 9:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.

1976, France, 35 mm, color, 1.37:1, 10 min.

Italian with English subtitles.

*Tout revolution est un coup de dés*

*(Every Revolution is a Throw of the Dice)*

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

French with English subtitles.

**Saturday, September 17, 2016, 7:00pm**

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

**Friday, September 16, 2016, 9:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Friday, September 16, 2016, 7:00pm**

Introduced by John Gianvito

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.  
German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 55 min.  
German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

***Jean-Marie Straub and Danièle Huillet: Selected Works***

International House, Philadelphia, PA

July 15 – July 23, 2016

**Saturday, July 23, 2016, 7:00pm**

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.  
French with English subtitles.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*  
(*Corneille – Brecht, or Rome, Unique Object of My Resentment*)

Direction: Jean-Marie Straub.

2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).

French and German with English subtitles.

**Friday, July 22, 2016, 7:00pm**

*Europa 2005, 27 Octobre*

*(Europa 2005, 27 October)*

Direction: Jean-Marie Straub.

2006, France, MiniDV, color, 4:3, 10 min. 30 sec.

French with English subtitles.

*Dalla nube alla resistenza*

*(From the Cloud to the Resistance)*

Direction: Danièle Huillet and Jean-Marie Straub.

1979, Italy, 35 mm, color, 1.37:1, 105 min.

Italian with English subtitles.

**Thursday, July 21, 2016, 7:00pm**

*Tout revolution est un coup de dés*

*(Every Revolution is a Throw of the Dice)*

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

French with English subtitles.

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*

*(Too Early, Too Late)*

Direction: Danièle Huillet and Jean-Marie Straub.

1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Friday, July 15, 2016, 9:00pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

*(Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon])*

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

French with English subtitles.

**Friday, July 15, 2016, 7:00pm**

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*

*(Not Reconciled, or Only Violence Helps Where Violence Rules)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.  
German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

***Jean-Marie Straub and Danièle Huillet***

Centre Pompidou, Paris

May 27 – July 3, 2016

**Friday, June 24, 2016, 8:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Thursday, June 23, 2016, 8:00pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.  
French with English subtitles.

**Monday, June 20, 2016, 8:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.  
Italian with English subtitles.

**Sunday, June 19, 2016, 3:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Saturday, June 18, 2016, 8:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.  
German with English subtitles.

*Moses und Aron*  
(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.  
German with English subtitles.

**Saturday, June 18, 2016, 2:30pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.  
1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.  
German with English subtitles.

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1977, France, 35 mm, color, 1.37:1, 10 min.  
French with English subtitles.

**Friday, June 17, 2016, 8:00pm**

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.  
1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.  
French with English subtitles.

**Thursday, June 16, 2016, 8:00pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.  
German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*

*(Not Reconciled, or Only Violence Helps Where Violence Rules)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

**Saturday, June 4, 2016, 8:00pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.

1983, France, 35 mm, B&W, 1.37:1, 7 min.

French with English subtitles.

**Saturday, June 4, 2016, 4:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
*(Too Early, Too Late)*

Direction: Danièle Huillet and Jean-Marie Straub.

1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Friday, June 3, 2016, 8:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.

1976, France, 35 mm, color, 1.37:1, 10 min.

Italian with English subtitles.

*Dalla nube alla resistenza*

*(From the Cloud to the Resistance)*

Direction: Danièle Huillet and Jean-Marie Straub.

1979, Italy, 35 mm, color, 1.37:1, 105 min.

Italian with English subtitles.

**Thursday, June 2, 2016, 8:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.

1976, France, 35 mm, color, 1.37:1, 10 min.

Italian with English subtitles.

***An evening of films about the making of Straub and Huillet films***

**Miguel Abreu Gallery, New York**

**June 1, 2016, 7pm**

**Friday, June 1, 2016, 7:00pm**

*What is a Creative Act?* [Excerpt}

Direction: Gilles Deleuze.

1987, 10 min.

*6 Bagatelas*

Direction: Pedro Costa.

2001, Portugal, 35mm, color, 18 min.

French with English subtitles.

*Jean-Marie Straub and Danièle Huillet at Work on Franz Kafka's "Amerika"*

Direction: Harun Farocki

1983, Germany, 16mm, color, 1:1,37, 26 min.

German and French with English subtitles.

**Thursday, May 30, 2016, 8:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*

(Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene")

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

German with English subtitles.

*Moses und Aron*

(Moses and Aron)

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

German with English subtitles.

**Sunday, May 29, 2016, 6:00pm**

*Geschichtsunterricht*

(History Lessons)

Direction: Jean-Marie Straub and Danièle Huillet.

1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

German with English subtitles.

*Tout revolution est un coup de dés*

(Every Revolution is a Throw of the Dice)

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

French with English subtitles.

**Sunday, May 29, 2016, 3:00pm**

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(The Bridegroom, the Actress, and the Pimp)

Direction: Jean-Marie Straub



1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

*(Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon])*

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.  
French with English subtitles.

**Saturday, May 28, 2016, 8:00pm**

*Chronik der Anna Magdalena Bach*  
*(Chronicle of Anna Magdalena Bach)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Saturday, May 28, 2016, 5:00pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
*(Not Reconciled, or Only Violence Helps Where Violence Rules)*

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.

**Friday, May 27, 2016, 8:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
*(Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene")*

Direction: Jean-Marie Straub.

1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

German with English subtitles.

*Tout revolution est un coup de dés*  
*(Every Revolution is a Throw of the Dice)*

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

French with English subtitles.

***Jean-Marie Straub and Danièle Huillet***  
**Centre Pompidou, Paris**

May 27 – July 3, 2016

**Sunday, July 3, 2016, 3:0pm**

*Europa 2005, 27 Octobre*

(*Europa 2005, 27 October*)

Direction: Jean-Marie Straub.

2006, France, MiniDV, color, 4:3, 10 min. 30 sec.

*Dialogue d'ombres*

(*Dialogue of Shadows*)

Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.

2014, France, HD, color, 4:3, 28 min.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*

(*Corneille – Brecht, or Rome, Unique Object of My Resentment*)

Direction: Jean-Marie Straub.

2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).

*O somma luce*

(*Oh Supreme Light*)

Direction: Jean-Marie Straub.

2010, Italy/France, HD, color, 16:9, 18 min.

*Schakale und Araber*

(*Jackals and Arabs*)

Direction: Jean-Marie Straub.

2011, France, MiniDV, color, 4:3, 10 min. 43 sec. (1st version), 10 min. 35 sec. (2nd version).

*Un conte de Michel de Montaigne*

(*A Tale by Michel de Montaigne*)

Direction: Jean-Marie Straub.

2013, France, HD, color, 4:3, 34 min.

*Kommunisten*

(*Communists*)

Direction: Jean-Marie Straub.

2014, Switzerland/France, HD, color, 4:3, 70 min.

*La Guerre d'Algérie !*

(*The Algerian War!*)

Direction: Jean-Marie Straub.

2014, France, HD, color, 4:3, 2 min.

*L'Aquarium et La Nation*

(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.  
2015, France, HD, color, 4:3, 31 min. 18 sec.

**Saturday, July 2, 2016, 8:0pm**

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.

**Saturday, July 2, 2016, 5:0pm**

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany/France, 35 mm, 1.37:1, color, 21 min.

*Dolando*

Direction: Danièle Huillet and Jean-Marie Straub  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

*Un héritier*  
(*An Heir*)

Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).

*À propos de Venise*  
(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)

Direction: Jean-Marie Straub.  
2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

**Friday, July 1, 2016, 8:00pm**

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.

*Il viandante*  
(*The Wayfarer*)

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 5 min.

*L'arrotino*

*(The Knife Sharpener)*

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 7 min.

**Thursday, June 30, 2016, 8:00pm**

*Le Genou d'Artemide*

*(Artemide's Knee)*

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

*Le streghe – Femmes entre elles*

*(Le Streghe – Women amongst Themselves)*

Direction: Jean-Marie Straub.

2009, France/Italy, 35 mm, color, 1.37:1, Dolby SRD, 21 min.

*L'Inconsolable*

*(The Inconsolable One)*

Direction: Jean-Marie Straub.

2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).

*La madre*

*(The Mother)*

Direction: Jean-Marie Straub.

2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).

**Wednesday, June 29, 2016, 8:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.

1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

*Il ritorno del figlio prodigo*

*(The Return of the Prodigal Son)*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

*Umiliati: che niente di fatto o toccata da loro, i uscito dalle mani loro, risultasse esente dal diritto di qualche estraneo*

*(Humiliated:...that nothing produced or touched by them, coming from their hands, proves free from the claim of some stranger [Workers, Peasants – continuation and end])*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 35 min.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

**Monday, June 27, 2016, 8:00pm**

*Von heute auf morgen*  
(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany, 35 mm, B&W, 1.37:1, 62 min.

**Sunday, June 26, 2016, 6:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.  
Germany, 35 mm, color, 1.37:1, 100 min.

**Sunday, June 26, 2016, 3:00pm**

*Cézanne. Dialogue avec Joachim Gasquet*  
(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

*Une visite au Louvre*  
(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

**Saturday, June 25, 2016, 8:00pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*  
(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, color, 1.37:1, 132 min.

**Saturday, June 25, 2016, 5:00pm**

*Proposta in quattro parti*  
(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1985, Italy, video, color and B&W, 4:3, 41 min.

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.

**Friday, June 24, 2016, 8:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Thursday, June 23, 2016, 8:00pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.

**Monday, June 20, 2016, 8:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.

**Sunday, June 19, 2016, 3:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Saturday, June 18, 2016, 8:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.  
1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

*Moses und Aron*  
(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

**Saturday, June 18, 2016, 2:30pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.

1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.

**Friday, June 17, 2016, 8:00pm**

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub

1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

**Thursday, June 16, 2016, 8:00pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

**Wednesday, June 15, 2016, 8:00pm**

*Kommunisten*

(*Communists*)

Direction: Jean-Marie Straub.

2014, Switzerland/France, HD, color, 4:3, 70 min.

*La Guerre d'Algérie !*  
(*The Algerian War!*)

Direction: Jean-Marie Straub.

2014, France, HD, color, 4:3, 2 min.

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.

2015, France, HD, color, 4:3, 31 min. 18 sec.

**Monday, June 13, 2016, 8:00pm**

*Europa 2005, 27 Octobre*

(*Europa 2005, 27 October*)

Direction: Jean-Marie Straub.

2006, France, MiniDV, color, 4:3, 10 min. 30 sec.

*Dialogue d'ombres*

(*Dialogue of Shadows*)

Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.

2014, France, HD, color, 4:3, 28 min.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*

(*Corneille – Brecht, or Rome, Unique Object of My Resentment*)

Direction: Jean-Marie Straub.

2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).

*Joachim Gatti*

Direction: Jean-Marie Straub

2009, France, HD, color, 16:9, 1 min. 30 sec.

*O somma luce*

(*Oh Supreme Light*)

Direction: Jean-Marie Straub.

2010, Italy/France, HD, color, 16:9, 18 min.

*Schakale und Araber*

(*Jackals and Arabs*)

Direction: Jean-Marie Straub.

2011, France, MiniDV, color, 4:3, 10 min. 43 sec. (1st version), 10 min. 35 sec. (2nd version).

*Un conte de Michel de Montaigne*

(*A Tale by Michel de Montaigne*)

Direction: Jean-Marie Straub.

2013, France, HD, color, 4:3, 34 min.

**Sunday, June 12, 2016, 6:00pm**

*Dolando*

Direction: Danièle Huillet and Jean-Marie Straub

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

*Quei loro incontri*

(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.



2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.

2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.

*Le Genou d'Artemide*  
(*Artemide's Knee*)

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

*Le streghe – Femmes entre elles*  
(*Le Streghe – Women amongst Themselves*)

Direction: Jean-Marie Straub.

2009, France/Italy, 35 mm, color, 1.37:1, Dolby SRD, 21 min.

*L'Inconsolable*  
(*The Inconsolable One*)

Direction: Jean-Marie Straub.

2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).

*La madre*  
(*The Mother*)

Direction: Jean-Marie Straub.

2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).

### **Saturday, June 11, 2016, 8:00pm**

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.

2001, Italy/France, 35 mm, color, 1.37:1, 123 min.

*Il viandante*  
(*The Wayfarer*)

Direction: Jean-Marie Straub and Danièle Huillet.

2001, Italy/France, 35 mm, B&W, 1.37:1, 5 min.

*L'arrotino*  
(*The Knife Sharpener*)

Direction: Jean-Marie Straub and Danièle Huillet.

2001, Italy/France, 35 mm, B&W, 1.37:1, 7 min.

*Un héritier*  
(*An Heir*)

Direction: Jean-Marie Straub.

2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).

**Saturday, June 11, 2016, 2:30pm**

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany/France, 35 mm, 1.37:1, color, 21 min.

*À propos de Venise*

(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)

Direction: Jean-Marie Straub.  
2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

**Friday, June 10, 2016, 8:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.

*Il ritorno del figlio prodigo*

(*The Return of the Prodigal Son*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

*Umiliati: che niente di fatto o toccata da loro, i uscito dalle mani loro, risultasse esente dal diritto di qualche estraneo*

(*Humiliated:...that nothing produced or touched by them, coming from their hands, proves free from the claim of some stranger [Workers, Peasants – continuation and end]*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 35 min.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

**Thursday, June 9, 2016, 8:00pm**

*Von heute auf morgen*

(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany, 35 mm, B&W, 1.37:1, 62 min.

**Wednesday, June 8, 2016, 8:00pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*

(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.

Germany, 35 mm, color, 1.37:1, 100 min.

**Monday, June 6, 2016, 8:00pm**

*Cézanne. Dialogue avec Joachim Gasquet*

(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.

1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

*Une visite au Louvre*

(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

**Sunday, June 5, 2016, 6:00pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*

(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, color, 1.37:1, 132 min.

**Sunday, June 5, 2016, 3:00pm**

*Proposta in quattro parti*

(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.

1985, Italy, video, color and B&W, 4:3, 41 min.

*Schwarze Sünde*

(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.

1989, West Germany, 35 mm, color, 1.37:1, 42 min.

**Saturday, June 4, 2016, 8:00pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.

1983, France, 35 mm, B&W, 1.37:1, 7 min.

*Klassenverhältnisse*

(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.

1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.

**Saturday, June 4, 2016, 4:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*

(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

**Friday, June 3, 2016, 8:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.

**Thursday, June 2, 2016, 8:00pm**

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.

**Thursday, May 30, 2016, 8:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.  
1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

*Moses und Aron*  
(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.

**Sunday, May 29, 2016, 6:00pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.  
1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1977, France, 35 mm, color, 1.37:1, 10 min.

**Sunday, May 29, 2016, 3:00pm**

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*

(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.  
1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

**Saturday, May 28, 2016, 8:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Saturday, May 28, 2016, 5:00pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 55 min.

**Friday, May 27, 2016, 8:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.  
1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1977, France, 35 mm, color, 1.37:1, 10 min.

*Pour Renato*  
(*For Renato*)

Direction: Jean-Marie Straub  
2015, Italy/France, unedited, HD, color.

***Jean-Marie Straub and Danièle Huillet***

The Roy and Niuta Titus Theaters, The Museum of Modern Art, New York

May 6 – June 6, 2016

**Monday, June 6, 2016, 7:00pm**

*La Guerre d'Algérie !*  
(*The Algerian War!*)

Direction: Jean-Marie Straub.  
2014, France, HD, color, 4:3, 2 min.  
French with English subtitles.

*Kommunisten*  
(*Communists*)

Direction: Jean-Marie Straub.  
2014, Switzerland/France, HD, color, 4:3, 70 min.  
French, Italian, and German, with English subtitles.

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

Direction: Jean-Marie Straub.  
2015, France, HD, color, 4:3, 31 min. 18 sec.  
French with English subtitles.

**Friday, June 3, 2016, 7:45pm**

*Jean-Marie Jean-Marie Straub and Danièle Huillet at Work on a Film based on Franz Kafka's Amerika*

Direction: Harun Farocki.  
1983, West Germany, color, 26 min.  
German and French with English subtitles.

*Wie will ich lustig lachen: Danièle Huillet and Jean-Marie Straub on Their Film Class Relations*

Direction: Manfred Blank.  
1984, West Germany, 42 min.

**Monday, June 6, 2016, 4:00pm**

*Jean-Marie Jean-Marie Straub and Danièle Huillet at Work on a Film based on Franz Kafka's Amerika*

Direction: Harun Farocki.  
1983, West Germany, color, 26 min.  
German and French with English subtitles.

*Wie will ich lustig lachen: Danièle Huillet and Jean-Marie Straub on Their Film Class Relations*

Direction: Manfred Blank.  
1984, West Germany, 42 min.

**Saturday, June 4, 2016, 2:00pm**

*La Guerre d'Algérie !*  
(*The Algerian War!*)

Direction: Jean-Marie Straub.  
2014, France, HD, color, 4:3, 2 min.  
French with English subtitles.

*Kommunisten*  
(*Communists*)

Direction: Jean-Marie Straub.  
2014, Switzerland/France, HD, color, 4:3, 70 min.  
French, Italian, and German, with English subtitles.

*L'Aquarium et La Nation*  
(*The Aquarium and the Nation*)

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1983, West Germany, color, 26 min.  
German and French with English subtitles.

*Wie will ich lustig lachen: Danièle Huillet and Jean-Marie Straub on Their Film Class Relations*

Direction: Manfred Blank.  
1984, West Germany, 42 min.

**Friday, June 3, 2016, 4:00pm**

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.  
German with English subtitles.

**Tuesday, May 31, 2016, 7:00pm**

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.  
Italian with English subtitles.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.  
Italian with English subtitles.

**Tuesday, May 31, 2016, 4:00pm**

*Proposta in quattro parti*  
(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1985, Italy, video, color and B&W, 4:3, 41 min.  
English, German, and Italian, with English subtitles.

*Il ritorno del figlio prodigo*  
(*The Return of the Prodigal Son*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.  
Italian with English subtitles.

*Dolando*

Direction: Danièle Huillet and Jean-Marie Straub  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.  
Italian with English subtitles.

**Monday, May 30, 2016, 6:30pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.  
Italian with English subtitles.

*Il viandante*  
(*The Wayfarer*)

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 5 min.  
Italian with English subtitles.

*L'arrotino*  
(*The Knife Sharpener*)

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 7 min.  
Italian with English subtitles.

**Monday, May 30, 2016, 4:00pm**

*Where Does Your Hidden Smile Lie?*

Direction: Pedro Costa with Danièle Huillet and Jean-Marie Straub.  
2001, France/Portugal, 104 min.  
Italian and French with English subtitles.



**Sunday, May 29, 2016, 5:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

*Europa 2005, 27 Octobre*  
(*Europa 2005, 27 October*)

Direction: Jean-Marie Straub.  
2006, France, MiniDV, color, 4:3, 10 min. 30 sec.  
French with English subtitles.

*Cézanne. Dialogue avec Joachim Gasquet*  
(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

**Sunday, May 29, 2016, 2:00pm**

*Operai, Contadini*  
(*Workers, Peasants*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2001, Italy/France, 35 mm, color, 1.37:1, 123 min.  
Italian with English subtitles.

*Incantati*

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.  
Italian with English subtitles.

**Saturday, May 28, 2016, 6:45pm**

*Where Does Your Hidden Smile Lie?*

Direction: Pedro Costa with Danièle Huillet and Jean-Marie Straub.  
2001, France/Portugal, 104 min.  
Italian and French with English subtitles.

**Saturday, May 28, 2016, 4:00pm**

*Sicilia!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1999, Italy, 35 mm, B&W, 1.37:1, 66 min.  
Italian with English subtitles.

*Il viandante*

*(The Wayfarer)*

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 5 min.  
Italian with English subtitles.

*L'arrotino*

*(The Knife Sharpener)*

Direction: Jean-Marie Straub and Danièle Huillet.  
2001, Italy/France, 35 mm, B&W, 1.37:1, 7 min.  
Italian with English subtitles.

**Friday, May 27, 2016, 6:45pm**

*O somma luce*

*(Oh Supreme Light)*

Direction: Jean-Marie Straub.  
2010, Italy/France, HD, color, 16:9, 18 min.  
Italian with English subtitles.

*Schakale und Araber*

*(Jackals and Arabs)*

Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 10 min. 43 sec. (1st version), 10 min. 35 sec. (2nd version).  
German with English subtitles.

*Un conte de Michel de Montaigne*

*(A Tale by Michel de Montaigne)*

Direction: Jean-Marie Straub.  
2013, France, HD, color, 4:3, 34 min.  
French with English subtitles.

*Dialogue d'ombres*

*(Dialogue of Shadows)*

Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.  
2014, France, HD, color, 4:3, 28 min.  
French with English subtitles.

**Friday, May 27, 2016, 4:30pm**

*Cézanne. Dialogue avec Joachim Gasquet*

*(Cézanne. Conversation with Joachim Gasquet)*

Direction: Danièle Huillet and Jean-Marie Straub.  
1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.  
French with English subtitles.

*Une visite au Louvre*

*(A Visit to the Louvre)*

Direction: Danièle Huillet and Jean-Marie Straub.  
2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

French with English subtitles.

**Thursday, May 26, 2016, 7:00pm**

*Cézanne. Dialogue avec Joachim Gasquet*

(*Cézanne. Conversation with Joachim Gasquet*)

Direction: Danièle Huillet and Jean-Marie Straub.

1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

French with English subtitles.

*Une visite au Louvre*

(*A Visit to the Louvre*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, France, 35 mm, color, 1.37:1, Dolby SR mono, 48 min. (1st version), 47 min. (2nd version).

French with English subtitles.

**Thursday, May 26, 2016, 4:30pm**

*O somma luce*

(*Oh Supreme Light*)

Direction: Jean-Marie Straub.

2010, Italy/France, HD, color, 16:9, 18 min.

Italian with English subtitles.

*Schakale und Araber*

(*Jackals and Arabs*)

Direction: Jean-Marie Straub.

2011, France, MiniDV, color, 4:3, 10 min. 43 sec. (1st version), 10 min. 35 sec. (2nd version).

German with English subtitles.

*Un conte de Michel de Montaigne*

(*A Tale by Michel de Montaigne*)

Direction: Jean-Marie Straub.

2013, France, HD, color, 4:3, 34 min.

French with English subtitles.

*Dialogue d'ombres*

(*Dialogue of Shadows*)

Direction: Jean-Marie Straub, Assistance: Barbara Ulrich.

2014, France, HD, color, 4:3, 28 min.

French with English subtitles.

**Wednesday, May 25, 2016, 7:00pm**

*Proposta in quattro parti*

(*Proposition in Four Parts*)

Direction: Danièle Huillet and Jean-Marie Straub.

1985, Italy, video, color and B&W, 4:3, 41 min.

English, German, and Italian, with English subtitles.

*Il ritorno del figlio prodigo*

(*The Return of the Prodigal Son*)

Direction: Danièle Huillet and Jean-Marie Straub.

2003, Italy/France/Germany, 35 mm, color, 1.37:1, Dolby mono, 29 min.

Italian with English subtitles.

*Dolando*

Direction: Danièle Huillet and Jean-Marie Straub

2003, Italy/France/Germany, 35 mm, 1.37:1, color, Dolby, 6 min.

Italian with English subtitles.

**Tuesday, May 24, 2016, 2:30pm**

*Le Genou d'Artemide*

(*Artemide's Knee*)

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

Italian with English subtitles.

*Le streghe – Femmes entre elles*

(*Le Streghe – Women amongst Themselves*)

Direction: Jean-Marie Straub.

2009, France/Italy, 35 mm, color, 1.37:1, Dolby SRD, 21 min.

Italian with English subtitles.

*L'Inconsolable*

(*The Inconsolable One*)

Direction: Jean-Marie Straub.

2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).

Italian with English subtitles.

*La madre*

(*The Mother*)

Direction: Jean-Marie Straub.

2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).

Italian with English subtitles.

**Monday, May 23, 2016, 7:00pm**

*Le Genou d'Artemide*

(*Artemide's Knee*)

Direction: Jean-Marie Straub.

2008, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 26 min. (1st version); 27 min. (2nd version).

Italian with English subtitles.

*Le streghe – Femmes entre elles*  
(*Le Streghe – Women amongst Themselves*)  
Direction: Jean-Marie Straub.  
2009, France/Italy, 35 mm, color, 1.37:1, Dolby SRD, 21 min.  
Italian with English subtitles.

*L' Inconsolable*  
(*The Inconsolable One*)  
Direction: Jean-Marie Straub.  
2011, Italy, MiniDV, color, 4:3, 15 min. (1st version), 15 min. 17 sec. (2nd version).  
Italian with English subtitles.

*La madre*  
(*The Mother*)  
Direction: Jean-Marie Straub.  
2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).  
Italian with English subtitles.

**Sunday, May 22, 2016, 2:00pm**

*Zu früh, zu spät – Trop tôt, trop tard – Troppo presto, troppo tardi*  
(*Too Early, Too Late*)  
Direction: Danièle Huillet and Jean-Marie Straub.  
1981, France/Egypt, 16 mm, color, 1.33:1, 100 min.

*Europa 2005, 27 Octobre*  
(*Europa 2005, 27 October*)  
Direction: Jean-Marie Straub.  
2006, France, MiniDV, color, 4:3, 10 min. 30 sec.  
French with English subtitles.

*Cézanne. Dialogue avec Joachim Gasquet*  
(*Cézanne. Conversation with Joachim Gasquet*)  
Direction: Danièle Huillet and Jean-Marie Straub.  
1990, France, 35 mm, color, 1.37:1, French version, 51 min., German version, 63 min.

**Sunday, May 22, 2016, 4:00pm**

*Lothringen!*  
Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany/France, 35 mm, 1.37:1, color, 21 min.  
French with English subtitles.

*Un héritier*  
(*An Heir*)  
Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).

French with English subtitles.

*À propos de Venise*  
(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)

Direction: Jean-Marie Straub.

2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.

French with English subtitles.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.

2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.

French with English subtitles.

**Saturday, May 21, 2016, 6:30pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.

1983, France, 35 mm, B&W, 1.37:1, 7 min.

French with English subtitles.

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.

1979, Italy, 35 mm, color, 1.37:1, 105 min.

Italian with English subtitles.

**Saturday, May 21, 2016, 4:00pm**

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.

2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.

Italian with English subtitles.

**Friday, May 20, 2016, 7:00pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir à son tour*

(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.

1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.

French with English subtitles.

*La madre*  
(*The Mother*)

Direction: Jean-Marie Straub.  
2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).  
Italian with English subtitles.

**Friday, May 20, 2016, 4:30pm**

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.  
German with English subtitles.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*  
(*Corneille – Brecht, or Rome, Unique Object of My Resentment*)

Direction: Jean-Marie Straub.  
2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).  
French and German with English subtitles.

**Thursday, May 19, 2016, 7:00pm**

*Quei loro incontri*  
(*These Encounters of Theirs*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2006, Italy/France, 35 mm, color, 1.37:1, Dolby SRD, 68 min.  
Italian with English subtitles.

**Thursday, May 19, 2016, 4:00pm**

*En rachâchant*

Direction: Danièle Huillet and Jean-Marie Straub.  
1983, France, 35 mm, B&W, 1.37:1, 7 min.  
French with English subtitles.

*Dalla nube alla resistenza*  
(*From the Cloud to the Resistance*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1979, Italy, 35 mm, color, 1.37:1, 105 min.  
Italian with English subtitles.

**Wednesday, May 18, 2016, 4:00pm**

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.

1977, France, 35 mm, color, 1.37:1, 10 min.  
French with English subtitles.

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.

1976, France, 35 mm, color, 1.37:1, 10 min.  
Italian with English subtitles.

**Tuesday, May 17, 2016, 2:00pm**

*Von heute auf morgen*

(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.

1994, Germany, 35 mm, B&W, 1.37:1, 62 min.  
German with English subtitles.

**Sunday, May 15, 2016, 2:00pm**

*Klassenverhältnisse*

(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.

1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.  
German with English subtitles.

**Saturday, May 14, 2016, 6:30pm**

*Moses und Aron*

(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.

1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.  
German with English subtitles.

**Saturday, May 14, 2016, 4:30pm**

*Von heute auf morgen*

(*From Today until Tomorrow*)

Direction: Danièle Huillet and Jean-Marie Straub.

1994, Germany, 35 mm, B&W, 1.37:1, 62 min.  
German with English subtitles.

**Friday, May 13, 2016, 4:30pm**

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.

Germany, 35 mm, color, 1.37:1, 100 min.  
German with English subtitles.



**Friday, May 13, 2016, 3:00pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.  
1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.  
German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

**Thursday, May 12, 2016, 6:45pm**

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet  
West Germany, 35 mm, B&W, 1.37:1, 18 min.  
German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 55 min.  
German with English subtitles.

**Thursday, May 12, 2016, 4:00pm**

*Lothringen!*

Direction: Danièle Huillet and Jean-Marie Straub.  
1994, Germany/France, 35 mm, 1.37:1, color, 21 min.  
French with English subtitles.

*Un héritier*  
(*An Heir*)

Direction: Jean-Marie Straub.  
2011, France, MiniDV, color, 4:3, 20 min. 23 sec. (1st Version), 21 min. 5 sec. (2nd Version).  
French with English subtitles.

*À propos de Venise*  
(*Geschichtsunterricht*) (*Concerning Venice [History Lessons]*)

Direction: Jean-Marie Straub.  
2014, Switzerland, HD, color, 4:3, 22 min. 39 sec.  
French with English subtitles.

*Itinéraire de Jean Bricard*  
(*Itinerary of Jean Bricard*)

Direction: Danièle Huillet and Jean-Marie Straub.  
2008, France, 35 mm, B&W, 1.37:1, Dolby SRD, 40 min.  
French with English subtitles.

**Wednesday, May 11, 2016, 7:00pm**

*Geschichtsunterricht*  
(*History Lessons*)

Direction: Jean-Marie Straub and Danièle Huillet.  
1972, Italy/West Germany, 16 mm, color, 1.33:1, 85 min.  
German with English subtitles.

*Der Bräutigam, die Komödiantin und der Zuhälter*  
(*The Bridegroom, the Actress, and the Pimp*)

Direction: Jean-Marie Straub  
1968, West Germany, 35 mm, B&W, 1.37:1, 23 min.  
German with English subtitles.

**Wednesday, May 11, 2016, 4:00pm**

*Klassenverhältnisse*  
(*Class Relations*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1984, West Germany/France, 35 mm, B&W, 1.37:1, 130 min.  
German with English subtitles.

**Tuesday, May 10, 2016, 7:00pm**

*Schwarze Sünde*  
(*Black Sin*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1989, West Germany, 35 mm, color, 1.37:1, 42 min.  
German with English subtitles.

*Corneille – Brecht ou Rome, l'unique objet de mon ressentiment*  
(*Corneille – Brecht, or Rome, Unique Object of My Resentment*)

Direction: Jean-Marie Straub.  
2009, France, MiniDV, color, 4:3, 26 min. 43 sec. (1st version), 26 min. 27 sec. (2nd version), 26 min. 55 sec. (3rd version).  
French and German with English subtitles.

**Tuesday, May 10, 2016, 4:00pm**

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*  
(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, color, 1.37:1, 132 min.  
German with English subtitles.

**Monday, May 9, 2016, 7:00pm**

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.  
West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Monday, May 9, 2016, 4:00pm**

*Einleitung zu Arnold Schoenbergs Begleitmusik zu einer Lichtspielszene*  
(*Introduction to Arnold Schoenberg's "Accompaniment to a Cinematographic Scene"*)

Direction: Jean-Marie Straub.  
1973, West Germany, 16 mm, color/B&W, 1.33:1, 15 min.  
German with English subtitles.

*Moses und Aron*  
(*Moses and Aron*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1975, Austria/Italy/West Germany, 35 mm (two shots in 16 mm), color, 1.37:1, 105 min.  
German with English subtitles.

**Sunday, May 8, 2016, 5:15pm**

*Tout revolution est un coup de dés*  
(*Every Revolution is a Throw of the Dice*)

Direction: Danièle Huillet and Jean-Marie Straub.  
1977, France, 35 mm, color, 1.37:1, 10 min.  
French with English subtitles.

*Fortini / Cani*

Direction: Danièle Huillet and Jean-Marie Straub.  
1976, France, 35 mm, color, 1.37:1, 10 min.  
Italian with English subtitles.

**Sunday, May 8, 2016, 2:00pm**

*Les yeux ne veulent pas en tout temps se fermer ou Peut-être qu'un jour Rome se permettra de choisir a son tour*  
(*Eyes Do Not Want to Close at All Times, or Perhaps One Day Rome Will Permit Herself to Choose in Her Turn [Othon]*)

Direction: Danièle Huillet and Jean-Marie Straub, Assistance: Leo Mingrone.  
1970, Italy/France, 16 mm, color, 1.33:1, (subsequently blown up to 35 mm, 1.37:1), 88 min.  
French with English subtitles.

*La madre*  
(*The Mother*)

Direction: Jean-Marie Straub.

2012, Italy, HD, color, 4:3, 20 min. 9 sec. (1st version), 20 min. 9 sec. (2nd version), 19 min. 38 sec. (3rd version).

Italian with English subtitles.

**Saturday, May 7, 2016, 6:30pm**

Introduced by Astrid Ofner

*Die Antigone des Sophokles nach der Hölderlinschen Übertragung für die Bühne bearbeitet von Brecht 1948*  
(*The Antigone of Sophocles after Hölderlin's Translation Adapted for the Stage by Brecht 1948*)

Direction: Danièle Huillet and Jean-Marie Straub.

Germany, 35 mm, color, 1.37:1, 100 min.

German with English subtitles.

**Saturday, May 7, 2016, 3:00pm**

Introduced by Renata Berta and Hans Hurch

*Der Tod des Empedokles oder: Wenn dann der Erde Grün von neuem euch erglänzt*  
(*The Death of Empedocles, or When the Green of the Earth Will Glisten for You Anew*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, color, 1.37:1, 132 min.

German with English subtitles.

**Friday, May 6, 2016, 7:00pm**

Introduced by Barbara Ulrich

*Chronik der Anna Magdalena Bach*  
(*Chronicle of Anna Magdalena Bach*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 93 min.

**Friday, May 6, 2016, 4:00pm**

Introduced by Barbara Ulrich and Hans Hurch

*Machorka-Muff*

Direction: Jean-Marie Straub, Assistance: Danièle Huillet

West Germany, 35 mm, B&W, 1.37:1, 18 min.

German with English subtitles.

*Nicht versöhnt oder Es hilft nur Gewalt, wo Gewalt herrscht*  
(*Not Reconciled, or Only Violence Helps Where Violence Rules*)

Direction: Danièle Huillet and Jean-Marie Straub.

West Germany, 35 mm, B&W, 1.37:1, 55 min.

German with English subtitles.